

# ENTERTAINMENT CALENDAR PLUS BIG LISTINGS OF MUSIC, MOVIES —AND SPECIAL INVESTIGATIVE SUPPLEMENT

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# THE SAN FRANCISCO BAY GUARDIAN

25¢

Through Nov. 1, 1972. Vol. 7 No. 2

## THE FAMOUS GUARDIAN ELECTION GUIDE

Endorsements,  
Insights,  
Consumer Records

By Jennifer Cross

One nice feature about elections is the astonishing variety of special interest groups who come pouring out of the woodwork to ask their local candidates what they have done for them lately. For the candidates, this vocal exercise of democracy must be about as jolly as *Walpurgisnacht*, or Scrooge's haunting by the Ghost of Christmas Past.

Speaking as a consumer activist, it makes a pleasant change to get a little hard-nosed, instead of cooling my ass in Sacramento's marble halls, and writing pleading or furious letters to legislators about particular consumer bills, which generally fail to pass. For once I have something the politicians want, namely my vote, and the guys who get it must come up with something more substantial than hot air and candy kisses.

Aided by the Consumer Federation of America and the Consumer Federation of California, I have been digging into the voting records of 26 Bay Area state and congressional candidates. I also sent around a somewhat lengthy questionnaire which would (hopefully) uncover incumbents' voting records, candidates' knowledge of consumer affairs and their positions on important consumer issues.

### VOTING RECORDS

These were compiled by the Consumer Federation of America from 1967 through the first session of 1971. Congressmen were scored out of a possible 29 decisions—Right was a vote for consumers, Wrong was against consumers.

Some of the best known issues were the establishment of the National Commission on Product Safety (1967), the Federal Meat Inspection Act (1967), the Poultry Inspection Act (1968), Truth in Lending (1968), acts giving increased protection against flammable fabrics (1967) and toys (1969), funds for public broadcasting (1969) and the bill (which passed the House but was lately killed by a Senate filibuster) to create a Consumer Protection Agency.

### HOW YOUR CONGRESSMEN SCORED

	RIGHT	WRONG	ABSTAINED/ ABSENT
Burton (D., 5th)	28	-	1
Mailliard (R., 6th)	11	11	7
Dellums (D., 7th)	8	1	-
Edwards (D., 9th)	25	-	4
Gubser (R., 10th)	8	12	10
Ryan (D. Assemblyman, now cand. for 11th dist. This is his Assembly record.)	15	-	4
Talcott (R., 12th)	9	17	3
McCloskey (R., 17th)	10	3	8

### HOW YOUR STATE LEGISLATORS VOTED

Voting records on Bay Area senators and assemblymen were compiled by the Consumer Federation of California, the statewide successor to the Association of California Consumers.

In the one local senate race (Marks vs. Pelosi) they covered seven assembly and six senate bills, all but one of which passed. In the four local assembly races, the record comprised a partially overlapping list of 20 assembly bills, some of which passed the assembly but are currently stalled in senate committee.

Some of the most interesting were mail order reform, tougher penalties for false advertising, ingredient labeling of certain food products, imposition of federal flammability standards to children's clothing, the abolition of deficiency judgments on used cars and the extension of the Attorney General and District Attorney's powers to recover civil damages for individual consumers.

	RIGHT	WRONG	ABSTAINED/ ABSENT
Marks (R., 9th dist.)	11	-	2
Brown (D., 18th)	18	-	2
McCarthy (D., 19th)	19	1	-
Burton (D., 20th)	18	-	2
Foran (D., 23rd)	20	-	-

### WHAT THE RECORDS DON'T SHOW

It is still a fairly good rule that By Their Votes Ye Shall Know Them.

However, voting records don't reveal everything about an incumbent's attitude and performance. They don't explain the significance of an absention—whether the guy was sick, away at the seaside, couldn't care less or wanted to help kill a bill without publicly saying no.

At a recent senate committee hearing I observed this technique in action: one senator, with a broad smirk on his face, left his seat to stand by the door while the roll was being called. On balance, a string of abstentions is definitely a vote against consumers.

Voting records also throw no light on other tricky political maneuvers—the underground skirmishing that can go on in committee to kill a bill almost before it has seen the light of day, or the compromise bill, often introduced with industry backing to kill off a liberal or radical proposal, then may be dropped altogether.

### MARKS' CATCH-22

Occasionally, a legislator may vote one way in public and another way in committee. Such is the case with Senator Milton Marks: his public voting record is excel-

Continued on page 2



Wendy Wheeler



# Candidates on Consumer Issues

lent, and, to his credit, he consistently votes for measures which will help San Francisco. However, he always votes for labor, which has unfortunately led him up against the consumer interest.

As a member of two key senate committees (business and professions, and transportation) Marks voted against unit pricing, a 30-day guarantee on used cars and a measure to prohibit balloon payments on second mortgages. (Marks cast the crucial "no" vote. Had he voted "yes" in committee, the bill would have gotten out to the senate floor. Instead, the committee killed the bill by a 4-3 vote.)

Marks also voted against: the voluntary licensing of auto mechanics, the requirement that used cars be inspected by a diagnostic center before purchase and a bill to return more power over new car dealers back to the Dept. of Motor Vehicles. Members of San Francisco Consumer Action tried for a week to call Marks' office to get an explanation. After getting the runaround, they wrote him an open letter in their newsletter, asking "What's wrong with you, Uncle Miltie?" He still hasn't publicly explained these bad votes.

## CONSUMER ISSUES ARE PARTISAN

Despite consumer groups' public insistence that consumer protection is not a partisan issue, such is not the case. Voting records show that, with very few exceptions, Democratic legislators are hotter for the consumer than are Republicans.

My questionnaire for the Guardian confirmed this. While several Republican candidates were quite consumer-minded, they were less willing than the Democrats to crack down on business interests, e.g. they did not favor reform that would close loopholes in the payment of corporation taxes.

## THE GUARDIAN QUESTIONNAIRE

This was sent in two largely overlapping versions: state candidates were asked 65 questions, congressional 89. Subjects ranged from "motherhood" questions, such as "do you think consumers need more product information to shop intelligently?", to specific details of current legislations, e.g. the type of no-fault auto insurance they would (or would not) support.

Replies in the consumer interest were rated "right"; others were "wrong" or "abstained." There was also a small fourth category, which I called "neutral," because the questions were either too controversial for consumer groups to have taken a stand on them (e.g. the imposition of price controls on farm products) or were a few farout ideas of my own, (e.g. reform of the mail service and the lowering of postal rates).

I got a response from 11 of 26 candidates plus one detailed letter from a twelfth (Ryan)—disappointing, yet inevitable at a time when candidates may be deluged with as many as 50-60 similar requests for information.

CANDIDATES	RIGHT	WRONG	ABST	NEUT
Powell (R., 5th)	65	11	4	9
Hannaford (R., 7th)	59	24	1	8
Warden (R., 8th)	56	18	8	7
Stark (D., 8th)	79	2	-	8
Smith (R., 9th)	73	6	2	8
Gillette (D., 10th)	74	7	-	8
Pelosi (D., 9th)	50	-	15	3
Brown (D., 18th)	36	-	15*	3
McCarthy (D., 19th)	49	-	2	3
Foran (D., 23rd)	36	5	11	2

\*The questionnaire was answered by an aide, unsure of Brown's position on many issues; thus the high abstention rate.

## Candidates Compared

### CONGRESS

#### 5th DISTRICT: PHILLIP BURTON (D., IN.) VS EDLO POWELL (R)

Burton did not return the questionnaire, but has an excellent consumer voting record.

Powell rated well on the questionnaire. Like most Republicans he would not be too hard on business by voting for tax reform. He would support the Uniform Consumer Credit Code (which, despite its name, is a "no" vote for consumers) and had no views on no-fault auto insurance, which consumer groups agree is much needed. Powell said he would like to do more for consumer education, and to help the poor, especially against unscrupulous merchants.

Verdict: not a clear-cut choice, but on balance I'd pick Burton.

#### 6th DISTRICT: WILLIAM MAILLIARD (R., IN.) VS ROGER BOAS (D)

Neither candidate returned the questionnaire, but on the basis of Mailliard's poor voting record, I'd prefer Boas.

#### 7th DISTRICT: RON DELLUMS (D., IN.) VS PETE HANNAFORD (R)

Dellums did not return the questionnaire, but has an excellent voting record.

Hannaford scored only moderately well on the questionnaire, and has the usual Republican views about business. He also says he'd prefer to encourage existing consumer agencies to work more efficiently than create

new ones such as a department of consumer affairs, which I personally feel is a losing battle.

Verdict: Dellums.

#### 8th DISTRICT: PETE STARK (D) VS LEW WARDEN (R)

Stark got the highest score of all the candidates, losing points only for his support of the Uniform Consumer Credit Code.

Warden, an attorney, replied moderately well to the questionnaire, but places his faith in private lawsuits rather than consumer cases brought by government agencies. He does not believe in no-fault auto insurance, or wage-price controls, but favors tax reform. Though he describes himself as "quite consumer minded" he needs to further his consumer education, instead of pleading ignorance to the Uniform Consumer Credit Code, open dating, unit pricing and the effect of import quotas on prices.

Verdict: Stark.

#### 9th DISTRICT: DON EDWARDS (D., IN.) VS HERB SMITH (R)

Edwards did not reply to the questionnaire, but has a good voting record. Smith replied well to the questionnaire, though he was against tax reform and wage-price controls. His platform would include more consumer lawsuits and more damages for the consumer.

Verdict: A toss-up on paper, but I'll go with the man with the record, Edwards.

#### 10th DISTRICT: CHARLES GUBSER (R., IN.) VS FRANK GILLETTE (D)

Gubser did not reply to the questionnaire, and has a bad voting record. Gillette replied well to the questionnaire, and his platform would include giving massive federal aid to education to lower property taxes.

Verdict: Gillette.

#### 11th DISTRICT: LEO RYAN (D) VS CHARLES CHASE (R)

Neither returned the questionnaire. However, Ryan sent a detailed letter essentially confirming his good record as an assemblyman.

Verdict: Ryan.

#### 12th DISTRICT: BURT TALCOTT (R., IN.) VS JULIAN CAMANCHO (D)

Neither returned the questionnaire. Talcott has a poor voting record, but since I have no information about Camancho I can't make a recommendation.

#### 17th DISTRICT: PAUL McCLOSKEY (R., IN.) VS JAMES STEWART (D)

Little information on either candidate, though McCloskey's consumer voting record is moderately good. No recommendation.

### STATE SENATE

#### 9th DISTRICT: MILTON MARKS (R., IN.) VS RON PELOSI (D)

A difficult decision—with Marks' good public and poor private voting record, compared to the controversial President of the Board of Supervisors! On balance, I'd pick Pelosi, for his excellent answer to the Guardian questionnaire, and for his support of the San Francisco consumer counsel proposal. Sorry, Uncle Miltie!

### ASSEMBLY

#### 18th DISTRICT: WILLIE BROWN (D., IN.) VS JOAN IRWIN (R)

Irwin did not return the questionnaire. Brown's excellent consumer record, and his good replies to the questionnaire would get him my vote for another term.

#### 19th DISTRICT: LEO MCCARTHY (D., IN.) VS JOSEPH GARRIOTT (R)

No information about Garrriott, but in view of McCarthy's good voting record and his replies to the questionnaire, he deserves another term.

—Burton Wolfe explores the San Francisco taxicab mess...

—Jess Ritter covers the World Series in Oakland...

—More big listings of music, movies, all the Bay Area entertainment...

—Kenneth Rexroth on the campaign...

—A critique of Ralph Nader's report on California legislators...



COMING UP

#### 20th DISTRICT: JOHN BURTON (D., IN.) VS AL GRAF (R)

Graf didn't return the questionnaire and didn't return my calls. However, Burton has a good consumer record, and replied well to the questionnaire, so deserves re-election.

#### 23rd DISTRICT: JOHN FORAN (D., IN.) VS STANTON SEEBA (R)

No information about Seeba. Foran has a good record, and replied well to the questionnaire, so would get my vote.

### FOR GOOD CONSUMER PERFORMANCE THE GUARDIAN RECOMMENDS

Congress  
Phillip Burton, 5th  
Roger Boas, 6th  
Ron Dellums, 7th  
Pete Stark, 8th  
Don Edwards, 9th  
Frank Gillette, 10th  
Leo Ryan, 11th

12th & 17th, no recommendation

State Senate  
Ron Pelosi, 9th  
Assembly  
Willie Brown, 18th  
Leo McCarthy, 19th  
John Burton, 20th  
John Foran, 23rd

"It is a newspaper's duty to print the news and raise hell."  
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)



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# THE GUARDIAN ENDORSEMENTS

Compiled by the Guardian's editorial staff under the direction of Carol Kroot, assisted by Michael Oppenheimer and Bob McCargar.

We'll be available for comments and questions on candidates, propositions and endorsements until 7 p.m. election day (call us at 861-9600).

We'll run a list of endorsements in the next issue, but without analysis. So clip this section for future reference.

## STATE PROPOSITION ENDORSEMENTS

### 1 Community College Bonds . . .

**Yes.** \$160 million in bonds to buy land/build/expand public community colleges (in SF: City College).

### 2 Health Education Facilities

**Bond . . . Yes.** \$155.9 million in bonds to expand Univ. of Calif. health science facilities. Aim: to train more medical personnel. (SF Tomorrow opposes Prop. 2 because another UC Med Center building will further blight/congest the Haight. We agree, and if this were just a local measure we'd oppose it—UC should be decentralizing its facilities into other neighborhoods—but this is a statewide measure, and we reluctantly feel the shortage of medical personnel throughout the state overrides this objection.)

### 3 Pollution Control Bonds . . . No.

A subsidy for big polluters: allows state-issued bonds to fund pollution control devices; supposedly lease and sale of devices to businesses would pay for the bonds—but if the bonds don't support themselves, as they probably won't, taxpayers will pay. So: why not a bond issue for citizens to put smog control devices on their cars? Instead of subsidizing big polluters, we should penalize and fine the businesses that use our air and our water, rent free, as an open sewer.

### 4 Legislative Reorganization . . .

**Yes.** Two-year legislative session (gives more time to pass tough bills); allows vote on Gov.'s vetoes before end of session; allows passage of appropriations before enactment of budget.

### 5 School District Power Authorization . . . Yes.

More independence for local school boards to initiate experimental education programs.

### 6 Constitutional Revisions . . .

**Yes.** Reorganizes state constitution with few substantive changes. (Forbids reduction of elected officials' salaries while they're in office; allows convicts to work for state; authorizes legislature to handle tax matters arising from change in state boundaries.)

### 7 Elections Amendment . . . Yes.

Brings constitution into line with Federal law and court decisions; lowers voting age to 18; reduces residency requirements; allows non-English speaking residents to vote; requires open Presidential primaries (candidates placed on ballot by Secy. of State or petition); judicial/school/county/city offices must be non-partisan. Unfortunately also keeps section denying vote to person convicted of "infamous crime" or embezzlement/misappropriation of public money.

### 8 Tax Exemption for Anti-pollution Facilities . . . No.

Another business subsidy: property tax exemption for pollution control devices to meet government standards (they should install these devices without any subsidy).

### 9 Bonds to Repair Structurally Unsafe Schools . . . Yes.

Makes it easier to pass local bonds for earthquake-proofing schools (1,600 are now unsafe) by saying a majority vote can pass bond issue.

### 10 Blind Veterans Tax Exemption . . . Yes.

Increases property tax exemption for veterans blinded in service. (Fine for the approx. 40 people affected, but these exemptions should apply to all needy blind people, not just veterans.)

### 11 Privacy . . . Yes.

Aimed at adding right of privacy to inalienable constitutional rights on such things as credit records, tax returns, insurance forms, government dossiers.

### 12 Disabled Veterans Tax . . . Yes.

Like Prop. 10, increases property tax exemption for seriously disabled veterans (again, should apply to all needy, disabled people).

### 13 Workmen's Compensation . . .

**Yes.** Allows legislature to require that, upon the work-related death of an employee without dependents, employer must pay workmen's comp. to fund for other injured workers. (Now, employer keeps money; could save state \$1.8 million/year.)

### 14 Watson Tax Initiative . . . No.

**No.** A complicated measure which boils down to a tax break for land developers/speculators. Limits property taxes to maximum \$7/\$100 assessed value; but while it helps the small property-owner a little by lowering property tax, it raises a batch of other taxes: sales and use (from 5% up to 7%), bank and corporation (7 to 11%), liquor (\$2 to \$2.50/gal.), cigarette (10 to 20¢) plus a new mineral severance tax (7%). Cuts \$771 million off state/local funds for SF public schools, state must pay for total community college/social service costs. Renters, who must pay all higher sales taxes, etc., have no guarantee savings on property tax will be passed on. Legislative analyst predicts \$1 billion decrease in revenues would result from Prop. 14, probably requiring higher income tax. Ecology groups fear Prop. 14 will encourage development of land because only way to increase property tax revenue is to increase land use value.

Conclusion: only the big land owners benefit from Prop. 14 (Calif. Real Estate Assoc. and Calif. Farm Bureau are the two big backers) while average home owner/renter just faces higher taxes all around.

### 15 State Employees Salaries . . .

**Yes.** Requires state agencies to determine prevailing pay rates in private/public employment for jobs comparable to state jobs. Personnel boards must then recommend appropriate changes in state salaries; Gov. can't change/delete these recommendations; legislature can only with 2/3 vote.

### 16 Highway Patrol Salaries . . .

**No.** Requires Highway Patrol receive AT LEAST THE MAXIMUM received by local police or deputy sheriffs unless legislature overrides by 2/3 vote. (We don't like the MAXIMUM stipulation; would go along with a "prevailing pay rate" policy.)

### 17 Death Penalty Initiative . . .

**No, No.** Tries to get around State Supreme Court ruling against death penalty. Of questionable legality and morally and politically very bad.

### 18 Obscenity . . . No.

Attempts to get around U.S. Supreme Court rulings, removes "redeeming social importance" as test for obscenity. Carries its explicit prohibitions to an absurd length. Probably unconstitutional in many parts but contains clause saying if one part declared unconstitutional, remainder of law stands.

### 19 Marijuana Initiative . . . Yes.

**Yes.** Makes it legal, if you're 18 or older, to grow, harvest, transport marijuana.

### 20 Coastal Zone Initiative . . .

**Yes, Yes.** Creates state and local commissions to protect the coast, restricting development.

### 21 Anti-busing Initiative . . . No.

Ties hands of state, effectively insuring the havoc of court-ordered busing. Cancels laws requiring districts to find ways (even without busing) to eliminate racial imbalance; does away with mechanisms for long-range integration planning.

### 22 Agricultural Labor Relations Act . . . No, No, No.

Attempt by the growers to kill Cesar Chavez' farm workers' union by imposing stringent rules on elections (which exclude migrant workers) and effectively destroying strikes during harvest and consumer boycotts, the best weapons against the growers.

## LOCAL PROPOSITIONS

### A Water Bonds . . . No.

\$39 million in bonds to improve city water supply: it will raise water prices; will encourage suburban sprawl (part of SF will sell extra water to suburbs, including illegal sales to private company, Calif. Water Service); will increase water pressure necessitated by the highrise boom, will encourage more highrises, will further the principle of getting residents to subsidize highrises. (See Bond Screening story, p. 21.)

### B Sewer Bonds . . . Yes.

\$25 million in bonds to improve SF's dreadful sewage system. DPW says money will just go to stop rainy weather water/sewage backups, not to zip along the ocean-dumping plan (see story, p. 16.)

### C City Planning Commission . . .

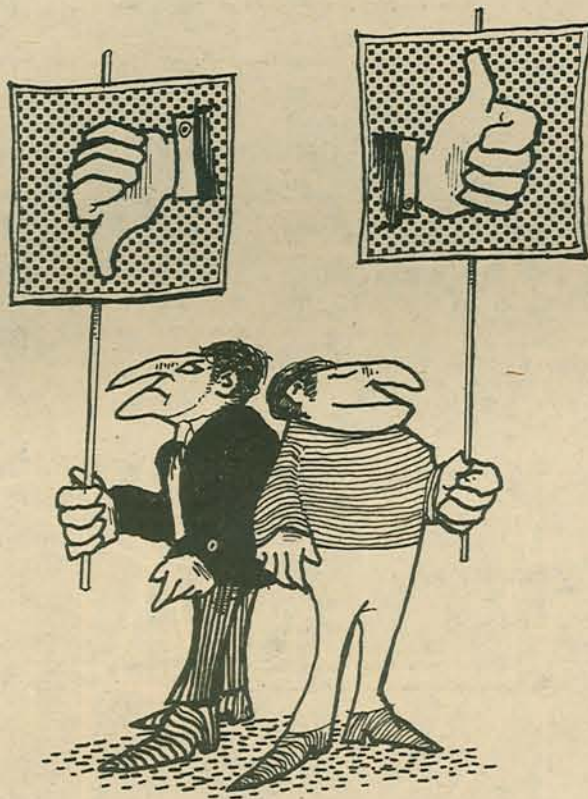
**Yes.** Increases size to seven (now five), gives mayor job of appointing all. Gets rid of Chief Admin. Officer (Thomas Mellon (Thank God!)) and Utilities Manager John Crowley (Thank God again!) who operate and vote as if they are on the Chamber payroll. Takes effect in three years.

### D Superintendent of Schools . . .

**No.** Makes it easier for Board of Education to fire a superintendent—instead of proving "misconduct or incompetency," would just have to show "cause." Would put superintendent—and educational policies in general—too much at the mercy of voter sentiment, which is generally conservative on education issues.

### E Public Meetings . . . Yes.

Voids action taken at non-public meetings of city bodies, whether or not a majority of body is present (exception: specific personnel or security matters, or cases with lawyer-client privilege). Would mean no



## Everything You Need To Know On Candidates, Propositions And Issues In The Nov. 7 Election.

more closed-door, unannounced meetings to kill/change legislation, no more secret decisions to close police stations, to kill cost benefit studies on skyscrapers, etc.

**F Taxes . . . Yes.** Continues current policy which exempts businesses paying payroll expense tax from gross receipts tax in same period. If defeated, city/county revenues will fall more than \$2 million, thus raising property tax.

### G Deputy Sheriff Probation . . .

**Yes.** Extends probation for new deputy sheriff from six months to a year (enables sheriff's dept. to continue receiving state training funds).

### H Pre-election Preparations . . .

**Yes.** Allows more time to prepare ballot info, so it will be ready when absentee voting begins. (Local ballot arguments were four days late this year.)

### I Narcotics Fund . . . No.

Would allow appropriations up to \$200,000 annually to Police Narcotics Fund (now: \$50,000). Money used to entrap pushers, much of it retrieved for reuse. Police and City should just correct their cash flow problems, and not ask for more money.

### J Combining Museums . . . Yes.

Consolidates Palace of Legion of Honor and DeYoung Museums into one department. Formally ends the old feud between the DeYoung heirs and the Spreckels family (Legion of Honor).

### K District Police Stations . . .

**Yes.** Reopens Potrero Hill and South Park stations, requires Supvs.' approval for future change in district stations, corrects a false economy move and gross injustice by Chief Scott and the Police Commission.

### L Local Primary Elections . . .

**No.** Requires primaries for all elective offices except supervisors, makes treasurer appointive, lengthens city attorney term by one year. Primary requirement favors the rich or candidates with big money backing who can afford to run twice. Sheriff Hongisto, for example, probably couldn't have won under this system.

### M Retirement Pay . . . Yes.

Gives employees whose entry into SF civil service was delayed by wartime military service retirement credit for that service if they pay necessary contributions.

### N Retirement and Survivors Benefits for Police and Firemen

**. . . Yes.** Would remove inequities in current retirement law; extend coverage to disabled children over 18 and widows who married husbands less than a year before husband retired, widows whose husbands died before signing for benefits.

### O Health Service System . . . Yes.

Takes burden of health insurance costs off city/county employees, gives it to the governmental employers, eventually requiring them to carry at least average expense spent by governments in state's 10 biggest counties.

### P Printing Contracts . . . No.

10% price preference to local bidders for printing duty contracts/subcontracts; employees must receive maximum prevailing wage and spend no more than eight hours/day on the contracts. Would be hard to police, other businesses would demand the same 10% subsidy, we already give preference to SF businesses. What about a 10% subsidy for every taxpayer in town?

### Q Commission Membership . . .

**Yes.** Increases Police, Fire, Civil Service Commissions from three to five: allows more interests to be represented, a necessity on all three commissions.

### R Pensions . . . Yes.

Increases retirement allowances to \$350/mo. for elderly ex-policemen ineligible for Social Security or Medicare.

Two declarations of policy are on the local ballot:

### 1 "Should the Board of Supervisors be full-time and paid a full-time salary?" . . . Yes.

Work suffers now because 10 of the 11 spend their time between private business and city office (pay: \$9,600 a year); high absenteeism, insufficient research, not enough time for constituents. (This vote does not set law, just opens the way for change.) Maybe, someday, we'll get a full-time supervisor. (Jack Morrison was the last.)

### 2 "On this Declaration of Policy vote for only one of five choices." (Guardian recommends: No. 3).

- "Board of Supervisors should remain at 11 members, elected at large." (Not sufficient neighborhood representation.)
- "Bd. of Supvs. should remain at 11 members, 6 elected at large, 5 by districts." (Good, but not good enough: the at-large votes have the majority, and there aren't enough districts—too large and complex for one person.)

Continued on page 5



Its effect on California's entire judicial system could be fatal. And its constitutional aftershocks will be felt all across the country.

On February 18, 1972, the California State Supreme Court ruled that the death penalty did violate the state's constitutional prohibition against infliction of cruel or unusual punishment. Proposition 17 would not only erase that finding, it will bar the courts from making any judgments on any legislation connected with the death penalty. This amputation of judicial power is unprecedented in our nation's history.

Read Proposition 17 for yourself. This may be your only chance. The author of Proposition 17, California Attorney General Evelle Younger, whose duty it is to prepare a fair and impartial summary for the ballot, neglected to mention the amputation of our constitutional rights, hidden at the end of the second paragraph.

"All statutes of this state in effect on February 17, 1972 requiring, authorizing, imposing or relating to the death penalty are in full force and effect, subject to legislative amendment or repeal by statute initiative or referendum.

"The death penalty provided for under those statutes shall not be deemed to be, or to constitute the infliction of cruel or unusual punishment within the meaning of Article I, Section 6 nor shall such punishment for such offenses be deemed to contravene any other provision of this constitution."

While openly seducing the people with the promise of the death penalty, self-seeking politicians are trying to secretly kill one of the basic tenets of our form of government. A judicial process that was established by our country's founders to protect our constitutional rights.

The fearful probability is that they will succeed unless you help. Our only chance of defeating Proposition 17 is by matching their money with our money. Please help!

**Prop. 17 will kill people, kill compassion and kill your constitutional rights.**

**Help defeat Proposition 17**  
Vote NO on November 7. Send a contribution now.

Here's my contribution to help defeat Proposition 17.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

**CALIFORNIANS AGAINST PROPOSITION 17**  
593 Market, Suite 227, SF (415) 433-2753

no  
no  
no  
no  
no  
no



- 3 "Bd. of Supvs. should remain at 11 members, elected by district." (The best plan: many more neighborhoods and groups will have a voice, the Chamber of Commerce/Downtown Association/SPUR will have less influence, the best bet for a redistribution of political power in San Francisco.)
- 4 "Bd. of Supvs. should remain at 11 members, elected at large by numbered seats." (Virtually the present plan, just limits number of people each must run against.)
- 5 "Bd. of Supvs. should be reduced to 9 members, 4 elected at large, 5 by district." (Reduces number of interests that can be represented.)

#### SF Candidates

(\*indicates incumbent)

**Milton Marks\* (R) vs. Ronald Pelosi (D) vs. Jaroslaw Szafarski (Amer. Ind.), State Senate, 9th Dist. . . . Vote Marks.** Discounting Szafarski, a conservative in the John Schmitz tradition, it's difficult to choose between Marks and Pelosi.

Pelosi's boasts: initiated Urban Design Plan (but: left in the chamber's Trojan horses and the neighborhood skyscrapers); opposed Ets-Hokin's Playland-by-the-Beach development (but: supported Lake Merced development); opposed U.S. Steel building (Marks didn't), the Southern Crossing, a second deck on the GG Bridge; authored Landmark Preservation Act; supports Prop. 20, noise control and extended methadone treatment.

Marks' boasts: authored legislation authorizing more funds for Educational Opportunity Program, creating Fair Employment Practices Commission, increasing workmen's comp, requiring open meetings of government bodies, passing Soc. Sec. increases on to elderly welfare recipients, funding methadone maintenance program, creating Environmental Protection Fund, providing income tax credit to renters. Supports Prop. 20, voted for Rumford Fair Housing Act and for dating of perishable food (but: voted against unit pricing).

Each accuses the other of waffling. Pelosi says Marks votes for liberal measures then votes to sustain Reagan veto; Pelosi alienates many liberals and conservationists with his indecisiveness (he says he's for electing supvs. by district but doesn't vote for it) and his philosophical inconsistencies (says he's conservationist but voted for Sutro Tower and Yerba Buena and for rolling back the parking tax and encouraging use of cars; says he's for women's rights but came out against Equal Rights Amendment).

Pelosi last fall won the chairmanship of the supervisors (which he must leave prematurely if he wins). He is seeking Marks' state senate seat, we believe, so he can be in better position to run for mayor in 1973, as an Alioto man, against the probable strong liberal candidate, Willie Brown. (Which means Pelosi would leave this seat prematurely.) We like Pelosi better as a supervisor than as a state senator-cum-mayor. Keep Pelosi in San Francisco, Marks in Sacramento.

**Phillip Burton\* (D) vs. Edlo E. Powell (R), Congress, 5th Dist. . . .**

**Vote Burton.** Burton's voting record speaks for itself (except for lamentable lapses like his vote for the "failing newspaper act" and legalizing the Ex/Chron merger); a strong anti-war record from the start; anti-SST; for strong water pollution legislation; for more open records of campaign expenditures and gifts. Powell, executive director of the Mission Rebels, says Burton places too much emphasis on welfare, not enough on helping people get work; that minorities in the district don't have adequate representation; that social services should be funded from profits of businesses started with federal seed money. Again, Burton's record is strong: voted for Family Assistance Plan, for the continuation of OEO and a new comprehensive child care/development program, against anti-busing laws, against crippling amendments on the Equal Employment Opportunities Commission and the Equal Rights Amendment. A fighting liberal congressman.

**William S. Mailliard\* (R) vs. Roger Boas (D), Congress, 6th Dist. . . .**

**Vote Boas.** Mailliard's one outstanding mark is his able work on the GG National Recreation bill. Otherwise, he's been a raging hawk (this is one of the elections he's appeared in ads without his naval reserve uniform) and he's voted for: SST, Preventive Detention, Lockheed loans, denial of food stamps to strikers, most of Nixon's program. He's voted against the Environmental Protection Agency, almost all anti-war measures and minimum wage increases.

Boas of Boas Pontiac doesn't have such a hot record as a supervisor. He's not there much, he weaves and lurches about on controversial issues (he's Boas the Buckler to Guardian staffers who watch him in action), his past record and his current campaign indicate he's looking upon congress as a retirement haven.

He's voted for Yerba Buena, he took a backpack trip to the Sierra on a crucial Transamerica vote (and refused to tell us when he got back how he would have voted), he so mismanaged his own proposal for a Commission on Consumer Affairs that it was defeated ingloriously.

But he was an early opponent of the war, voted against Sutro Tower, led the fight against U.S. Steel on the waterfront, voted against the Marina and Panhandle freeways, favors a guaranteed annual income as well as the Equal Rights Amendment and more federal aid to public schools.

**Willie Brown, Jr.\* (D) vs. Joan Irwin (R), Assembly, 18th Dist. . . .**

**Vote Brown.** Irwin is one of the better candidates, but Brown has an excellent record and should be kept as chairman of the Ways and Means Committee, one of the most powerful spots in Sacramento.

His long list of accomplishments includes: added to the budget, \$12 million for mental health care, \$3 million for welfare and \$65 million for urban areas; authored bills to outlaw IQ tests except for experimental uses, provided good reading programs in impacted area schools,

formation of a Harbor Control to avoid disasters like the Bay oil spill; working hard for the Equal Rights Amendment; killed two anti-abortion laws in committee. Some of his votes: to protect farmworkers against pesticides; for medical treatment for drug addicts, without police involvement; for unemployment compensation for farmworkers; for recommending that the President explore ways to convert from a war to a peace economy.

**Leo T. McCarthy\* (D) vs. Joseph F. Garriott (R), Assembly, 19th Dist. . . .**

**Vote McCarthy.** McCarthy: strong on ecology (pro-Prop. 20), the needs of the aging. Voted for increase in unemployment insurance and workmen's compensation, for Bureau of Auto Repairs, for medical treatment for drug addicts without police involvement; against Southern Crossing and Watson initiative (Prop. 14).

**John Burton\* (D) vs. Al Graf (R), Assembly, 20th Dist. . . .**

**Vote Burton.** Not much of a race. Burton has a strong liberal Assembly record on welfare, education, social services, and is good on environment; all in all, one of Sacramento's best liberal records. Graf's spokesmen, meanwhile, don't seem to know why their man is running or why he would be better than Burton.

**John F. Foran\* (D) vs. Stanton C. Seeba (R), Assembly, 23rd Dist. . . .**

**Vote Foran.** Foran tends to be a moderate liberal; getting better on ecology and transportation (fought to divert highway funds for mass transit), but leans toward law 'n order stuff. Seeba is worse on law 'n order, bad on busing, favors more downtown highrises and the Yerba Buena Center.

#### Other Bay Area Campaigns:

**Paul McCloskey\* (R) vs. Jim Stewart (D), Congress, 17th Dist.**

We're split on this one. The editor says McCloskey, the news staff is unanimously for Stewart.

Pro-McCloskey: he's been superb on the two great issues of the war and the environment. Must we punish him now for his display of political courage and intestinal fortitude in running against the President in time of war? For risking the charges of political treason in fighting the good fight and giving the Palo Alto/Santa Clara district its first strong, national voice in Washington for years?

McCloskey is squarely in the Hiram Johnson-Tom Kuchel tradition of liberal Republican politics and is therefore more valuable at this point, in keeping the pressure on Nixon from the left in his own party, than another good Democrat in the Burton-Edwards mold. Even Allard Lowenstein has come to Stanford to support McCloskey.

Pro-Stewart: Stewart is liberal not just on the war and the environment, but on issues where McCloskey is more moderate or beastly conservative. Examples: supports women's rights and the Equal Rights Amendment (McCloskey voted against); longtime supporter of farmworkers (in 1970, McCloskey voted against unemployment compensation for farmworkers);

against war appropriations (McCloskey voted against cutting appropriations and against cutting B-1 Bomber, 1971); strongly for civil liberties (Stewart has been on the local ACLU board and defended draft resisters; McCloskey voted for no-knock, wiretapping, pretrial detention bills and to deny federal loans to students who participated in certain campus disturbances).

**Ron Dellums\* (D) vs. Pete Hannaford (R), Congress, 7th Dist. . . .**

**Vote Dellums.** Dellums has an outstanding voting record, ranging from women's and minorities' rights to ecology; Hannaford is a liberal Republican who favored the mining and bombing of N. Vietnam, thinks Dellums is too radical and supports Kelso two factor economics for solving everything.

**Pete Stark (D) vs. Lou Warden (R), Congress, 8th Dist. . . .**

**Vote Stark.** Stark is for amnesty for war resisters, abolishment of death penalty and probing when absolutely necessary for racial integration. Warden disagrees.

**Don Edwards\* (D) vs. Herbert Smith (R), Congress, 9th Dist. . . .**

**Vote Edwards.** One of the most consistent liberals in Congress.

**Nicholas Petris\* (D) vs. Thomas Miles (R), State Senate, 11th Dist. . . .**

**Vote Petris.** A splendid crusader for social justice in Sacramento.

**Ken Meade\* (D) vs. H. Pat Balen, Assembly, 16th Dist. . . .**

**Vote Meade.** A progressive young legislator.

**In the East Bay, vote for the four candidates of the Political Action Coalition for the Environment (PACE), running for seats on district boards:** Jean Sirl of Richmond for East Bay Municipal Utility District (EBMUD); Roy Nakadegawa of Berkeley for AC Transit; Mary Lee Jeffers of Berkeley for the East Bay Regional Park District; David Fuller of Contra Costa for EBMUD. PACE is an activist group of conservationists who would apply pressure from the right direction.

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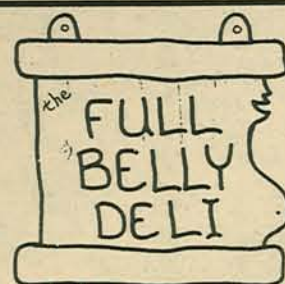


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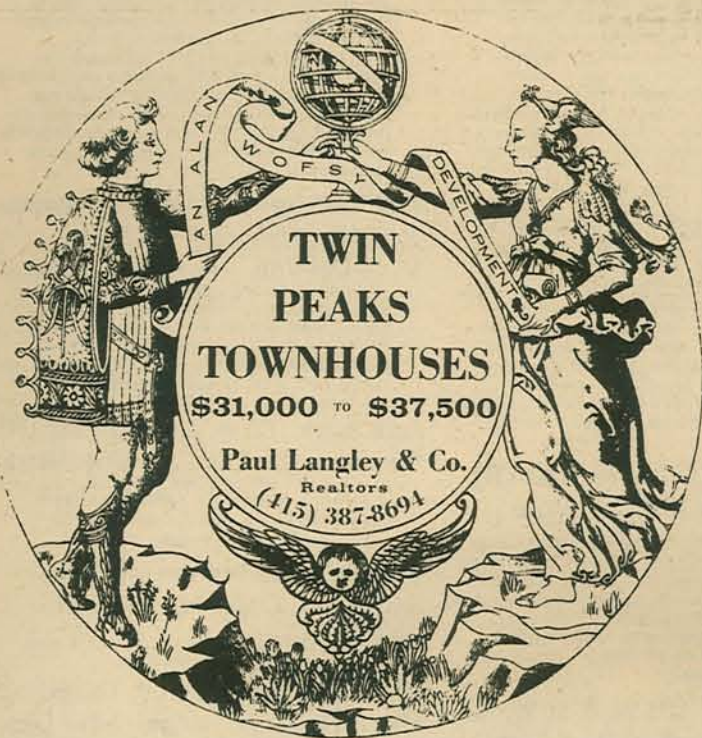
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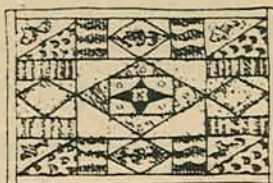
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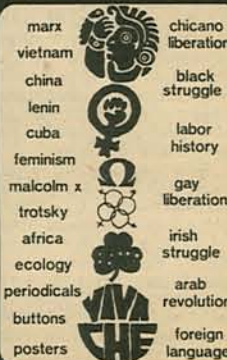
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## San Francisco Jazz in the Old Days

By Jerry Kamstra

Whenever a few of us sit around over drinks in Specs or the 1232 Club on Grant Avenue and talk of the old days on The Beach, and by the old days we mean the middle and late fifties and very early sixties, we always end up talking about the cats who are gone; not gone in the sense that they've moved to Marin or Big Sur or taken a house out in the suburbs, but gone in the sense that they're done, finished, over, dead either from drugs or booze or time or pain or poverty or loss of hope or whatever it is that sends a person off the deep end before his time.

And not only dudes, but chicks too, lots of them in fact, chicks like Carol Joseph McCracken and Ella Fitzgerald (not the jazz singer, but a poetess, white, hungup and lonely over a dude named Joe DeLuca, a part-time North Beach hood who could never get straight what he was, a bohemian or a hood) and Betty Richers and Frankie, a combination of all the young chicks who made the North Beach scene during the hectic fifties and ended up with the scene swallowing them, Frankie herself departing over the bayside railing of the Golden Gate bridge one sad October afternoon, dropping like a forgotten handkerchief in the bright, crystalline sunlight.

During our conversations over the bar one thing always strikes me, and that is that it always seems to be the jazz musicians who have the hardest time of it, coming in low on survival's totem pole, always winning the game of numbers as far as body counts are concerned, even if they win nothing else in their whole lives.

Being a jazz musician is hard. Sometimes in my post-creative glooms, I moan about how hard it is being a writer, no hope, no dope, publishers who are fools and readers who are worse. Then I think of all those cats trailing the miles and miles of bus station turnstiles with those beat-up old sax cases, those bent horns, those freshly unpawned guitars and traps and snares and axes that make up the accouterments of the trade, not only hard to handle but so unwell paid, and I think there goes heartbreak, there goes the real North Beach pain that we, in our over-the-bar-raps are really trying to fathom and assuage.

Surely no profession on the face of this earth heaps up its sorrows on a man as does jazz, no calling is crueler than the voiceless statements wrung up out of a man's guts that are, literally, blowings in the wind.

During the fifties jazz was a vital force in the Bay Area, and no other club epitomized it like the Blackhawk, a dark gloomy bin with dark walls on Turk Street. By one of those strokes of grace that precipitates a dude into a scene beyond his own sense of what that scene is, or why it is, I ended up in the Blackhawk one night in 1955 listening to John Coltrane blow his heart out.

John Coltrane, who was he? I had no idea, I had simply asked a cab driver to take me to where there was some jazz. I had a girl and I was on leave from the Air Force and we sat in the back row until the cocktail waitress came over and threw us out. She said it wasn't right that we were dry humping while serious musicians were up there on the stand doing their licks. I was a little amazed that anyone could see us since the club was so dark, and also incredulous that dry humping wasn't allowed, since the music emanating from the stand really turned me on.

It was the first time I'd ever been 86'd in my life, and afterwards when being 86'd from places became a way of life for me, I was rather proud that I'd been initiated in the Blackhawk while listening to John Coltrane.

A few years later I went back to the Blackhawk to hear Charles Mingus perform, sitting out in the cool dark audience while Mingus wrapped himself around his bass and thundered hate and anguish in waves out across the floor. It was my first taste of anger precipitated through a musical instrument and it left its mark on me, realizing as I did that horns and basses and drums speak in a language you have to study to understand.

Mingus' voice was loud and clear that night and the simplest of musical neophytes could understand him. The vibes of hostility and anger and pent-up woe were so strong I got up after an hour and left the club. A couple of years later the Blackhawk flew off into the nether land of departed jazz clubs, and entered the realm of San Francisco mythology.

Jazz was the music for the Beats who congregated in North Beach during the middle and late fifties, just as poetry was their rhyme. When the two got together it became jazz and poetry and the place it was most popular was the old Jazz Cellar on Green Street.

I remember my first marijuana high in 1957 in the Jazz Cellar, down in that dingy hole listening to Bill Wiejon on piano, Max Hartstein on bass and some other dude I can't remember on drums. It was a wild evening and I sat in the corner rather fearfully wondering if I was high or not, was I understanding the sounds? was I pretending? did it sound different from what it usually did in my unstoned state?

I was completely innocent of both weed and jazz although I'd been on the scene for half a year, and that evening I got high because a dude I had befriended had scored some pot and invited me up with a girl named Jane to a rooftop lean-to he had on Greenwich Street. We blasted two needle-thin joints and shared a jug of tokay and then staggered down to the Jazz Cellar to dig the sounds.

The place was packed and I groped my way into a corner stool and listened to the trio. Max Hartstein had a



Fortunato Louis Clementi

Bob Seider: "the almost liquid droopiness" of his tenor sax.

peculiar way of playing the bass, accompanying the plunked string sounds with his voice, sort of a heung heummp heughh sound from deep inside his throat that enhanced the deummp-a-theummp-a-duumpathump-thump sounds from the bass itself. Occasionally Max scat sang along with his instrument and when he did the trio jumped.

Bill Wiejon, who was half owner of the Jazz Cellar at the time, played a very cool piano and rippled into several changes while Max worked up and down his bass both his fingers and voice. Meanwhile background rhythm was provided by the drummer who sat back on the edge of his stool and concentrated on his snares, flicking off little twig-like riffs with his left hand while his right hand kept up a staccato beat behind the rolls and arguments of Max and Bill.

I was high alright. For the first time in my life I could pick out the individual licks of each player, listen to Max's riffs up and down the neck of his bass, go crazy when Bill cut in with his polite but oh-so-tight and quick-tempoed piano, and really sigh when the drummer fell in with a staccato chatter that said, 'you may be out there doin' you number, but I'm right behind you, Jim, so don't look back!'

I dug it and so did everyone else. When the weed and booze wore off I was still sitting in the corner, enjoying jazz like I never had before.

During the course of the evening Bob Briggs, who was part-time bartender at the Cellar, got up and read some of his poetry while the trio played. Bob was a good poet with a powerful Dylan Thomas type voice that he used with consummate skill, blending in with neat rhythmical stretches of poetry while the piano and bass and drums tooted and stretched themselves around him.

I was flabbergasted by the sound and immediately wanted to hear more. Never before had I been so at-

tuned to sounds and words. When the Jazz Cellar closed that night at two a.m. I ended up out on the fogdamp sidewalk filled with wonder.

Later I heard other poets read with jazz, Kenneth Rexroth and Lawrence Ferlinghetti, Kenneth Patchen and David Meltzer and a few others who had that rare ability to work their words and voices in and around jazz.

I had been living on the Beach about a year, wandering the streets, sleeping underneath Coit Tower when it didn't rain, staying in various cheap rooms in places like the San Geronimo Hotel and the New Riviera, trying to nurture the incipient writer's worm that had germinated in my guts when a dude showed up on the scene that came to epitomize for me the whole story of North Beach jazz; not the highclass, reasonably well-paid jobs of the Blackhawk and Jazz Workshop, nor even the down home funkiness of the Jazz Cellar, although he was certainly able to more than hold his own in any of these clubs and often did, but jazz that found its answers in the streets, just as so many of the poets and painters and struggling creative freaks were finding and nurturing and oftentimes losing their talents in the streets.

The man I'm speaking of is a tenor saxophone player named Bob Seider, thin, droopy shouldered, with a long, sanguine expression that's a cross between mute tolerance and complete indifference.

Bob Seider's slow trajectory from back east horn player to West Coast jazz man included all the stops, Lexington where he went for the cure and played in the hospital band, New Orleans where he got popped along with a dozen other musicians for half a roach after hitch-hiking down from New York for a gig, Moralia in the State of Michoacan in Mexico where he played twice a day on Sundays for fifty pesos a day, then Mexico City and an elegant night club named El Eco where the posh Mexican businessmen knew something was up, but weren't quite able to fathom the weird complexity and easy, almost liquid droopiness of Bob's horn.

When a chick who'd heard Bob play began writing him letters saying she'd like to move in with him, he consented, what else was there to do? Together the two of them made it to San Francisco to a pad over a black jazz club in the Fillmore, where each night Bob played, for the rent, for tips, for himself as most jazz musicians do.

An old friend of Bob's from New York named Red Fred King was playing piano in The Place so Bob drifted over there, started hanging around North Beach and began playing with Red Fred King and together the two of them formed an easy duo that began to get ripples of attention from the painters and poets and incipient bohemians who hung out in those places.

Paul Naden was managing the Coffee Gallery and he asked Bob and Red Fred to come down and play, so they did, blasting away on Friday and Saturday nights, alternating with Pony Poindexter, a black tenor player who also was on the set.

I was living with a chick named Debbie by this time, and Debbie's love affair with jazz had begun long before I'd met her, and it led her into depths and tumbles I couldn't even understand.

Debbie had a good job downtown and her big heart made her an easy touch for every down and out jazz musician on the set, so various personalities had a habit of stopping by our pad for a handout or just for talk and coffee, and being as how I was there I began to understand a little more the pain and anxiety of being a man with a horn. By this time I was beginning to appreciate jazz more, so Debbie and I spent a lot of time down in the Jazz Cellar and The Workshop, and whenever Bob Seider played at the Coffee Gallery, I went there.

Bob's method of playing is traditional; a melodious sax that attempts none of the freaky riffs so many saxophone players take great stock in. "Most people respond to the tenor," Bob said, "it's like the human voice. I don't try any tricks when I play, no freaky high notes, no look-how-fast-my-fingers-move, I just play in the legitimate range. . . I'm stubborn that way."

During his prime I think Bob Seider was one of the best saxophone players I ever heard, and when he stepped up on a bandstand and duelled with people like Sonny Stitt and Eddie 'Lockjaw' Davis, those were exciting times. Brew Moore was running the Sunday sessions out at the Blackhawk and a lot of jazz men made the scene there, the habit being for all of them to get up on the stand at the same time and blow. Whenever Bob walked in Brew would tell the other horn players to get off the stage so he could play with Bob.

When Bob played he leaned into his horn with that droopy sad look of his, his finely chisled features set off by the sweat dripping down his high, bald forehead, reminding me of Mayan bas reliefs in jungle rains.

There were a lot of musicians on the set at the time, dudes like Dick Partee and Joe Albany, Johnny Baker and Cowboy who made up groups at both The Place and the Jazz Cellar. In the big clubs like The Workshop and the Blackhawk, musicians like John Coltrane and the Modern Jazz Quartet were performing.

Over in the Fillmore there was a club called Jimbo's Bop City, a wild, insane, all night jam session that found every horn carrying cat in the city stumbling in and out all night long.

On the other end of the music spectrum was the Even's Hotel where Earthquake McGoon played his traditional New Orleans jazz, and during intermissions Jesse Fuller, the one man band came on to play, strumming his funky bootblack blues out through a variety of

Continued on page 9



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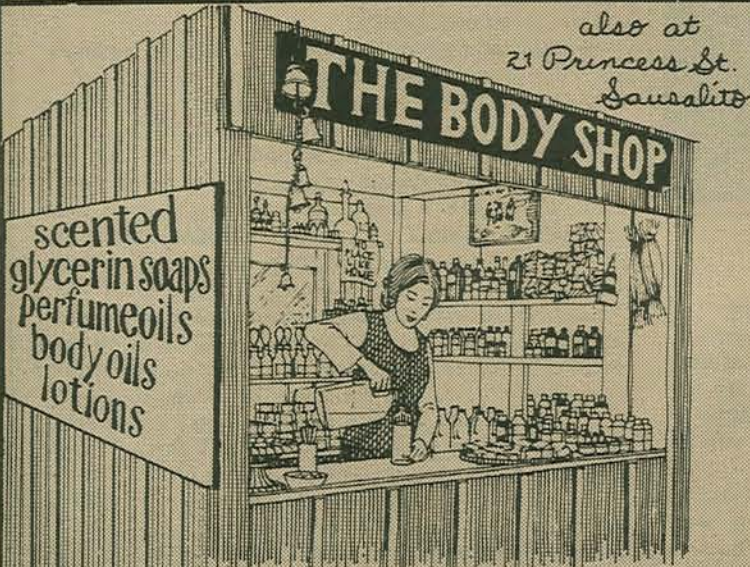
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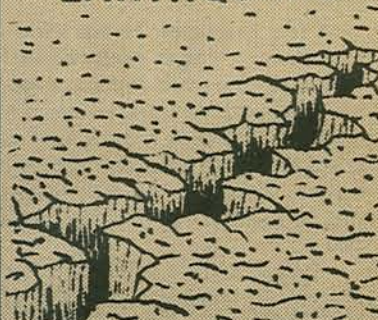
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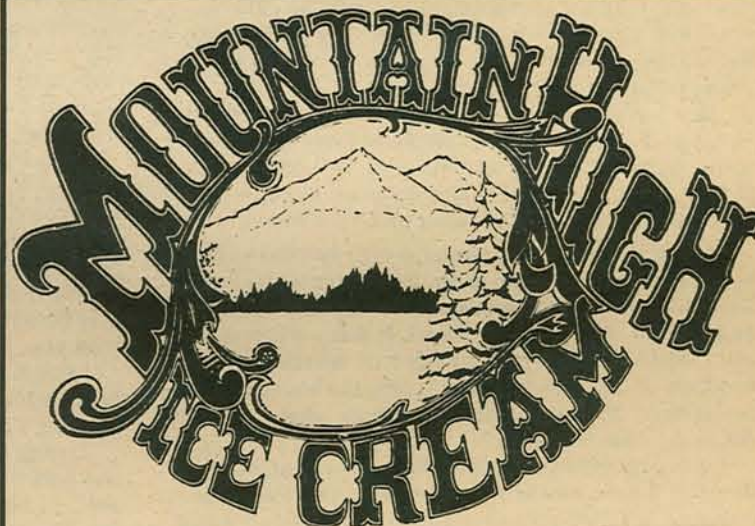
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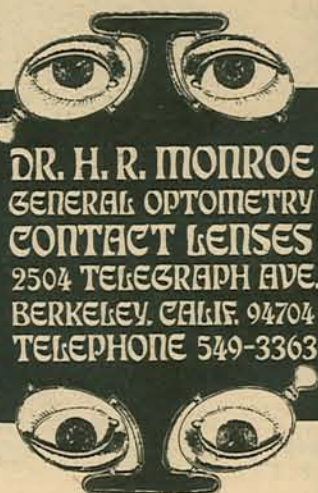


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# ...A Heavy Way to Make a Buck

instruments, some homemade, some not, harp and guitar and flötzilla and cymbals and kazoo, a crazy melange of sounds that lent a curious ambience to the streets outside.

Jazz has always been a heavy way to make a buck and a lot of the musicians started drifting away, going to places where they thought they could make it a little better. Around 1960 a new sound started hitting the clubs in North Beach, kids with guitars and folk music.

One of the first and most impressive folk musicians to start playing in the Coffee Gallery was Nick Gravenites, a Chicago born blues artist who, at the time, was into folk music like a lot of other young musicians. Later Nick graduated up to amplified sound and had a trio playing at the Fox and Hound on Grant Avenue, making music like nobody on the set had ever heard before.

He had a Mexican kid named Frank Hernandez on guitar, a black drummer named Roy Morton, and he himself played wild, electric guitar. This was in 1961, long before the Beatles or Dylan or any of those other late comers began making the scene.

In 1962 a young pimply faced chick from Port Arthur, Texas named Janis Joplin came up to North Beach and started singing in the Coffee Gallery. Janis was living in San Jose at the time and singing in a few coffee houses down there, but when she discovered North Beach she fell in love with it and she ended up living in the city. Later Nick started writing a lot of songs for her, songs like "Brown Paper Bag":

*I met a girl, we were shootin' pool,  
She played the game just like a man  
I said, "Baby, now where you from,  
I'd like to take lessons if I can."  
She said, "I come from Kansas City  
And I left there cause it was a drag  
And I hitch-hiked all across this country  
With nothing but my brown paper bag!"  
Oh, oh, oh, in a brown paper bag  
Oh, oh, oh, in a brown paper bag.  
I remember in fifty-nine  
I had a love affair with a bottle of wine,  
Standing out on Grant and Green  
Cutting into everybody's good time,  
First I'd get me fifteen cents  
Then I'd boost it up to forty-five,  
Then I'd bop down to the Chinese grocery store*



*For the stuff that kept me alive!  
I got everything I need, in a brown paper bag,  
Everything I need, in a brown paper bag,  
Oh, oh, oh, brown paper bag.*

Another jazz singer who was just as good as Janis Joplin and who ended up just like her, although she never made it big, was Carol Joseph McCracken. Carol was a beautiful, softly plump, dark-haired Chicago girl who fled a bad marriage in Hollywood for the freedom of North Beach. She hung around the streets and hotel rooms for a couple of years and then linked up with the bass player Max Hartstein and started singing in the Coffee Gallery.

Carol had a beautiful voice and she sung jazz in Hebrew, Spanish and English, sort of like Edith Piaf except with her own Chicago meat-town bluesness. Like a lot of musicians who have so much anguish inside them, Carol needed solace. She met the young painter Michael McCracken and married him, and they lived together for a couple of years and had one child before Michael himself started his downhill slide on booze and pills that left him dead in Bedlam six years later. Carol fled south to Mexico City where she sang in jazz nightclubs. Her end anticipated Janis Joplin's by five years, although, like the blood sisters they were, it was caused by smack and occurred in a motel room.

Jazz and the temperament that goes with it demands its dues from a lot of people. Sometimes it happens overnight, sometimes it's dragged out for years and years. Lots of musicians, blacks especially, can see no reason for hanging around this country so they head for Europe, Scandinavia and Paris, places where they can live and play in peace.

Some, like Bill Wiejon, sail back and forth across the Atlantic playing piano on ocean liners until they too call it quits. Bill stopped playing the piano, moved to Big Sur, and was killed, or killed himself, with an overdose.

Overdose. It's getting to be where it hardly means anything anymore. When you hear about an old friend's death you automatically assume he's dead behind smack or booze or whatever. I visited Bob Seider in his room in the Golden Eagle Hotel and asked him why he never got strung out on smazee and he said he did, twice, but he quit because he wasn't a thief.

I asked him how he kept on playing his sax all these years, after years of indifference, no money, and neglect. "I've given it up a couple of times," he said. "The last time I gave it up I went up to the top of Kearny Street where all those steps lead up like they're going to the top of a Mayan temple, and I left my sax in its case on the top step. Then I walked down Kearny Street to Market and over to the Tenderloin and around the city and all the way back. It took me four hours. When I got back my sax was still sitting there. I picked it up and took it down to the Church of Saint Francis of Assisi and stuffed it behind the confessional and walked out. A couple of months later I missed playing so I sold Berkeley Barbs for a year to get enough money to buy another sax."

Two weeks ago I was walking down Broadway when I heard a soft, sax sound drifting up over the noise of the street barkers and traffic. In the alcove of the Bank of America on the corner of Columbus and Broadway I saw Bob Seider playing his sax. Bob has lost some of his breath, and he can't hold those notes for those magical long riffs anymore, but his music had a sweet poignancy that lifted above the traffic and brought tears to my eyes.

On top of his sax case Bob had placed his cap, and in the cap was a couple of dollars. I took a dollar out of my pocket and placed it in the cap while Bob Seider kept playing. On the side of his sax case was a sign, taped on, that said, "If You Believe in Me, I Exist." □

ASSEMBLYMAN

## John Burton Works For You

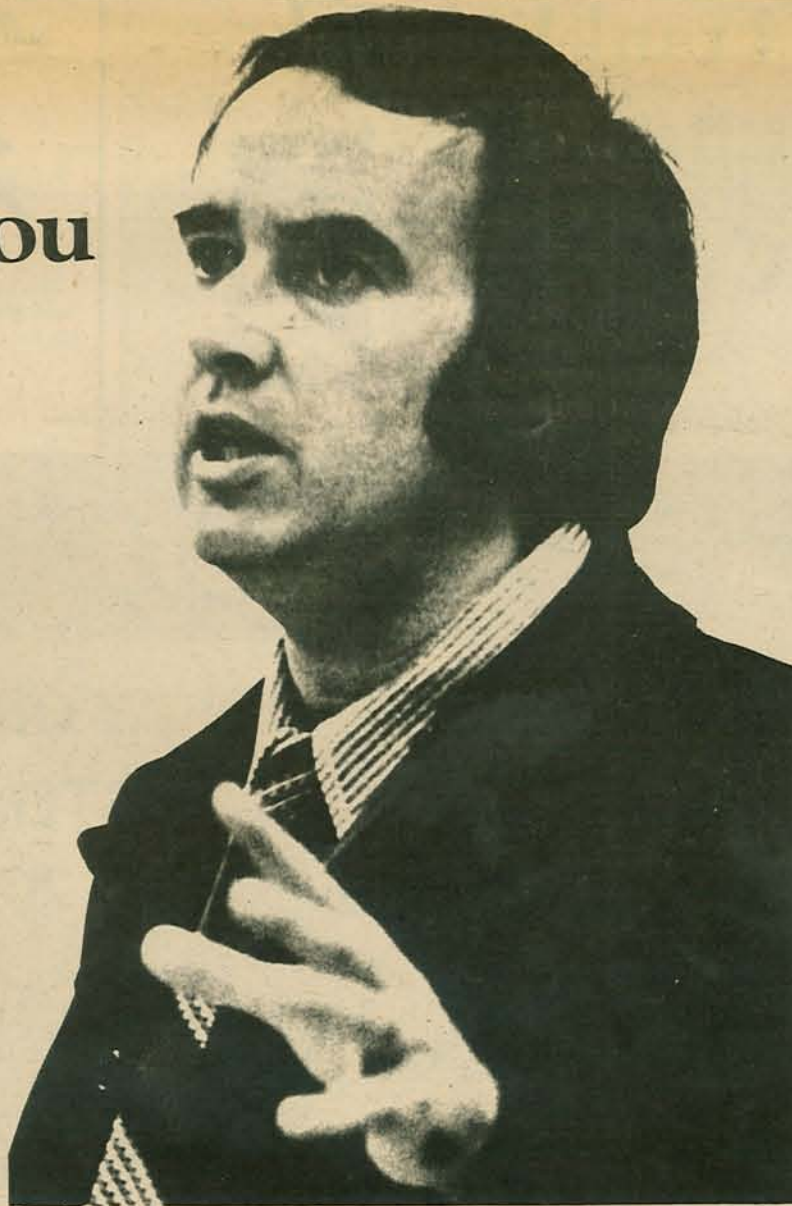
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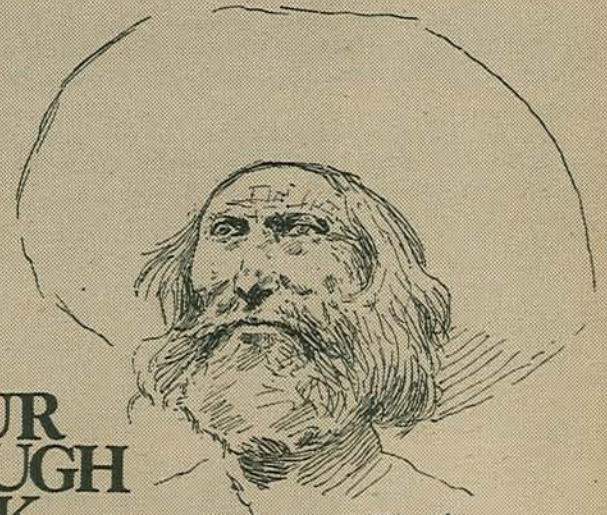
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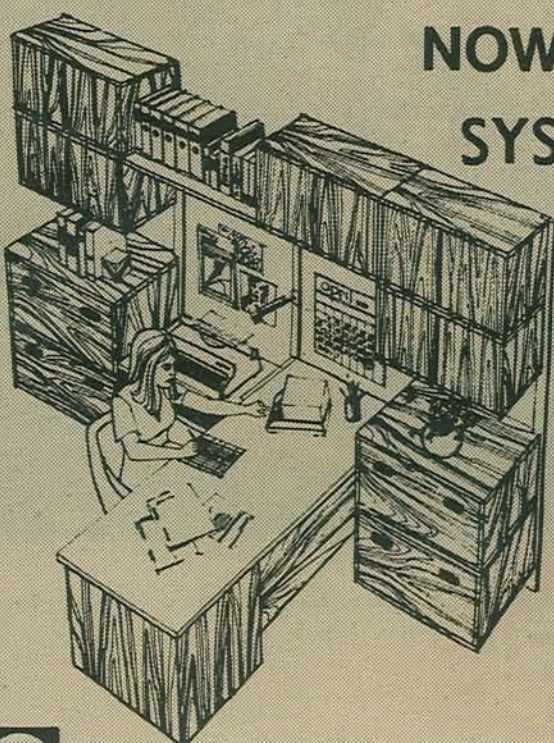
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# EMBARGO

Do not release before  
Sunday, October 22, 1972

We got the Ralph Nader reports on local congressmen on publication day and couldn't devote much space or commentary to them. But we're running this short editorial on the basis of a news principle:

We don't like Ralph Nader, his Raiders or anybody else to manage the news, impose four day news "embargoes," require newsmen to sign embargo statements and all the other blather that went with this release of information already so late in the campaign that it would surface only 17 days before the Nov. 7 election.

We like even less the capitulation of the media to this kind of funny business (C'mon, chaps, we're not covering the war or the Pentagon papers or the Lavelle hearings).

Nader's people called a press conference in a letter dated Oct. 10 for Wednesday, Oct. 18. Nader aides Peter Shuck and Michael Ward came to town for a whirlwind press conference on Wednesday. They asked every newsmen to sign a four day embargo statement (to release nothing until Saturday for broadcast media, Sunday for print media) before getting copies of the printed reports or attending the press conference.

Shuck and Ward made a long statement, then would only answer questions after the newsmen identified themselves and their publications.

Guardian Reporter Carol Kroot, on instructions from Editor Bruce Bruggmann, refused to sign the embargo statement, didn't attend the press conference and protested the embargo to Nader's people.

Moments after the press conference broke up, she got the printed Nader reports and an account of what happened from another reporter at the press conference and, along with Madeline Nelson, prepared the following synopsis.

Why the embargo? Nader's people said the reports were complex and difficult and they wanted to give the media time to digest them properly and to give the congressmen a chance to reply and, well, as Shuck told the assembled newsmen, a press conference during the day is just unfair to the morning newspapers. (Did the New York Times and Washington Post promise big stories if Nader played it this way? Or is this the way you toss crumbs to the rubes out in the boondocks?)

How long should we embargo Supreme Court decisions? FTC reports? Presidential press conferences? McGovern campaign statements? Vietnam briefings? Acts of Congress? Or...

The point is even more plain when you examine the local Nader reports. They're pretty tepid stuff, lesser Nader, the sort of thing you'd expect from the

League of Women Voters and not from the man who wrote "Unsafe at any Speed" or Raiders who produced hard-hitting reports on auto safety and regulatory agencies.

The best stuff was the voting profiles (compiled from Congressional Quarterly). Most everything else seemed to come from congressmen and their aides and from news clippings with little independent investigation, analysis or value judgments.

This last minute campaign stuff isn't fair to the public, to the congressmen or to their challengers. Nader, after all, had a year to finish his widely publicized investigation and, to remain faithful to his superb record of public service, he ought at this late date to be moving with dispatch and not with four-day embargoes designed more for public relations impact than news value.

Here's a sample synopsis on Mailliard. Nader's Raiders did not have the Burton report ready. (Quotes are the language of the report; unquoted sections are paraphrases.)

William Mailliard ("A Patrician in Politics")

"While Mailliard may not deem it necessary to reflect every changing current of opinion... many of his constituents are apparently beginning to wonder if the representative has bothered to take any readings on the climate in his district in the last few years."

Mailliard has insisted that "members of Congress are federal rather than

local representatives, and that his first duty is to vote his conscience on major national issues."

"Mailliard is vulnerable on union issues."

"As far as his constituents are concerned, he follows his reading of their interests on minor issues... 'on major national issues, I comply with the dictates of my conscience.'"

"He has generally opposed federally funded programs specifically designed to benefit low-income families."

Voting Pattern: with Nixon, 89%; with Republicans, 57%; with Conservative Coalition, 83%. Percent of measures voted on (an indication of attendance): 85% ('67-'68); 81% ('69-'70); 88% ('71).

Interest Group Ratings: Americans for Constitutional Action (ACA) conservative: 52%; Americans for Democratic Action (ADA) liberal: 32%; League of Conservation Voters (LCV): 39%; American Security Council (ASC) pro-military: 100%; Chamber of Commerce (CC): 6 pro, 3 con; Committee on Political Education (COPE) labor: 37 pro, 54 con.

Personal Finances: Nader reports that Mailliard has stock in excess of \$5,000 in Republic Mortgage Investors, Babcock & Wilson and Wells Fargo, and that "Jack Anderson reported that Mailliard and his children own \$50,000 worth of stock in Wells Fargo." Although Mailliard claims he does not vote on bank issues, Anderson says he did vote for a bill most favorable to the banks.

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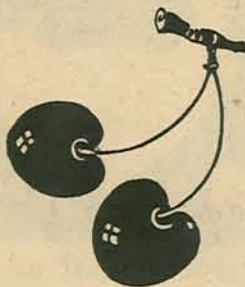


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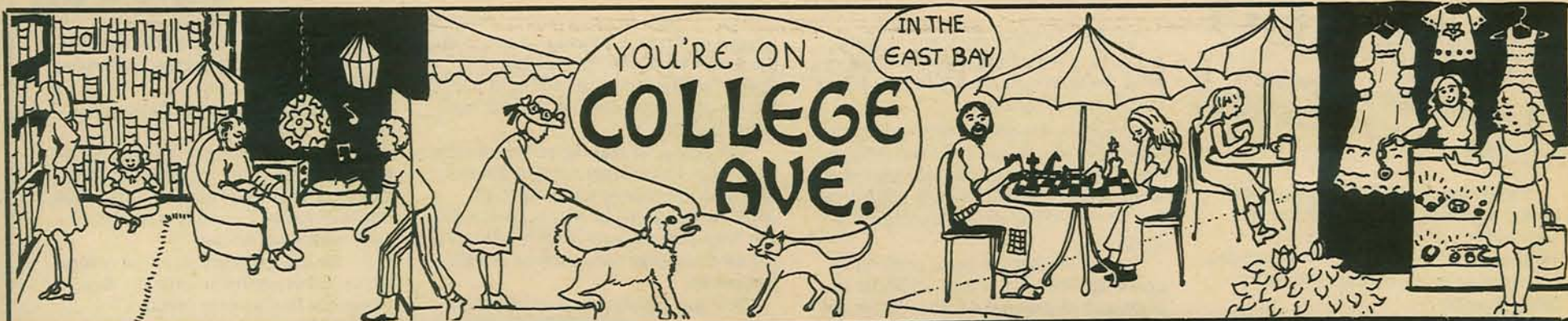
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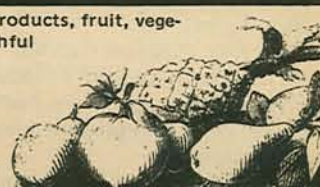
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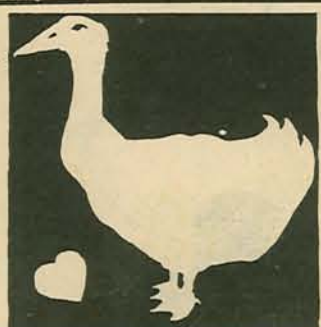
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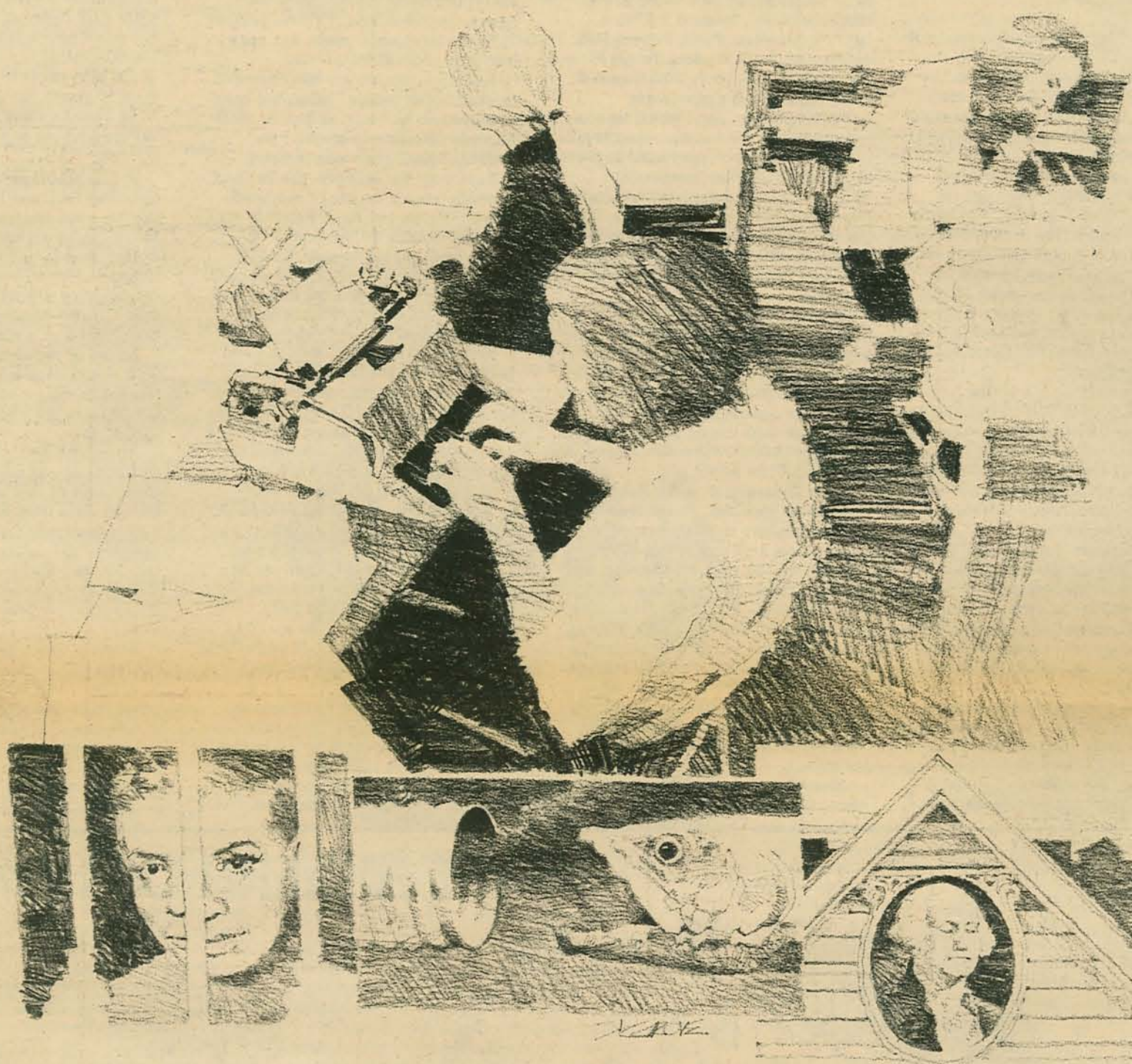
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AMPLIFIERS



# Supplement



## Findings of The Guardian's Second Annual Investigative Project

*Damn it, what are you people thinking of over there? ... I've been working in this place almost ten years and I haven't seen this many reporters. What the hell is going on?*

—City official from Central Bureau of Permits

**T**he Guardian unleashed a pack of 40 investigative reporters last summer on the most powerful—and least understood—public and private institutions in San Francisco.

Our Summer Project reporters took on the City Attorney, Grand Jury, Draft Board, U.S. Attorney, Bar Association, PUC, Redevelopment Agency, Chamber of Commerce, Department of Public Works, SPUR, the Chief Administrative Officer, the three major banks, PG&E, PT&T, Standard Oil and many others—all customarily treated with benign and even blind neglect by the city's daily newspapers.

This special Summer Project Supplement to the Guardian, made possible by the Vanguard Foundation in San Francisco, brings you some results of this concentrated investigative reporting—a kind of reporting largely unknown in this city since the last crusading dailies folded in the early years of this century (after several good kicks from the emerging Big Business/City Hall axis).

A small paper like the Guardian couldn't possibly publish all the information gathered by 40 volunteer reporters working an entire summer. Most of the material goes into our files and helps form the basis of our continuing editorial surveillance of San Francisco and Bay Area power centers. A good part of it is being worked up into a "Citizen's Guide to San Francisco Politics" due next year.

One advantage of operating a small, independent paper in a city dominated by monopoly journalism is that an abundant supply of good stories is out there waiting to be mined—if you can get at them.

In San Francisco, where the Chronicle and the Examiner merged advertising and printing departments in 1965, the same huge corporate/financial/development bloc that runs City Hall (by massively funding political candidates representing its views) also dictates Ex/Chron's editorial policies, in effect, through even more massive advertising outlays.

Investigative reporting in San Francisco, what little there is, concentrates on such significant matters as welfare chiseling (subsidies to big business go unmentioned; white collar crime is unheard of), "maverick" politicians (witness Ex/Chron's contemptible efforts to smear Sheriff Richard Hongisto), radical groups and politicians (the Examiner's Ed Montgomery and Jane Eshleman Conant are infamous for their mastery of red-baiting) and occasionally, small business (example: the Examiner series that attacked impoverished neighborhood markets for selling bad meat but failed even to consider the practices of chain grocers, who are of course, major advertisers.

*Continued on page 24*



# THE EVIDENCE

## How Lending Institutions Help Make Ghettos in SF Neighborhoods

By Madeline Nelson, Doug Dodds and Dana Ahlgren

"Savings and Loans lend out money for homes and that helps communities grow. We're doing a lot for America and we want to do more."

—Television ad for Savings and Loans

**F**ran Peavy, an education professor at SF State with good credit and a \$20,000 annual income, wanted to buy a four unit Victorian house from her landlady last December. The house at 80 Pierce St. is on the fringes of the Haight and the Fillmore.

When her realtor couldn't obtain financing for her, Peavy went out to Wells Fargo, which previously had made a loan on the house. The answer: "We don't make loans in that neighborhood." Citizen's Saving and Loan rejected her application for the same reason. Most S&Ls turned her down as soon as she mentioned the address; none asked her to fill out credit forms or offered to inspect the property.

When SF's number one lender, American S&L, turned her down, Peavy asked the loan officer, "Don't you realize that you're making ghettos?" His reply: "We realize that but if you look at the figures, loan payments are worse in that neighborhood than any other neighborhood in the city."

Peavy's experience was typical of what faces homeowners or buyers in the city's low income areas. Far from "helping communities grow," savings and loans and other lending institutions in San Francisco are helping make sure that certain communities don't have a chance to grow.

A Guardian research team, working for the last six months, has documented for the first time the existence of an unofficial, highly discriminatory loan policy known as "redlining," through which the lenders are putting the kiss of

death on the attempts of homeowners to fix up or buy and renovate houses in the city's slums and low income areas.

What redlining means to the potential home buyer is simple: it's extremely difficult to get a loan on a house in the Haight-Ashbury, Western Addition, Bay View-Hunters Point, Potrero Hill, or Inner or Outer Mission. To get a regular, 80% loan (only 20% required down payment) is a pipedream.

Put simply, the areas which lenders redline are the low income areas. Middle income families who may want to move in—for the Victorian houses of the Haight, or for the integrated neighborhood—cannot do so. Low income families are caught—they cannot afford the more expensive housing in acceptable areas like the Sunset and Richmond districts.

Even the homeowner who wants to make improvements is foiled: the same lending companies which redline home mortgages rule out home improvement loans in the affected areas. If the area is bad, so the reasoning goes, the lenders cannot risk such a loan; so the area gets worse; and homeowners are trapped in a catch-22 of real estate.

Once an area such as the Haight is classified as high risk, its residents find another pressure working toward deterioration. In a high risk, redlined area, ordinary buyers can't get loans on reasonable terms; sometimes they can't get any loans at all. That means that sellers must generally deal with buyers who have the capital to buy without a "good" loan. These people are usually absentee landlords with little interest in the neighborhood. (The rate of absentee ownership has doubled in the Haight since 1950, while the citywide rate has stayed the same.)

There is some money available to owners and buyers in redlined areas,

money from mortgage brokers and home finance companies. But the money comes at a severe price. The SF Planning Commission, in a recent study of the Haight, estimated the monthly payments for typical home improvement loans from a finance company (three years at 12%) are six times as much as a bank loan (five years at 9%).

Regular loans, meanwhile, may also be available in redlined areas, but only to borrowers with special pull or those who can persuasively pressure the lenders to bend their loan policies.

Last year, for example, the Bank of America refused to grant a mortgage loan to Gareth and Paula Fracchia for a stylish Victorian at 758 Steiner St., across from Alamo Square. The Fracchias had excellent credit, and planned to thoroughly renovate the house, but the bank told them it did not make mortgage loans in that neighborhood.

Sympathetic citizens alerted local politicians and the media to the case. Two weeks later, after much publicity, the Fracchias received a letter from the B of A regretting there had been "some misunderstanding" and informing them the loan would be granted after all.

It also helps to have a chunk of money on deposit. A client of George Jones, a Visitacion Valley realtor, was initially refused a loan, but the client called the savings and loan to say he had a "nice fat account" with the S&L. The S&L changed its mind fast.

As Jones told the Guardian: "This happens across the board. If you're able to put pressure on, you might get the loan, if not, too bad."

Other realtors admit that lending institutions often grant loans in redlined areas as "window dressing." A realtor in the Haight, who finally arranged a loan with Wells Fargo after refusals from many other lenders, was told flatly by a

loan officer that the bank "needed a loan in their portfolio for that area."

Redlining in San Francisco comes in two forms: blatant, classical no-loans-in-the-area redlining; and a more subtle discrimination. The subtle form involves loans with rigorous, costly conditions: the down payment might be higher (30-50% rather than 10-20%), the term of the loan might be shorter (20 rather than 30 years), the property might have to be higher quality, a third party like the government might have to assume the risk.

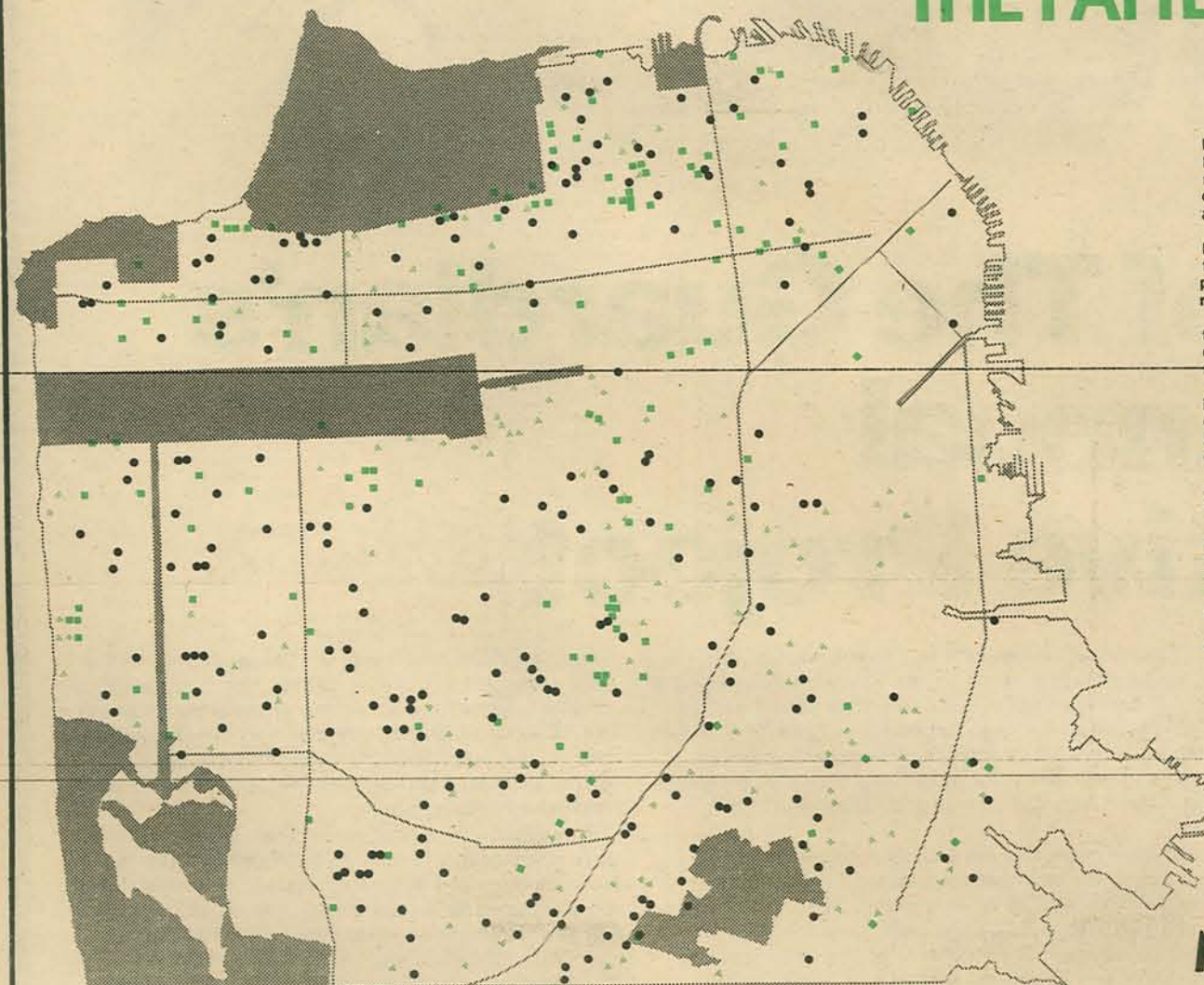
As the accompanying maps indicate, American S&L and Home S&L practice the total exclusion type of redlining. "After awhile, you don't even bother to call American or Home," one Haight realtor told the Guardian. Another realtor added that, in his experience, "Home does not loan except in the Sunset and Richmond."

(None of the local realtors we talked with would let us use their names for fear the lending institutions with whom they must work would blacklist them in retaliation.)

The Home S&L office refused to comment on our evidence—but a local realtor told us that when Home came to the Bay Area from Southern California it instructed realtors that it wanted only "prime, well-located residential property." Michael Durkin, American's local loan manager, denied the facts of our survey, then justified them in the next breath.

There is "not a single area we do not loan in," he told us. But, like Home, American lends "on nothing but secure, prime property," Durkin added. "Friendly American," the phrase it likes to use in asking for our savings accounts, even runs a radio and newspaper ad which makes the policy clear: "American Savings has ample funds available to

## THE PATTERN OF HOME LOANS



Guardian researchers documented every loan made by five of San Francisco's major lending institutions—American S&L, Home S&L, Bay View S&L, Bank of America, Wells Fargo—from mid-April to mid-July, 1972. Source for these figures was the record of the daily transaction of deeds of trust (mortgages) for San Francisco, available at the Recorder's office in City Hall.

For each loan, we took down the borrower, lending company, location of property, amount of loan and date of transaction. We then plotted the loans by institution and by location on the accompanying maps. (As an additional check, to be sure there had been no recent change, we surveyed the mortgages for Sept. 1 through 28.

The pattern: Home S&L, "America's Largest," gave no loans in the Western Addition, Bay View-Hunters Point, Bernal Heights-Outer Mission or the South of Market areas, and only one loan in the Haight (in the upper Haight, a higher income area).

American, the city's largest lender, gave nine loans (out of 223) in the South of Market, Bay View-Hunters Point, Bernal Heights-Outer Mission, no loans in the Haight and only three in the Western Addition. Most of American's loans (73%) went to the middle-class areas, the Sunset and Richmond.

Bay View, based in San Francisco, is willing to give loans in most areas avoided by the larger lenders. Even Bay View, however, avoids the Western Addition.

The Bank of America and Wells Fargo, while not as discriminatory as Home and American, limit their loans to the best property and often demand higher down payments. Neither will give more than an 80% loan (and often they give 70% or less, requiring a much higher down payment), nor will they allow the borrower to carry a make it difficult for low income families to qualify for loans.

The city Planning Dept.'s figures show that the type of dwelling—single family vs. apartment—doesn't explain away the pattern we

●BANK OF AMERICA  
■WELLS FARGO  
▲BAYVIEW S&L

MID-APRIL TO MID-JULY, 1972



# ON REDLINING

credit worthy borrowers for First Trust deeds on well-located residential real estate." The maps show what American and Home consider well-located: almost nothing in the Haight, Bay View-Hunters Point, South of Market, Bernal Heights, Outer Mission, lots of loans in the Sunset, Richmond.

All the banks and S&Ls state that their loans go only to qualified lenders and qualified properties. Durkin, however, did not deny that if the property is in a bad area, if other property in the area is not prime, "the more down you can get, the better." In short, if the area in general is poor, if the buyer is poor, American wants him to pay more than his middle class counterpart who might be able to afford a higher down payment.

Making matters worse, American is quick to point out that it is "the number one lender in San Francisco." And unlike the conditions that existed three years ago when money was tight and even middle income people had trouble getting loans, today it is a buyer's market, according to Tom Flynn, real estate loan manager at the Bank of America. "Savings and loans have money to shovel out in bushel baskets now," he added.

Not all lending institutions see areas in quite the same way American does. Bay View S&L, a smaller, locally based S&L generally considered more open to loans in redlined areas, told the Guardian that "the Bay View area (where American and Home gave no loans in the three months studied) is excellent, the homes are well kept. There is a pride of ownership in the area."

When the Guardian contacted the five banks and S&Ls studied, their loan managers and administrators quickly denied any redlining. "We don't redline any area," William Martin, Wells Fargo's real estate administrator told us. The B of A's Flynn said the bank did not



Left, 3151 24th St.: Bay View and Homestead have refused loans on this four unit building (three apartments and a small store); they say they have limited funds for loans on commercial buildings. The realtor argues he would have no problem obtaining finance if it were in another part of the city.

Right, 758 Haight: John Schmidt, owner of this Victorian, spent three years before he could get adequate financing to rehabilitate it. First the B of A told him "we don't make loans in that area." Then Great Western, which held the original mortgage, told him it "didn't lend money in ghettos" and was very sorry it even held the mortgage. Finally Bay View agreed to refinance the property, and the renovation is nearly complete. (Schmidt says Bay View was willing only because he had already made substantial improvements at his own expense, so the building was already in good shape.)

Other examples, not pictured: 1446-48 Rhode Island (realtor forced to go to private source for financing when lending institutions refused); 33 Hyde; 38 Peralta (turned down by American S&L, loan finally granted by Bay View); 175 Lucky St. (loan refused by Columbus, Bay View, California Savings, American and Home, all because of its "bad location"); 80 Pierce (Fran Peavy's property, see story for details).

The Guardian wants to keep track of redlining by local banks and S&Ls. If you have been denied a mortgage or home improvement loan because your property is in the "wrong" neighborhood, or if you know of any such cases, send us the details.

The SF Study Center is conducting an intensive study of redlining in the Haight, covering both lending and insurance practices. Contact Doug Dodds (626-1650) with any useful information or case examples.

er, according to the Bank of America; factors like the condition of the house (but realtors claim that houses which would get loans in prime areas are turned down on the grounds of condition in low income areas).

A second consideration is what the B of A calls "the remaining economic life of the house." If the house is 40 years old the banks are unwilling to give regular 25 to 30 year loans; a shorter term on a loan means higher monthly payments and higher income necessary to qualify. Most houses in redlined areas are older houses.

Other factors used by the B of A in considering loans include "rentability" and "salability." The latter is obviously low in redlined areas, and the vicious circle reappears: houses cannot be sold in redlined areas, therefore the salability is low, which means no loans, which means redlining, which means ghettos remain.

A final factor mentioned by the B of A, which is by no means the worst offender, gets to the heart of redlining: "description of the neighborhood character, the desirability." No neighborhood will be desirable, or stay that way long, if the homeowners and businesses can't get loans to improve and repair their property or if the home mortgage market encourages absentee landlords and discourages any middle income people from moving in.

For the more conservative lending institutions, these considerations result in blatant redlining; those inclined to be more liberal can use the economic considerations to justify smaller loans, on only the best properties.

Under pressure from neighborhood associations in Bay View and the Mission, some lending institutions are moving toward more home improvement

Continued on page 24

## ... HARDLY AN ACCIDENT

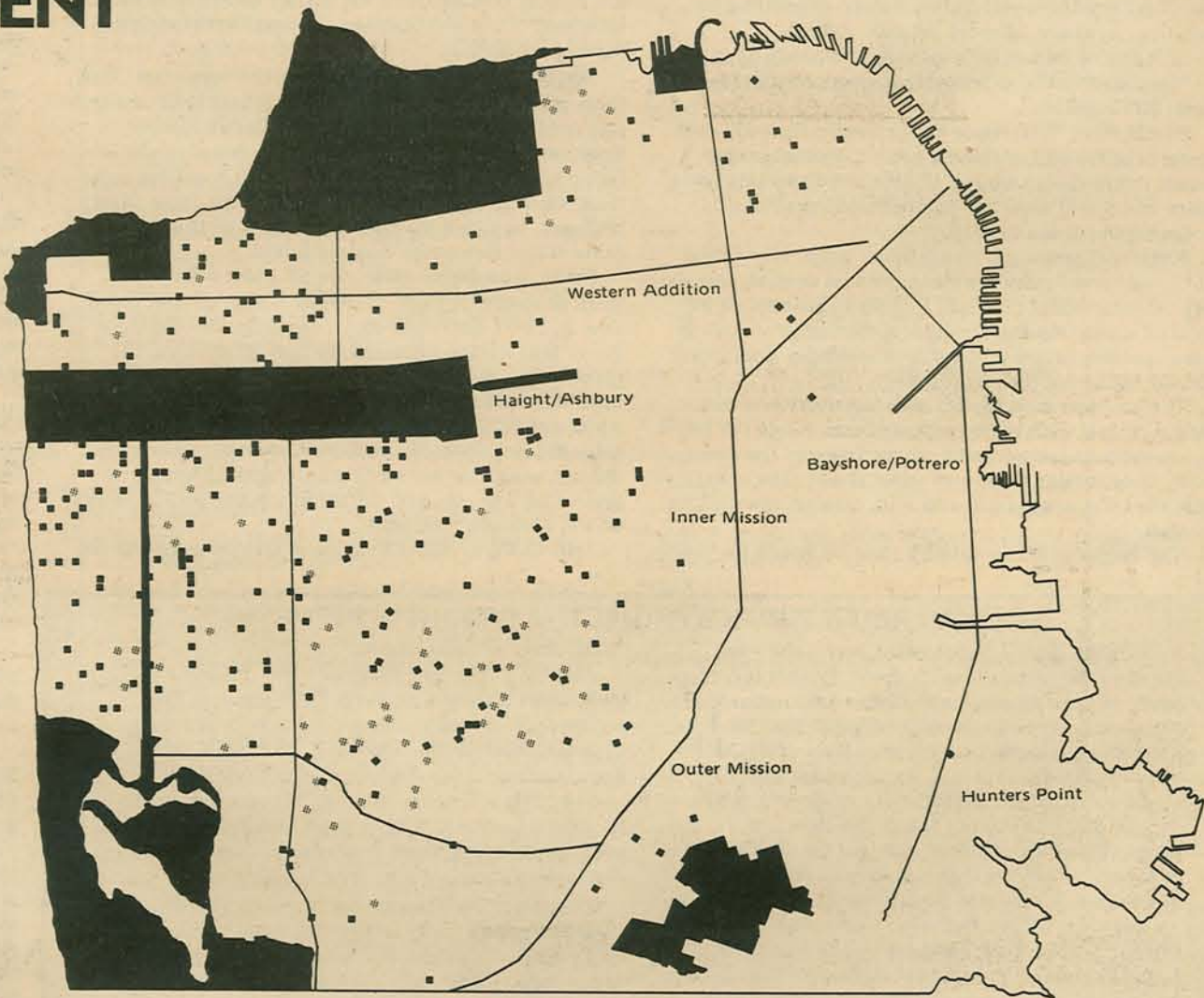
second mortgage to cover the down payment. Both these policies found. For example: 79% of the units in the Sunset are single family, 76% in Bernal-Outer Mission and 56.5% in Potrero-Bayshore. The Sunset is not redlined, the other two areas are. Likewise, some redlined areas are mainly apartments (Western Addition, 91%), but so is non-redlined Marina-Pacific Heights (90%).

The model for this Guardian investigation was a National Committee against Discrimination in Housing (NCDH) study which found the same pattern of extensive redlining on Oakland.

Area	% of total city dwelling units	ASL	% loans given in area (of total loans given)*	Home	BV	BA	WF
Richmond	8%(10%)**	18%	5%	10%	13%	16%	
Marina-Pacific Heights	5.7%(1.7%)	2.6%	12%	5.5%	9.6%	15%	
Northeast	9%(2.6%)	4.4%	0	2.4%	3.6%	5.7%	
Sunset	13.5%(33%)	55%	71%	20.8%	33%	20.7%	
Western Addition	6%(1.7%)	1.3%	0	1.8%	3.2%		
Inner Mission	8%(6%)	8%	0	9.6%	6.8%	14%	
Haight-Ashbury/Twin Peaks	6%(3%)	12.5%	3.3%	13.6%	5%	5%	
Outer Mission	7.4%(17%)	2.6%	0	24%	29.6%	4.5%	
Bayshore-Potrero	5%(13%)	.4%	0	13.6%	4%	3.2%	
South of Market	3%(9%)	.9%	0	.9%	1.9%		

\*Source: SF Recorder's office, record of mortgages.

\*\*In parentheses: % of total single family units in city. The percentages are maximums for the three month period studied, as some of the loans included were business loans rather than home mortgages.



HOME S&L ●  
AMERICAN S&L ■

## THE FIVE MAJOR LENDING INSTITUTIONS' HOME LOANS



# The Billion Dollar Sewer Scheme

## To 'Save the Bay,' Let's Pollute the Ocean, With the Biggest Boondoggle in SF History

By Jonathan Cohen

*News item of Oct. 10: The San Francisco supervisors rejected Prop. 20 (the Coastal Protection Initiative) on a 7-4 vote. The reason: this conservation legislation would apply to San Francisco and probably halt the city's plans to dump its sewage into the ocean instead of into the bay.*

**T**he City and County of San Francisco, already the worst polluter of the bay, is now hellbent on becoming one of the worst polluters of the Pacific Ocean.

It has a new \$1 billion sewer plan, the Waste Water Master Plan, that would seek to solve the city's sewage problems by, quite literally, dumping the city's sewage into the ocean instead of into the bay as it's been doing for decades.

"It'll be bigger than BART!" boasts Myron Tatarian, public works director and a principal mover behind the project. Bigger indeed. It will be bigger than BART, bigger than Candlestick, bigger even than PG&E's ripoff of the city's public power, it will be in scope, cost and damage the biggest boondoggle in San Francisco history.

The plan, among other things, will guarantee that much of the city is dug and tossed up like Market Street has been for years because of BART construction. It will also have these features:

- \*Construction of a new sewer outfall pipeline five miles into the ocean off the city's southwest coast. Projected cost: \$126 million plus \$70 million to upgrade present facilities.

- \*Hollowing out up to 46 "underground retention basins" beneath city streets to accommodate 420 million gallons of rain water overflow which now carries a big load of untreated sewage into the Bay.

- \*Construction of a massive, billion gallon-per day treatment plant on some of the last undeveloped open space in the city, 45 acres near Lake Merced. Cost of the plant and the underground basins: depending on state requirements, as much as \$890 million.

- \*Closing of two of SF's existing treatment plants.

- \*Replacement of deteriorated sewers now in use.

Cost: \$216 million.

IN SHORT: THE Waste Water Master Plan will cost upwards of \$1 billion (even based on current projections), it will eat up a hunk of SF's last remaining green space and it will solve the bay pollution problem by polluting the ocean instead.

Nobody questions the fact that a major renovation of the city's antiquated water system is needed: but the city's billion dollar proposal ignores an alternative method of waste treatment—water reclamation—which is less expensive (even, perhaps, economically profitable) and far better for the environment.

The problem with the SF sewerage system is its inability to deal with rainwater overflows. Since the city's storm drain and sewer network are one and the same, every time it rains the storm water flushes the sewage past the treatment plants and into the bay, raw and untreated.

The Regional Water Quality Control Board for years

has pestered the city to fix up its sewerage system—even imposing, in March, 1970, a brief ban on new sewer connections (and therefore on new development). The ban was lifted when the city promised to use a ferric chloride chemical treatment. But the sewage actually grew worse after the ban.

The city's first answer to the storm water overflow problem was the \$3 million "Dissolved Air Flotation Facility," an experimental plant in the northwest corner of Marina Green. The plant is supposed to automatically treat 24 million gallons per day of winter rain overflow which previously flowed untreated into the

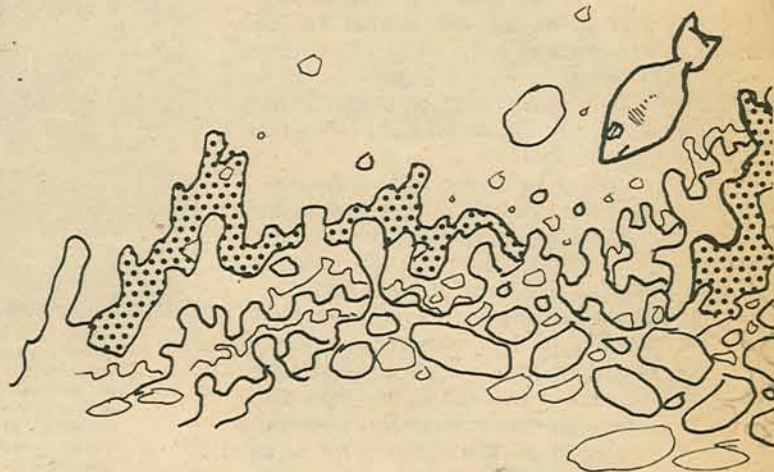
### "10,000 Sewer Worms Per Cubic Meter And Little Else"

bay near the marina. Sewage is charged with compressed air, forcing pollutants to the surface where they can be skimmed off—a process used for years in brewing and mining operations.

But the plan had problems from the very start. First, three staffers of Engineering Science, Inc. (ESI, the outside consultants on the project now called Enviro-Engineers) were indicted in Honolulu for allegedly offering a bribe in their scramble for a \$2.5 million contract. Gov. Reagan then forced one of the three, Kerry Mulligan, to resign his position as head of the California State Water Resources Control Board.

Political problems aside, the SF plant didn't even work properly. A Dept. of Public Works memo, dated Dec. 3, 1970, lists eight major malfunctions during a storm that winter when sewage backed up from the plant onto a nearby parking lot: inlet gates failed to open automatically; automatic switches did not work when one side of the plant reached capacity; bypass gates did not open; the barscreen and conveyor system did not work; the butterfly valves failed; the recycle system on one side and the skimmers and airlift pumps on the other did not work.

THE CITY ENGINEERS are evidently using the fail-



ure of this experimental project to justify their far more costly—and ecologically damaging—alternative, the underground retention basins (never even tried elsewhere). Forty air flotation plants, enough to treat all the rain water overflow, would cost slightly more than \$80 million—as opposed to \$890 million for the retention basins and their treatment plant. If the air floatation plants could be designed to work, the city could pocket the savings.

Instead, San Francisco is going along enthusiastically with the DPW's Master Plan: the DPW pushed the sewer plan through the Planning Commission in July despite the commission's own Urban Design Plan, which sets aside the Lake Merced area as permanent open space. (The federal government transferred the land to the city in the first place; in fact, under the condition that it be "dedicated exclusively for recreation and park purposes.") The reasoning of the commission's staff: "a treatment plant here would not arouse much neighborhood opposition."

The biggest danger of the DPW plan, though, is not simply the loss of more open space, but the threat it poses to the ocean. Sierra Club scientist Jake Miller notes that "the marine environment of the ocean is considerably more fragile than that of bay," and UC Marine biologist Lloyd Ausin warns that .3 pound of chlorine (chlorine is used to disinfect sewage) in one million pounds of water will kill off half the ocean's life in four days.

Dumping on the surface of the bay, bad as it is, is preferable to the DPW scheme, Ausin adds.

And while the DPW stumbles along with its ocean-dumping plan, it's becoming more and more possible that such a system would be illegal by the time it could be completed: U.S. Sen. Gaylord Nelson is pushing a bill through Congress to ban all ocean waste discharges, and the federal Environmental Protection Agency and regional and state boards are likely to impose stricter requirements for all waste dumping in the future.

The city has produced a \$500,000 oceanographic study which assures that "properly diluted effluent has no effect on indigenous forms of marine life," a conclusion which State Fish and Game Dept. biologists brush off as "a broad safe statement to make that might or might not be true."

The city study assumes strong currents will carry the sewage far out to sea—but the Sierra Club's Miller argues that "no one really understands the behavior of local currents well enough to predict anything."

FRANK KERSNAR, WHO headed the city study, admitted to the Guardian that the currents are weakest during early fall, when thousands of people are using the beaches along the San Mateo coastside.

What comes of offshore dumping? In Los Angeles and San Diego, says Miller, waste water simply drifts up and down the coast, leaving an ocean shelf with 10,000 sewer worms per cubic meter and little else.

The sewage planners, with their dump-it-in-the-ocean logic, are ignoring one of the best alternatives for city wastes: waste water reclamation, the alternative favored by most conservationists and by the Calif. legislature (the Porter-Colgne Act declares that the people of Calif. "have a primary interest in the development of facilities to reclaim water containing waste").

Robert Levy, the engineer who created the Master Plan, argues "there is no market for reclaimed water."

Yet a 1971 report from the State Water Resources Control Board says that "the potential market for reclaimed wastewater in the bay area based on economics

#### THE GUARDIAN SUMMER PROJECT: A PROGRESS REPORT

This is a special Supplement completely devoted to the work of our Summer Project reporters. Some of their research and stories have appeared in regular issues of the Guardian this summer, and more will appear in the future as their material and research develop into stories/editorials.

Below, a review of stories we've already run:

July 20: "O'Connor Slams the Door," a Nancy Caine/Carol Kroot editorial on the City Attorney's decision that Supervisors committee meetings don't have to be open to the public.

Aug. 3: "SF Air Pollution Control District Corporate Violators," a chart by Bill Shunas and Larry Derfner, who searched through APCD files to find the pollution violations of the big contributors against the Clean Environment act.

Aug. 3: "Ticket Overcharging: A Comparative Guide to Airline Prices," by Vicki Sufian with Liz Aurbach. A report on the airlines' illegal practice of tacking extra amounts onto ticket prices to

out-of-the-way destinations.

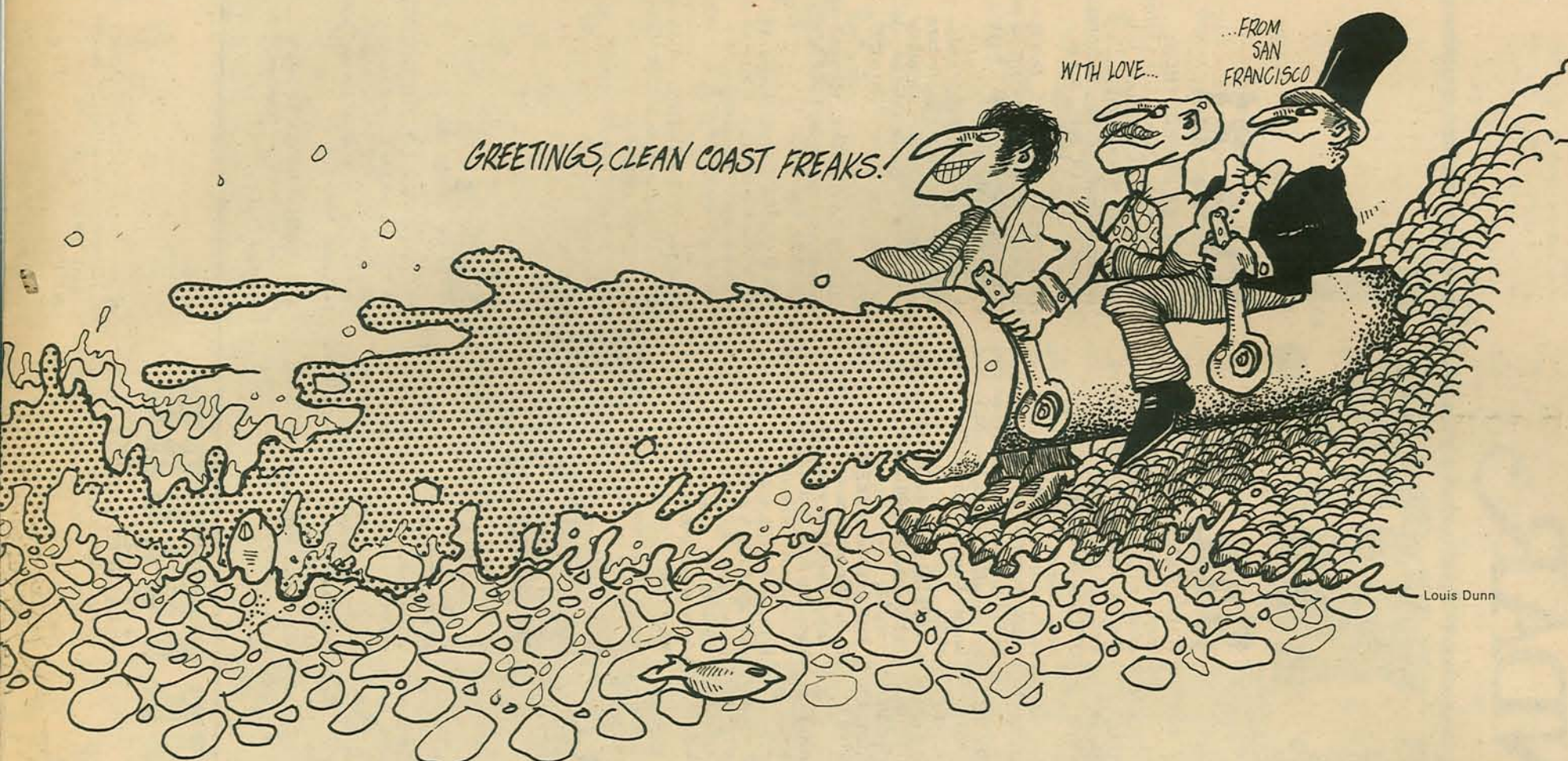
Aug. 16: "The San Francisco Bar Association," by William Ristow with Peter Gubbins, Jeff Zimmerman, Bill Shunas. Analyzes the poor record of public interest law engaged in by the SF Bar Association and the city's big private law firms.

Sept. 20: "Tenants' Rights," a consumer guide by Arlene Levinson, Cathy Shaw and Peter Dreier, with research help from Amanda Huff, giving advice to tenants on dealing with landlords.

Oct. 18: "Profiteering on Property Taxes," Jack Fairchild's study of the way local banks and S&Ls make big profits off homeowners' property taxes—which the banks collect monthly but only pay to the government twice a year.

(Ed. note: Extra copies of this special project supplement, and of all the above issues of the Guardian, are available by phoning 861-9600.)





of present sewage treatment practices is about 200 million gallons per day."

Waste water is already being used to recharge depleted ground water in Los Angeles, Oceanside and Camp Pendleton—and such needs are plentiful in the deep Peninsula, where the Santa Clara Valley has just gone through a crippling drought. Waste-water could be used for irrigation, and the sludge extracted from it could replace much of the chemical fertilizer used in local agriculture.

Some more arguments for recycling waste-water:

\*A \$5 million, 7.5 million gallon per day reclamation plant built by Envirotech Corp. at Lake Tahoe produces water of greater purity than the lake itself.

\*A 100 million gallon per day plant (enough to handle all of SF's dry weather sewage) which would produce disinfected, potable water could be built for \$77 million according to the American Chemical Society.

\*Since 1932, the Recreation and Parks Dept. has been reclaiming water to stock the lakes in Golden Gate Park. Large scale reclamation projects are also underway in Contra Costa and Santa Clara Counties.

\*Industrial water users in SF consume 276.5 million cubic feet of water annually, and pay \$534,000 for it. Recycling on even a small scale for industrial and irrigation use could bring the city millions of dollars in wa-

ter sales revenue—and delay the construction of more dams in the Sierras.

DESPITE THE WONDERS of water recycling and the economies of air flotation plants, San Francisco rolls along toward the billion dollar Master Plan. According to Levy, the plan will solve the area's sewage problems by working in conjunction with "effective source treatment of industrial waste and strict crack-downs on industrial polluters."

Who's going to do the cracking down? DPW, with a staff of 1,900, has only five people in its industrial waste section; and the highly touted Industrial Waste Ordinance of 1971 was revised four times under Chamber of Commerce pressure until it was a shadow of the original draft.

And who is slated to pay for the billion dollar wonder? Not the city's businesses, which cause the bulk of the sewer demands: this summer the Supervisors' Finance Committee voted down a proposal to tax highrises \$1 per 10,000 square feet of office space for sewer construction. However, according to water department figures, the downtown highrise area already gobbles up 24.8% of the city's water, and growth is spiraling much faster than sewer capacity, which must handle the extra load. (Water Dept. figures show that

downtown highrise construction is responsible for a 10% increase in water use during a five-year period ending in 1968 when the city's population declined by 50,000).

Past history—the \$65 million sewer bond issue of 1970, the ponderous sewer tax slapped on property owners last year, the Supervisors vote to spend \$2.5 million to move the Howard St. sewer to accommodate the Yerba Buena Center (money which may now have to come out of regressive sales taxes, since court action has made Yerba Buena bonds unsalable)—all this holds an expensive prospect for SF taxpayers, recipients of the bill for the Master Plan.

City Engineer Robert Levy has gone on record against the Coastal Protection Initiative because it would interfere with his sewer plans: and that's just the point. Levy talks about the need for the city to participate in regional water quality planning (although his office, says an insider, fought "tooth and nail" against regional sewage proposals in 1969 and 1971—largely because the proposals would give contract-granting authority to the new regional agency). But then Levy fights the Coastal Initiative, which would create stronger regional bodies to protect water quality, and he and the DPW's Tatarian and Sanitary Engineer Alan Friedland come up with a scheme to take SF's sewage out of the bay and dump it in the ocean, damn the consequences.○

## HASSLING THE MAN WHO BLEW THE WHISTLE

G. S. Dang is a civil servant who is blowing a loud whistle on City Hall. Dang, a civil engineer trained in water pollution control, works for the Dept. of Public Works and writes environmental columns for the SF Progress. One of his columns alerted us to the big sewer plan, which we investigated and have detailed above.

Below, a chronology of Dang's harrassment:

**September 1969:** Dang hired as engineer to work with Al Friedland, chief sanitary engineer with DPW (and one of the major forces behind the sewer Master Plan).

**March 1970:** Dang receives tenure and, two months later, a special promotion with high recommendations from his superiors.

**July 29, 1970:** Dang writes a general water pollution article for the Progress (he was not paid for this or any of his later articles for the Progress).

**July 31, 1970:** Shortly after the Progress article appeared, Dang found his desk moved to a corner and his files scattered. A draftsman admitted doing it, under orders from Friedland. Friedland to Dang: "It's a privilege to work for the City and County of San Francisco, and if you don't like it, you can leave."

**Mid-August 1970:** Dang transferred out of the office. He was transferred four more times in the next year, despite verbal assurances from City Engineer Robert Levy that he would remain at least two years with the sanitary division.

**Early November 1970:** Friedland asks to see Dang's SF Progress articles before publication—offering him two or three days off, with pay, "to polish them" if he cooperated. Dang refused.

**June 1971:** Dang writes a front page Progress article discussing ways to crack down on water polluters. William Sheehy, Dang's immediate supervisor, told him that Levy, through an intermediary, had asked Sheehy to "keep an eye on Dang." Sheehy refused, saying he wouldn't be a "hatchet man."

**July 9, 1971:** Levy arbitrarily gives Dang a formal reprimand for taking "unauthorized leave," although Dang's supervisors—who had granted the leave—never recommended a reprimand.

**October 1971:** The Master Plan for Waste Water (see story) is issued; when Dang tries to see a copy of it, Ben Martin—a Friedland aide—says there are orders from Friedland to keep Dang away from the plan.

**Oct. 27, 1971:** Dang's apartment ransacked; valuable items left untouched, but papers searched.

**Mid-November 1971:** At a meeting of SF's sanitary engineers, Dang raises the issue of "internal problems" in the City Engineer's office—an issue initially raised in the press by one of the guest speakers at the meeting. A week later, Dang is transferred again.

**Dec. 6, 1971:** Dang passes two promotional exams—but Levy still refuses to take him back into the sanitary division, sending him instead to the Surveying Dept., an area wholly inappropriate for Dang's training and background. With the help of a friend in the DPW personnel office, Dang moves to the Water Dept. (PUC).

**Dec. 15, 1971:** "Mother of Monopolies," a Dang article critical of past DPW boondoggles, appears in the Progress.

**Jan. 6, 1972:** Friedland, Martin and DPW head Myron Tatarian visit the SF Progress offices and, according to editor John Jordan, attempt "to deprecate Dang as an engineer, although they weren't prepared to refute any of his charges."

**Jan. 12, 1972:** Another Dang article on DPW, "A Fresh Look." Tatarian phones Jordan, first using veiled threats then, says Jordan, pleading almost desperately not to print any more Dang pieces.

**Jan. 15, 1972:** An apparent attempt to blow up Dang's '68 Chevy. Russell Williamson, a gas station attendant, noticed a piece of "chore boy," a copper pot scrubbing utensil, together with a quantity of a "black, sticky substance" wedged into a four-inch gash cut into the gas tank. The gasoline-soaked chore boy was apparently designed to act as a fuse, to be triggered by sparks underneath the car. Tank repaired.

**Jan. 16, 1972:** Dang finds his car's tank filled with diesel oil.

**May 9, 1972:** Principal Engineer Julian Bardoff tells Dang his probationary appointment is terminated, but if he signs resignation forms, he could return to his old job with DPW. Confused, Dang signs the forms, not realizing that he is resigning from Civil Service.

The offer was a hoax, his old job had been filled and, according to Victor Theusen of the City Employees Union Local 400, the termination was illegal from the start.

**June 19, 1972:** Civil Service hearing, Dang represented by Theusen, attorney Keith Roberts and ACLU representative Stephen Koslow. Dang wins—regains his old job and his back pay. "They think I must know something really big," he remarks.○



# BAY GUARDIAN CALENDAR

By Vicki Sufian

## OCT. 19 THROUGH NOV. 1

The Guardian's Selective calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: Oct. 27; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late.

\*NO ADMISSION CHARGE

### Thurs. 19

**HOLLYWOOD RETROSPECTIVE**, from Hedda Hopper columns to LA Times rotogravure section, a special exhibit in the yellowing midsts of continuing newspaper memorabilia display, Yellow Press Memorial Gallery, 3376 Sacramento, thru Oct. 28.

**"GLOSSOLOGY NIGHT,"** eclectic film program—"The Holy Ghost People," starring religious fundamentalists who speak in tongues and yes, caress rattlesnakes, and "Espheus," of similar persuasion, Canyon Cinema, SF Art Institute, 800 Chestnut, 332-1514, 8:30 p.m., \$1.50.

**\*"THE TYPISTS,"** a play about a day in the office life of a man and a woman typist, Exhibit Room, Main Library, Civic Center, 7:30 p.m.

**GIDEON & POWER**, good time gospel music, The Mother Lode, 2001 Union, 567-3121, every Thurs.

**"CRIME ON GOAT ISLAND,"** a suspenseful tragedy by Ugo Betti, about the "strange crimes and punishments of three women," Berkeley Repertory Theatre, 2980 College, Berk., 8 p.m., (7 p.m., Sun.). \$2.50, Tues.-Thurs., \$3.50, Fri.-Sun.

**THE WING**, entirely improvisational, "an absolutely unique experience," according to Guardian reviewer Irene Oppenheim, Intersection, 756 Union, 398-2877, 8:30 p.m., repeated next Thurs., \$1 donation.

**"ANOTHER NICE MESS,"** film preview of a political farce with Richie and Spiro as a political Laurel and Hardy team, benefits McGovern campaign, no-host cocktail party follows, Presidio Theatre, 2340 Chestnut, 864-7400, 8 p.m.

**\*"YOURSELF AND YOUR OTHER FRIENDS,"** Mary Nelson, nutritionist, gives points on reading labels to find out what you're really eating and how to find what you really want to eat, Richmond Branch Library, 351 Ninth Ave., 7:30 p.m.

**\*BOBBY HUTCHERSON**, super jazz vibraphonist, Gym, Contra Costa College, 2600 Mission Blvd., San Pablo, 8 p.m.

**"MILLHOUSE,"** film clips of Nixon's

### Sun. 22

**SIP YOUR WAY** through 85 rooms, wine tasting benefit for the Coastal Initiative, Countess Dandini's Estate, 565 Remillard Dr., Hillsborough, for reservations: 327-8111, 3-6 p.m., \$8.

**"MURMUR OF THE HEART,"** dir. Louis Malle, and "Friends," Clay Theatre, Fillmore/Clay, 346-1123, \$1.50, thru Tues.

### Mon. 23

**ARTS AND CRAFTS FAIR**, spon. by Telegraph Ave. Co-op, free child care, strolling musicians, free refreshments, Telegraph/Ashby, Berk., 10 a.m.-4 p.m.

**BERNADETTE DEVLIN**, Irish revolutionary and member of Parliament, Zellerbach Hall, UC Berk., noon, \$2.

**CAL TJADER QUINTET** and jazz pianist Vince Guaraldi, McGovern benefit, The Trident, Sausalito, 461-9150, 5-9 p.m., \$15.

**NOW SHOWING** At The Civic Center: Alioto-Look Magazine Trial, defense presentation proceeds, 19th Floor, Federal Building, 450 Golden Gate Ave., 9:30 a.m., daily.

### Tue. 24

**CANDIDATES NIGHT**, Alameda County news reporters question Alameda's candidates, KQED, channel 9, 10 p.m.

**SAVOY BROWN**, blues belter from England, Uriah Heep and Miller Anderson, Berkeley Community Theatre, Grove/Allston, Berk., 8 p.m.



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**BE A FASHIONABLE ACTIVIST:** Alvin Duskin Sale with proceeds going to defense of San Quentin Adjustment Center prisoners, Alvin Duskin Store, 2175 Allston Way, Berk., 11 a.m.-5 p.m.

**\*FILM FESTIVAL WINNERS** in categories of "Film As Communication," and "Film For Television": "The Snow Goose," and "Children of Poverty," SF Museum of Art, Van Ness/McAllister, 2 p.m.

**TRUMPET-ORGAN CONCERT**, Edward Tarr and George Kent play Fantini, Viviani, Frescobaldi, Kagel and other all-time favorites, Hertz Hall, UC Berk., 642-2561, 8 p.m., \$3 (\$1.50 students).

**GORDON LIGHTFOOT**, longtime folkster from the north country, Berkeley Community Theatre, Grove/Allston, Berk., 8 p.m., \$3.50-\$5.50.

### Wed. 25

**"FAT CITY,"** dir. John Huston, and "Drive He Said," Clay Theatre, Fillmore/Clay, 346-1123, \$1.50, thru Tues.

**\*"THE TYPISTS,"** play about a man and a woman typist who lead lives of not-so-quiet desperation, Marina Branch Library, Chestnut/Webster, 7:30 p.m.

**FILM BENEFIT FOR YES ON PROP. 19:** "Reefer Madness," Betty Boop cartoon and "Sinister Harvest," with Vincent Price on his first opium trip, live band, Richelieu Cinema, 1075 Geary, 885-9888.

### Thurs. 26

**SEE THE FILM ONCE BANNED** by the NY Censor Board as "inhuman, indecent and the quintessence of gruesomeness,"—"Dementia," "Tea for Two," and "Time Offed," Canyon Cinema, 800 Chestnut, 332-1514, 8:30 p.m., \$1.50.

**"NIGHTS OF CABIRIA,"** an early, poignant, Fellini film, The Franciscan Center, 109 Golden Gate, 621-3279, 7 p.m., \$2.

**JOIN AN INFORMATIONAL PICKET LINE** protesting war in Indochina, spon. by Northern California Peace Action Coalition, Federal Bldg., 450 Golden Gate, noon.

**PUBLISHING PEOPLE FOR McGOVERN** cocktail party benefit, no-host drinks, band, Orphanage, 807 Montgomery, 5 p.m.

**CANDIDATES NIGHT**, SF County candidates answer position questions from local news people: Harv Morgan, KGO radio, George Murphy, Chron, and Bruce Bruggmann, Bay Guardian, KQED, channel 9, 10 p.m.

### Fri. 27

**"NAZARIN,"** dir. Luis Bunuel, "struggle of an ousted 19th century priest to live by Christ's precepts," SF Museum of Art, Van Ness/McAllister, 7:30 p.m.

**LIVE BROADCAST FROM SF OPERA:** Puccini's "Tosca," KKHL, 7:55 p.m.

**WEAR YOUR GORILLA SUIT:** "Morgan," and "King Kong," Medical Sciences Auditorium, UC Medical Center, 500 Parnassus, 8 p.m., \$1.

### WED. 26

**"VAUDEVILLE CACCIATORI,"** a spicy combination of circus, song, dance and mime, Commedia dell'Arte, Blitzkrieg presentation, Live Oak Theatre, Shattuck Ave., one block north of Rose, Berk., 849-4120, 8:15 p.m., donation, Fri.-Sat.

**THE ELECTRIC SYMPHONY ORCHESTRA**, the world's first fully electronically amplified symphony orchestra, bringing classical music (Bach, Satie, Moussorgsky, Vivaldi) to the rock generation, Zellerbach Auditorium, UC Berk., 848-8161, 8 p.m., Fri.-Sat., \$2.50-\$4.50 (50¢ discount to students).

**BRINGING SONG AND DANCE** to Edgar Allan Poe: "Vice Palace," adapted after a fashion from "Masque of the Red Death," a musical horror show starring former Cockettes, The Palace Theatre, Columbus/Powell, midnight, Fri.-Sat. and Tues., \$4.

**THE IKE AND TINA TURNER REVIEW**, exuberant, energetic, super-show, The Greek Theatre, UC Berk., 8 p.m., \$2.75-\$5.75, Fri.-Sat.

**"MYSTERIES OF THE ORGANISM,"** for all you Reichian fans, Center to Cedar, Cedar Alley/Larkin, 776-8300, Thurs.-Wed.

**\*LOVE & HARMONY**, exciting jazz rock a la Latin, really fine timbalist. Mellow vibes, cheap beer and wine, good food, Ribeltak Vorden, Precita/Folsom, 826-9818, Fri.-Sat.

**\*BREAKFAST WITH JAM**, Trencherman breakfasts served to the accompaniment of some of Marin's primo musicians, great for the after-the-nightlong party crowd or early risers, Sleeping Lady Cafe, Bolinas Rd., Fairfax, 8 a.m.-1 p.m.

### Sun. 29

**HALLOWEEN STREET FAIR**, costume parade, music, arts and crafts, garage sale, proceeds go to Glenridge Community Council Legal Defense Fund, 10 a.m.-4 p.m.

**OUTDOOR POETRY FESTIVAL**, poets, singers, dancers, Villa Montalvo, Saratoga, 867-3421, 2 p.m.

**WINE-TASTING**, Dinner and Concert of Renaissance Music, guest speaker Sheriff Hongisto, benefit No. Cal. Service League, Mondavi Winery, 421-8828.

**CHAPLIN!** seven shorts, Intersection, 756 Union, 397-6061, 6, 8 and 10 p.m., \$1.

**"THE LITTLE AMERICAN,"** a Cecil B. DeMille production with American's former little sugary sweetheart, Mary Pickford, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, 4:30 p.m., \$1.

**\*MIDDLEJOHN & CO.** Good-time boogie with country-Western overtones. Casual, down home atmosphere prevails, Mill Tavern, Mill Valley, 4 p.m.

**BELLA ABZUG TALKS**, (and talks) Zellerbach Hall, UC Berk., noon, \$1.50.

**STATE SENATE PUBLIC UTILITIES** and Corporations Committee special hearing on assertion of large power companies that passage of the Coastline Initiative will create dangerous power shortages, State Bldg., 350 McAllister, 10 a.m.

**MOSE ALLISON**, inimitable blues stylist, El Matador, 492 Broadway, 434-2913, \$2.

### Mon. 30

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**MOSE ALLISON**, inimitable blues stylist, El Matador, 492 Broadway, 434-2913, \$2.

### Tue. 31

**HALLOWEEN HORRORTHON:** "Phantom of the Opera," Lon Chaney version, "Spirits of the Dead," Bela Lugosi's "The White Zombies," and "Scared to Death," Pauley Ballroom, Student Union, UC Berk., 6 p.m., \$1.50 (\$1.25 students).

**HALLOWEEN CONCERT**, Don Buchla, electronic music and environments, 1750 Arch, Berk., 841-0232, 8 p.m., \$2.50 (\$1.50 students).

**ELVES, MAGIC, WIZARDS** and other Halloween presences: lecture on Tolkien's metaphysical symbols in "Lord of the Rings," Metaphysical Center, 420 Sutter, 7:30 p.m., \$2.

**IMPROVISATION INC.**, all acts based on audience suggestion, 149 Powell, 397-5534, 8 p.m., \$2.

**TIM HARDIN**, ethereal wizard, and Alice Stuart and Snake, Alice is an excellent guitarist, gutsy singer, The Boarding House, 960 Bush, 441-4333, thru Nov. 5.

**STANLEY TURRENTINE**, solid jazz fixture, Keystone Korner, 750 Vallejo, 781-0697, thru Wed.

**\*HALLOWEEN STREET FAIR**, Castro St. betw. 17th and 18th Streets, 6-9 p.m.

### Wed. 1

**\*SAN FRANCISCO: THE GOLDEN YEARS**, a lecture by none other than Sally Stanford, Medical Sciences Auditorium, UC Medical Center, 500 Parnassus, noon.

**ALDEBARON REVIEW** poets read, Panjandrum Press, 99 Sanchez, 50¢ donation, 8 p.m.

## FOR THE FUTURE

**ALEXANDER SLOBODYANIK**, masterly Soviet pianist, program of Shostakovich, Schumann, Chopin, Liszt, Stravinsky, Masonic Auditorium, California/Taylor, 8:30 p.m., 956-6740, \$2.50-\$5.50, Nov. 2.

**\*"THE MORNING AFTER,"** political satire from the Congress of Women, Steninger Gym, UC Medical Center, 500 Parnassus, noon, Nov. 3.

**BOBBY HUTCHERSON**, top jazz vibraphonist, 304 Esleman Hall, UC



Beckett's Winnie in "Happy Days," and Molly Bloom's soliloquy, Zellerbach Auditorium, UC Berk., 642-2561, 8 p.m., \$2.50-\$4.50 (\$1 less for students), Nov. 2.

**\*"THE MORNING AFTER,"** political satire from the Congress of Women, Steninger Gym, UC Medical Center, 500 Parnassus, noon, Nov. 3.

**BOBBY HUTCHERSON**, top jazz vibraphonist, 304 Esleman Hall, UC



ist, gives points on reading labels to find out what you're really eating and how to find what you really want to eat, Richmond Branch Library, 351 Ninth Ave., 7:30 p.m.

\***BOBBY HUTCHERSON**, super jazz vibraphonist, Gym, Contra Costa College, 2600 Mission Blvd., San Pablo, 8 p.m.

\***"MILLHOUSE,"** film clips of Nixon's career, follow our hero through the 50s and 60s, and "Reefer Madness," benefit for McGovern benefit, Times Theatre, Stockton/Broadway, 362-3770.

## Fri. 20

\***FILM FESTIVAL WINNERS** in "Film as Communication," and "Film for Television," categories: "George McGovern Biography," "Campament," and "Brian's Song." SF Museum of Art, Van Ness/McAllister, 863-8800, 7:30 p.m.

**LIVE BROADCAST** from the SF Opera, "Die Walkure," KKKH, 7:55 p.m. "SEAHAWK," see Errol Flynn do in Basil Rathbone, Avenue Photoplay Society, 2650 San Bruno, 465-2626, \$2.

## Sat. 21

**STUDENT DISCOUNTS** (\$1 off) tonight only for "Tom Paine," NY touring company production, SF Veterans' Auditorium, SF Civic Center, 8:30 p.m., 956-6740.



**JOCKS FOR JOYNTS** celebrate a big YES vote on proposition 19 in Speedway Meadows, Golden Gate Park. Bring food, music, sports gear, good vibes. Noon til 6 p.m.

**TERTIUM HARMONIUM** (two flutes and piano) performs Telemann, Bach, Mozart, Beethoven, Lohliet, Unitarian Fellowship, Terra Linda, 8 p.m., \$2. **MILTON MARKS**, state sen., gives a party, dancing, no-host cocktails, Sac. Saloon, 325 Sacramento, 8 p.m. **ELTON JOHN**, quiet superstar from England, Berkeley Community Theatre, Grove/Allston, Berk., 8 p.m., \$3.50-\$5.50, (same time, same place, Wed.).

**TOWER OF POWER**, fine band from Oakland, Marine World, Redwood City, 8:15 p.m.

**ANDY WARHOL'S WEST:** "Lone-some Cowboys," and two shorts, Presidio Theatre, 2340 Chestnut, 921-2931, midnight, \$1.50.

**TELESCOPE MAKING CLASSES** for the starsuck: John Dobson, an SF Sidewalk Astronomer, gives weekly class, California Academy of Sciences, Golden Gate, Sat. 9 a.m. or Mon. 7



Carlos Montoya strums his flamenco guitar at the Masonic Auditorium. See Oct. 28.



\***"THE TYPISTS,"** comic-tragedy play, Presidio Branch Library, 3150 Sacramento, 7:30 p.m.

**NORMAN MAILER** graces the Bay Area with a lecture, Zellerbach Hall, UC Berk., 8 p.m., \$2.

\***ENVIRONMENTAL LAW**, People's Law School lecture, Mission Branch, SF Public Library, 3359-24th St., 558-4138, 7:30 p.m.

\***"LA TERRA TREMA,"** dir. Visconti, non-professional actors from Sicilian village of Acitrezza, "story of men trying to free themselves from the poverty enforced by exploitative businessmen," SF Museum of Art, Van Ness/McAllister, 7 p.m., \$1. **"OUTWITTING YOUR FRIENDLY SUPERMARKET,"** the Guardian's ace consumer advocate, Jennifer Cross, will arm you, Eureka Valley Public Library, 3555 16th St., 7:30 p.m.

**A GROUP OF EAST BAY** auto mechanics will make your engines purr at a tune-up benefit for the Oct. 14 Coalition and War Bulletin, \$10 plus parts, bring cash, Sierra Designs parking lot, 4th/Addison, Berk., 9 a.m.-5 p.m., Sat.-Sun.

\***THE MOUNTAIN RIVER AUTUMN CELEBRATION**, crafts fair-toymakers, silkscreen artists, patterns, silver-smiths, musicians, Samurai Film Festival, proceeds to finance crafts school/workshop/marketplace, Highway 116 off Interstate 101, few miles after Guerneville, all day, Sat.-Sun. **"LAST MOVIE,"** filmed in Bolivia by Dennis Hopper, and "Minnie and Moscowitz," Clay Theatre, Fillmore/Clay, 346-1123, \$1.50, Thurs.-Sat.

**DUKLA UKRAINIAN DANCE COMPANY**, 90 dancers, singers, folk musicians from S. Hurok's Cultural Exchange program, Masonic Aud., 1111 Calif., 956-6750, 8:30 p.m., Thurs.-Sun. (2:30 p.m. mat., Sun.).

**HOYT AXTON**, songwriter turned songster, and Mimi Farina and Carol McComb, The Boarding House, 960 Bush, 441-4333, Thurs. thru Sun. **BAY AREA PRIMO BLUES-ROCK CONCERT:** Elvin Bishop, Copperhead, Mike Bloomfield and Friends, Winterland, Post/Steiner, 921-0112, 8 p.m., Fri.-Sat.

\***FIESTA CRIOLLA**, Carlos Carvajal Latin American dance happening, free food and wine, Dance Spectrum, 3221 22nd St., 824-0609, 8:30 p.m., \$1.50, Fri.-Sat.

**JON HENDRIX & FAMILY**, jazz's foremost scatologist, El Matador, 492 Broadway, 434-2913, \$2, thru Oct. 29.

**MICHAEL WHITE**, jazz violinist par excellence, Rainbow Sign, 2640 Grove, Berk., 548-6580, Fri.-Sat. **JEHRABEAU FATT**, down home blues band from Hayward hills, Tuckett Inn, 18564 Mission, Hayward, 276-9778, \$1.

**"SUNSET BOULEVARD,"** THE Gloria Swanson Film, great butler portrayal by Eric von Stroheim, Film Fair, 732 Cheney, 586-7748, Fri.-Sat. \$2.

\***"THE GANG'S ALL HERE,"** Busby Berkeley extravaganza, with Carmen Miranda and a host of banana-twirling dancers, Gateway Theatre, 215 Jack-

SF Museum of Art, Van Ness/McAllister, 7:30 p.m.

**LIVE BROADCAST FROM SF OPERA:** Puccini's "Tosca," KKKH, 7:55 p.m.

**WEAR YOUR GORILLA SUIT:** "Morgan," and "King Kong," Medical Sciences Auditorium, UC Medical Center, 500 Parnassus, 8 p.m., \$1.

## Sat. 28

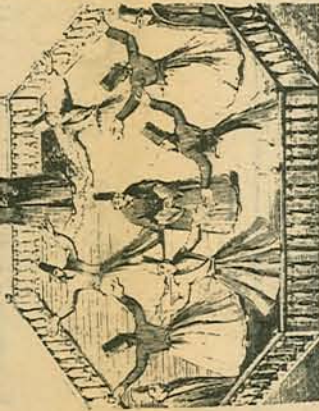
**CARLOS MONTOYA**, flamenco guitar master, Masonic Auditorium, California/Taylor, 8:30 p.m., 956-6740, \$2.50-\$4.50.

**CLASSICAL RAGAS** from Indian flutist G. S. Sachdev, and Phil Ford on the tabla, 1740 Arch, Berk., 8 p.m., \$2. **RECEPTION FOR RON AND ROSCOE DELLUMS**, 3076 Buena Vista, Berk., 4-7 p.m., \$12.50

\***"WHAT'S HAPPENING,"** a rarely shown Beatles documentary by the Maysles Brothers, and a film of Nixon's "Checkers Speech," Presidio Theatre, 2340 Chestnut, 921-2931, midnight, \$1.50.

**HALLOWEEN CONCERT**, Don Buchla, electronic music and environments, 1750 Arch, Berk., 841-0232, 8 p.m., \$2.50 (\$1.50, students).

\***"LES DAMES DU BOIS DU BOULOGNE,"** dir. Robert Bresson, SF Museum of Art, Van Ness/McAllister, 7:30 p.m., \$1.



## BEST BET

**TACTILE DOME**, Exploratorium, Palace of Fine Arts. Open Wed. thru Sun., 11 a.m.-12:30, 1:20-3:30, 3-4:30 and 7:30-9 p.m. Wed. nights. Reservations in advance are required and can be made by calling 563-7337. There is a fee of \$1.

Nestled among high frequency oscillator transformers and momentum machines at San Francisco's Exploratorium is an event aptly dubbed the "Tactile Dome." This geodesic creation, master-minded by August Coppola (Francis' brother) creates, for the audacious, a very total environment.



By Irene Oppenheim

As you enter the dimly lit waiting area, you're asked to remove your shoes; many of the more experienced visitors remove other things as well. Men stripped to the waist, women in leotards, get ready.

\***"HERE ARE LADIES,"** Siobhan McKenna in her rich Irish brogue presents portraits from Irish literature including Yeats' Crazy Jane poems, Nov. 2-5.

**WOODY ALLEN**, Circle Star Theatre, 1717 Industrial Rd., San Carlos, for times and prices, call 982-6550, Nov. 2-5.

masterly Soviet pianist, program of Shostakovich, Schumann, Chopin, Liszt, Stravinsky, Masonic Auditorium, California/Taylor, 8:30 p.m., 956-6740, \$2.50-\$5.50, Nov. 2.

\***"THE MORNING AFTER,"** political satire from the Congress of Workers, Steninger Gym, UC Medical Center, 500 Parnassus, noon, Nov. 3. **BOBBY HUTCHERSON**, top jazz vibraphonist, 304 Esheleman Hall, UC Berk., 642-7477, 11 p.m., Nov. 3, 4, 9.

From there, you crawl, climb, and slide through the twisting passage ways and chambers that make up the dome.

The walls are lined in rubber, fur, cloth, plastic, all put together to create an experiential collage. The journey is made in total darkness, so that you have to grope your way through the maze-like structure by sense of touch ending finally with a slide into a ton of birdseed-rough between the toes.

The resulting experience is enough to make the heart go fast as fear, panic and elation run in rapid permutations. The first chamber is slightly heated so that the truly claustrophobic identify themselves and retreat, but for those who persist, it's quite an adventure.

## SUPER-LIST

ON FABRICS —  
by Michele Strutin

Here's the book for all you would-be sewers who are scared off by the "couture" jargon and complicated instructions of the major pattern-makers. "The Hassle-Free Clothes Book" is a real do-it-yourselfer. With the help of line drawings, the authors simplify everything from material buying to pattern making to embroidery. They demystify sewing and separate the essentials from the fancy little extras.

More of a guide than a step-by-step instruction manual, the implication is that you will be able to forget McCalls and Simplicity (and even this book) if you take its advice to heart.

"The Illustrated Hassle-free Make Your Own Clothes Book," by Sharon Rosenberg and Joan Wiener, Bantam Books: 666-5th Ave., N.Y., N.Y. 10019, 1972, 154 pages, \$1.25.

**BRITEX**, 146 Geary, 392-2910. Of the two all-around best fabric stores, Britex has the more exclusive prices. It also gives the impression of being the aristocrat of fabric stores.

There are three retail floors. On the first: woollens, silk and lace. Light wools range in price from \$6.95-\$14.95 with every kind of shade and print imaginable. Second floor: cotton, linen, velvet, cottons range from 95¢ and \$1.25 (very limited) up to \$16/yd. for designer prints. Third floor (best of all): here's where the bargains are. A huge selection of remnants— even elegant material at good

**SEW N' SAVE YARDAGE**, 4440 Mission, 586-1040. It seems like everything here is at some sort of discount or on sale. Polyester double knits: \$2.99/yd. (60 in.). Cotton broadcloth prints: 99¢/yd. Large selection of cotton blends: 99¢/yd. A whole table of sensuous jersey screen prints: 99¢/yd. Specialty Shops

**BLACK SHEEP**, 2801 Leavenworth, The Cannery, 441-6090. U.S. and imported cotton prints. The home-grown stuff is inexpensive (\$1.98-\$3.50/yd.), but not wildly exciting. The imported material (\$8-\$11/yd., 50 in.) comes in OK designer-type prints.

**DANCE ART**, 222 Powell, 392-4912. The bolt selection is limited to unusual fabrics and costume materials, averaging \$2.50/yd. Fabrics include: fancy brocades, sequined nets and shimmery lame-type cloth.

**DESIGN RESEARCH**, 900 North Pointe, Ghirardelli Square, 776-2605. Aside from the bolts of plain white homespun and casement (\$2.50 and up), the material is limited to high quality Marimekko Egyptian cotton (\$9.50/yd., 56 in.).

**FABULOUS THINGS**, Ghirardelli Square, 776-1777. Imported Thai Cottons and silks for those with money to burn. Small-patterned cotton prints: \$3.25/yd. (40 in.). Silk prints and solids: \$9.98/yd. (38 in.). Heavy-weight silk: \$11.98/yd. (40 in.). **SULLIVAN YARDAGE**, 245 S. Van Ness, 861-4572. Specializes in outdoor and heavy-duty fabrics. Great if you're an artist, into making tents or burlaping



# A REPORTER'S DIARY

## Mission Impossible: Finding Out What's Going on in the City's Restaurant Inspection Records

*Ed. note: In the June 7, 1971 Guardian, we ran a report by Susan Morris on the Health Dept.'s restaurant inspection records. We wanted to update that story this year, to let our readers know which spots were consistently clean or consistently in violation, so we assigned Tom Hamburger to look at the files. Here's what happened:*

### WEDNESDAY

**9:30 a.m.:** I call the Health Department's main office to find out where I should begin. Santos Sanchez, principal inspector, tells me I can look at records only between 8 and 9 a.m. and 4 and 5 p.m. He says I must have an interview with him beforehand (because I work for a newspaper) to explain the purpose of my visit. He tells me he's busy the rest of day, try again tomorrow.

**10 a.m.:** I consult with a lawyer friend and learn that public health department records are indeed public and open to all (even newspaper people). The department has no right to deny me access to the files. I repeatedly try to reach Sanchez, each time receiving answers varying from "He's on another line," to "Why don't you call back tomorrow, Mr. Hamburger?"

**12:30 p.m.:** Concluding I'll get nowhere by phone, I head directly to the department's District 4 Office on Mason St., which houses the records of most of SF's downtown and Chinatown restaurants. Inspector James Wong, the only person present in the office, politely refuses me access to the files: "From previous experience I have been instructed that all newspaper people must be cleared from our main office." He suggests I call the main office.

**12:45 p.m.:** Inspector Wong dials the main office for me. Sanchez is not in but Inspector Juliano tells me "I can't give you permission to go into the files. Mr. Wong can't either. We don't let the peasants make these decisions. You'll have to speak to either Mr. Coyne (head of Environmental Inspection) or Mr. Sanchez." Determined to see the records, I tell Juliano to have Coyne or Sanchez call me at the district 4 office. "I'll wait," I announce.

**1:15 p.m.:** Nothing going on. I read a V.D. booklet.

**1:30 p.m.:** Enter Mr. Koo, district 4 senior inspector. "If that Bay Guardian reporter comes in..." He notices me. "We have instructions from Sam Sanchez," he says, "You're not to view the records more than half an hour per day." "How long does it take to view one record?" I ask. "About 15 minutes." At that rate we'll finish our survey by December.

**2 p.m.:** The district 4 secretary enters. Koo immediately hustles her into his office for a conference. When she emerges I ask if I may make a phone call. She rushes back to Koo's office, returns with "Yes."

**2:05 p.m.:** I dial the department's main office and ask to speak to Sanchez or Coyne. "Oh, you again," sighs the secretary, "one moment, I'll connect you."

**2:07 p.m.:** "I'm sorry, Mr. Hamburger, neither one of them is in."

**2:30 p.m.:** Jim Wong introduces me to William Wong, head of the district 4 office, who recites a familiar line: "You must get permission from Mr. Sanchez."

**3:15 p.m.:** Sanchez calls. He tells me I can't look in the records today because I don't have clearance. "We have instructions from the City Attorney. We may not get information for you without clearance. If you were a private citizen with one question, no problem. But you're a newspaper." I ask Sanchez if he would take the time to grant me clearance over the phone. "Listen," he says, "the industry is on a programmed budget. This business takes up industry time." What about Koo's remark regarding my half hour per day quota? Following some heavy throat clearings, Sanchez says he meant the quota to apply to his inspectors who must supervise my examination of the public records. "You could look for more than half an hour a day. We'd rotate men."

**3:30 p.m.:** Sanchez grants me clearance over the telephone; "because you're from the news media and this involves the health department and the industry we must have clearance. We can't let you look at the records if you have a goofy reason." He adds that the food poison sections of the files will be removed. "This is confidential information."

You will, of course, be required to wear a hair net whilst inspecting these restaurant records.



Louis Dunn

**4 p.m.:** I see my first file. What a waste, after my seven hour struggle. The records tell little about the sanitary conditions of a restaurant. The records show that some restaurants have been inspected only once in the past three years. They show permits indicating health dept. approval of a given restaurant's condition but no inspection reports, which must, by law, accompany them.

One restaurant received an overall rating of "good" when it had a "sanitarily maintained kitchen." The same rating went to a restaurant which had a number of violations including "insect infestation."

**5 p.m.:** I stagger out of the health department. I've learned nothing about the restaurants whose files I examined, but a great deal about health department inspection process. The poison records might have been the most revealing but they denied me access to them.

### THURSDAY

**9 a.m.:** I'm in the city attorney's office hastily writing quotes from Ed Bacigalupi, deputy city attorney, who deals with the health department. "I see no reason why you shouldn't be given the name of restaurants involved in a food poisoning incident. There's no confidentiality involved here. Only the names of individuals involved shouldn't be released."

What's the rule for the press? "There are no special rules for the press. You're entitled to see the public records. You're in the same position as a member of the public. There has been no ruling from this office requiring you to state the reason you wish to examine the records. You can look regardless of your reason."

**10 a.m.:** I call Sanchez to report my findings and inform him of my intention to continue looking at files. He limits me to eight restaurants and ignores my questions on seeing the food poisoning records. He only comments, "We'll see what happens."

**10:30 a.m.:** I call Sanchez to inform him that another Guardian reporter will inspect the files with me. We hope to see eight more files. "Now I believe you're just wasting too much industry time and money. The restaurants pay us to perform this service. We're not in business to provide special services to newspapers."

**1:30 p.m.:** We arrive at the district 4 offices. I read Koo the city attorney's opinion and ask if he will give us food poisoning incidents of restaurants we are examining. "That would be up to Sam Sanchez," Koo says.

**2 p.m.:** I try to reach Sanchez. . . unsuccessfully. We begin to examine more files. We ask Koo why some restaurants haven't been inspected since 1969: "Sometimes our men go in but don't document it."

**4 p.m.:** Bacigalupi calls. He has changed his mind. "Since our conversation this morning I have found that the chemical reports mention names of individuals. Thus the food poisoning reports will remain unavailable." I remind Bacigalupi of his earlier suggestion that the inspectors tell us the name of the restaurant without revealing the names of individuals involved.

Bacigalupi responds, "I didn't realize how intertwined everything is." I ask where the issue stands now. "I don't think the department is legally required to show

you the poison records nor is it legally prohibited. The decision is up to them."

**4:50 p.m.:** Wong tells me that Coyne will meet with Dr. Curry, health dept. director, immediately and make the decision on our request to view poison records.

### FRIDAY

**9 a.m.:** I try to find out results of poison decisions. No one is in, no one knows.

I finally meet with Sanchez who tells me that they have decided I cannot see the food poisoning records. It would take too much time to make abstracts from the files, Sanchez explains.

In all, I examined inspection records for nearly 20 restaurants, all chosen from a list of Visitors and Convention Bureau recommendations. Most had been inspected only once a year, many not even that often. According to health dept. regulations, inspections must take place five times a year, "to protect the public."

The department renews a restaurant's permit each year based on satisfactory health conditions. Yet for three of SF's most popular restaurants—Benihana of Tokyo, Orsi and Moars—I found renewals for years in which there wasn't a single inspection on record, much less the required five.

When I told Sanchez, he insisted that "there must be a foul-up. A permit can't be issued without an inspection. I'll have to give them (district 4 inspectors) a talking to."

I mentioned DiMaggio's Restaurant which had a bacteria count of 740 (100 permissible) in February, 1972, and had no inspection follow up. "Of course there was a follow up," Sanchez said. "There's always a follow up." Why didn't I find it in the files? "Must be screwed up somewhere," Sanchez replied.

Sanchez then explained the procedure for correcting violations. Inspectors use their judgment in determining the amount of time a restaurant is granted; and if the restaurant doesn't correct the violation in time, it must appear before the district inspector to explain.

If the situation remains unchanged, the department sets an abatement hearing. Then, if there is still no compliance, one of two things happens: the restaurant is cited to the Municipal Court or the restaurant must appear before the health director to show cause why its permit should not be removed. A restaurant has 10 days to file to the Board of Permit Appeals, during which time it can continue operating.

I asked Sanchez how they "maintained and protected" with such sloppy records and inspections. "You haven't seen all the records," he began, but then acknowledged the department's inadequacy. "We don't have the facilities or the personnel we need. For a city this size, we should have 20 more inspectors (there are now 32). We do the best job we can with the resources available."

Where does this leave the SF diner? In the dark. Since the health department did not let me look at food poisoning records, it is impossible to determine how many people have been seriously affected by unsanitary conditions. But just in the few files I inspected, with poison reports removed, I saw enough incidents of insect infestation and unsafe bacteria counts on eating utensils to sour me on the idea of eating in the cited restaurants.

The restaurants corrected their violations in most instances, and the health dept. did usually follow up: but with the infrequency of inspections, we can only guess at the number of violations the inspectors miss.

I asked Sanchez his opinion of the New York City plan to publish lists of uncooperative restaurant violators and to display a "scoreboard" of its most recent health inspection. He explained that SF's 3,000 restaurants are inspected about five times annually, more frequently if necessary. "They follow the regulations pretty closely. I have my doubts (about the NY plan)."

"If the inspection results were publicized, the public may determine one way or the other. It might create more of a panic. I could go into your printing office or your mother's kitchen and find sloppy illegal conditions at a certain time but generally it might be in excellent condition. I think publicity of this sort is unfair; it's unfair to cry wolf. Besides the average individual has no trouble deciding which restaurants to eat in." ○

## NOW THAT YOU'VE SEEN WHAT WE CAN DO....

This supplement contains the results of our latest project in investigative journalism. We plan similar projects in the future, training more investigative reporters and continuing our research on the SF power structure, the economics and politics of Manhattanization, the fight for consumer interests, neighborhood protection . . .

To keep these investigations going, we need funds. Anyone interested in supporting a future Guardian project should send contributions to the San Francisco Center for Public Journalism, 1070 Bryant St., San Francisco 94103.



**November, 1954:** "We must start moving upward and onward. We must spend money to make money." (The late Jerd Sullivan, chairman of San Francisco's bond screening committee through the 1950s, explaining in a letter to the supervisors why the committee recommended big cuts in bonds for SF General Hospital and the Laguna Honda Home and full approval for bonds for an exhibit hall [expansion of the Civic Auditorium] and Candlestick Park. Sullivan was a business associate of Ben Swig at the Fairmont Hotel, a power in the Chamber of Commerce, a prime mover behind the Yerba Buena project.)

**June 19, 1972:** A handful of potent downtown businessmen met secretly in the sumptuous boardroom on the second floor of the Crocker National Bank in downtown San Francisco to conduct a bit of public business.

Their title: the Citizen's Bond Screening Committee, an elite group of businessmen appointed by SF mayors since 1947 when Mayor Roger Lapham established the committee to review bond proposals for the city's postwar reconstruction program.

Present were: BSC Chairman Walter Shorenstein (Milton Meyer, real estate); Alan K. Browne (formerly Bank of America); Vernon Kaufman (Safe-Cut Inc.); Arnold Archibald (SF Federal); Alvin Derre (USF, formerly Crocker Bank).\*

Their mission: to review two current water and sewer bond proposals, totalling \$64 million and recommend whether they should go on the Nov. 7 ballot.

The vote: unanimous approval.

The point of it all: the businessmen met in secret as they have for 25 years. No word of their action leaked to the press nor did the press make inquiries. No minutes of the meeting were available for inspection. Shorenstein refused to be interviewed about what happened. Shorenstein refused at first to say who was at the meeting or even who was on his committee and then, when I pressed his office again and again, would speak to me only through an aide at his real estate firm, James Zenner.

Said Zenner, refusing my requests for information: "I talked with him (Shorenstein) and, well, frankly, he told me he did not want me to waste my time doing your research for you." (See box)

Have you wondered why the city rarely puts up bonds for things that directly benefit the residents of San Francisco? To preserve or buy up open space? To develop McLaren Park? To make a park of the Potrero Hill shoreline? To improve the Muni? To rebuild the city's decaying buildings? To preserve the windmill in Golden Gate Park? To buy out PG&E and bring the city's cheap Hetch Hetchy power to its own residents and businesses?

One reason is the hidden power and influence of the bond screening committee, which represents only the downtown business interests, an elite group of white, wealthy businessmen, half of whom live outside the city.

For this committee, as our survey of its recommendations for the past 25 years shows, has consistently pushed bonds that benefit big downtown business in San Francisco (port, airport, Candlestick, water, sewer) and cut or vetoed bonds that more directly benefit the residents (Muni, park and rec, hospitals).

To be more precise: of the 57 bond issues the BSC has made recommendations on since 1947, it has vetoed outright three bonds (one for public buildings, two for Muni) and it has recommended deep cuts totalling \$60 million in nine other bond issues (hospitals two, park and rec three, parking one, schools two and Market Street reconstruction, a bond issue which included Upper Market Street and, significantly, the downtown business community considered competitive).

The business bonds breezed through the BSC without cuts, the supervisors accepted their recommendations, the bonds went to the electorate with the backing of the BSC and the business community—and all but one passed. This was the 1966 airport bond issue for \$95 million, which passed a year

later with an additional \$3 million tacked to the proposal.

Furthermore, the BSC by its presence as a group of hard-headed businessmen (without the influence of conservationists, minority groups, neighborhood groups, citizens' groups, taxpayer groups, anybody outside of downtown San Francisco) sitting secretly at this strategic pass to the public, discourages city departments from bringing up bond issues for the people or, for that matter, even developing a long range, comprehensive capital improvements program for the city.

Arthur Rock, an investment banker and BSC member, put the point neatly when we asked him why San Francisco, unlike San Rafael and Tiburon, has never had an open space bond issue.

"Who would buy such a bond?" he replied. "That's simply ludicrous." He emphasized his point by hanging up, so I wasn't able to determine why he thought open space bonds would be ludicrous in San Francisco.

(We contacted a bond expert at Stone and Youngberg, which is in the business of selling municipal bonds, and asked him about Rock's statement. "Don't be silly," he said. "We sell open space bonds all day long. If San Francisco had such a bond, people would be lining up to buy it.")

This business support is absolutely essential because a successful bond campaign nowadays usually costs between \$30,000 and \$50,000, which usually can come only from downtown business.

To get this business support, it is necessary to get the approval of the BSC. As Thomas Miller, assistant to Chief Administrative Officer Thomas Mellon put it, "A bond can't pass if they [BSC members] don't support it. Sometimes bonds that they want don't pass, but vice-versa, no."

In 1970, for example, the BSC bypassed the \$5½ million Hunters Point school bond (it was defeated, largely through lack of business support and campaign funds) while the BSC whooped along a \$65 million water improvement bond issue (which passed). In June of 1968, the BSC recommended a \$4 million cut in park and rec bonds (which even the supervisors couldn't swallow: they restored \$3 of the \$4 million), but the bond issue went down to defeat again (largely through lack of business support and campaign funds).

Some departments like Public Works and the PUC have little trouble with the BSC because, as one department official put it, "It's all checked out ahead of time. The presentation is just a ritual."

Who does the checking? "Well, the CAO's the man up there . . . he knows all the guys on the committee." The CAO is Tom Mellon, formerly with the Chamber of Commerce.

While the BSC has for 25 years exercised the power of life and death over municipal bonds, its decision-making power within the committee has in the past few years, notably under Shorenstein's chairmanship, become increasingly concentrated and authoritarian.

Just five persons showed up for the June 19 meeting, four of whom were actively in the Mayor's high-rise bloc: Shorenstein, Kaufman, the B of A's Browne and Derre (an official in Citizens for San Francisco, the Chamber's front group that emerged last fall with a huge war chest to scuttle Duskin's height initiative.)

When I called Joseph Moore, a committee member not at the meeting, he said, "Frankly, I'm not sure if I am a member still. Nobody phones me anymore."

SF Federal's Arnold Archibald, who has been on the BSC since its inception, said the committee has been "at loose ends for three or four years." It no longer has "the same depth of digging to it and really going to the heart of things," he said.

Well, the group never did much critical digging on business bonds and the irony is writ in 96 point tempo bold on each BSC decision:

The same people and businesses who are profiting handsomely from the Manhattanization of San Francisco are working through the BSC to get the tax-

the minutes of the last meetings.

Zenner: I talked with him and well, frankly, he told me he did not want me to waste any more of my time doing your research for you.

Guardian: Listen, I've been to the Mayor's office, the CAO, Thomas Mellon, the Board of Supervisors' Clerk's office. They all refer me to Mr. Shorenstein as the one man who has that information. Their own membership list is two years old. This is public information, isn't it?

Zenner: Well, I'll see what I can do. I'll check with him once more.

After more prodding Zenner did produce a current list of members, a list of who attended the last meeting, but no minutes, no letter to the supervisors, no information on what happened at the meeting.

#### CAMPAIGN CONTRIBUTIONS

The business community puts its money where its priorities are. A multi-purpose capital improvement bond (police, fire, etc.) went down to defeat in Nov. 1969 with little aid from corporate funds. In June

## The Edict

### From the Elite Bond Screening Committee

Boost the Airport and the Port and the Business Bonds; But to Hell with Parks, Open Space and Social Services



payers to subsidize their projects with airport, port, sewer and water bonds.

At the same time the BSC keeps these bond subsidies rolling on a one-way conveyor belt into downtown San Francisco, it deprives the rest of the city of bonds for a decent Muni railroad, more park and open space, more recreation facilities, a modern capital improvements program.

As John Kenneth Galbraith would say, this is another example of promoting private affluence and public squalor. ○

\*Not present were: William Chester (ILWU), S. Dunham (John Forbes Co.), Les Empey (Wells Fargo), George Hart (George Hart Inc.), John Crowley (SF Labor Council), Paul Kendrick (Paul Kendrick Inc.), Lloyd Mazzera (Bank of America), Cyril Magnin (Joseph Magnin and Co.), Garrett McEnerney (attorney for Examiner, PT&T and B of A director), Joseph Moore Jr. (Moore Dry Dock), Joseph Ravinsky (Joseph's Men's Wear), Arthur Rock (investment banker), Earl Rouda (Security Financial Management), Ben Swig (Fairmont Hotel), Frank F. Walker (Dean Witter).

Half of this citizens' committee does not even live in San Francisco: Archibald (Mill Valley); Browne (lived in Hillsborough, has now moved to New York); Chester (Richmond); Dunham (Woodside); Empey (San Mateo); Hart (Ross); Kendrick (Atherton); Mazzera (Orinda); Rouda (Hillsborough).

1970, an airport commission charter amendment passed, heavily financed by the businesses.

#### Prop C, multi-purpose capital improvements:

Standard Oil of Ca.	\$ 500
PG&E	500
PT&T	500
B of A	200
Wells Fargo	100
Crocker	100

#### Airport commission charter:

United Airlines	\$6,740
Trans World	1,350
Wells Fargo	1,275
B of A	1,725
PT&T	1,500
PG&E	1,000
Atlantic Richfield	1,000
American Airlines	1,000

The exact extent of contributions is impossible to document since the bond campaigns have not bothered to file their campaign contribution lists. Henry Alexander, who has run at least 15 bond campaigns, notably the big one for BART, has a select list of 200 businessmen and corporate executives from whom he solicits funds, whose willingness to contribute is crucial to the success of the campaign. ○

#### Public access to public records, as defined by Walter Shorenstein and his elite bond screening committee that meets quietly in the board room of the Crocker National Bank:

Guardian: Were there any minutes made of the last meeting, June 19, of the bond screening committee? Jim Zenner, Shorenstein's secretary: There probably were. I don't know exactly where they'd be. Perhaps at the Hall of Records. I'm not sure there were any actual minutes taken.

Guardian: Then how were the committee's findings passed on to the Board of Supervisors?

Zenner: A letter was sent to them and also the Mayor's office.

Guardian: Who wrote the letter?

Zenner: Mr. Shorenstein did and I sent it out.

Guardian: Can I get a look at it?

Zenner: I'll let you know, it's his decision. I don't see why not but let's see what the boss says.

One month later.

Guardian: Have you talked with Mr. Shorenstein? I'm still waiting for the list of present members and



Getting admitted to the San Bruno prison was easy. All I had to do was oversleep on my day in Municipal Judge Joseph Kennedy's court.

The crime I was charged with was breaking a glass door which, in a fit of Lewis Carroll madness, I had attempted to walk through. After I'd paid the owner \$50 for a new one and convinced him, in the words of my public defender, that I was a decent person, he agreed not to press charges.

But instead of the expected dismissal, I got five days for malicious mischief and another five for being 50 minutes late to court, which is known as civil contempt.

Before I left for San Bruno, a very sweet and big-bosomed Queen named Paula gave me a briefing in prison survival. Most of all, Paula was concerned for my safety. "People like us," she told me, "are automatically sent to the Queens' Tank. But you might have some trouble getting in." So to present the right image to the admitting Sergeant, I was given lessons in how to walk like a Queen.

Unfortunately, I'm not too good an actor; and even if I were, there's not much walking to do to get into the place. But I tried. When the whole bus load of us were standing nude and having our forms filled out, I seized the opportunity and swished over to the water fountain for a drink. No one turned his head. The Sergeant kept filling out forms. So when he came to me, I suddenly got very talkative. "Paula says hello," I volunteered.

"Oh, she does. What's your social security number?" "064-32-089," I rattled off. "She's coming here in a couple of days and asked me to say hello."

"That's nice," the Sergeant said. "How old are you?" "Twenty seven," I said in my best falsetto. "And I'm gay."

"You want to go to Six South?" he threw back.

Now even though Paula had told me, I couldn't remember if this was the right number. Changing from falsetto to an emphatic whisper, I repeated that I was gay and wanted protective custody. The Sergeant smiled and wrote something on my forms. It was the kind of smile that told me I was in.

Physically, the Queens' Tank offers pretty much the same accommodations as any other tier in the jail: the pale institutional green of the bars, the grey asphalt floor, the perpetual twilight of the long inner hall with its ping-pong table up front and its TV at the far end.

While I was there, a criminology class from SF State came in on a field trip, and headed straight for the isolation cells (reserved for violent inmates from the unrestricted prison population), situated within the Tank. It was late afternoon, and many of us living in the Queens' Tank were curled up on our blankets watching TV. The students came up with all the usual questions: What's the food like? How long do they stay in isolation? How are you treated. . . .

Along with the isolation cells, the Tank also is home

## TEN DAYS IN THE QUEENS' TANK

By Thomas Brown

for many of the prison's winos, who trudge around aimlessly with their hands in their pockets. But still it is the Queens' Tank. Three times a day, the Queens serve you a meal directly to your cell. They sweep or mop the floor, collect dirty laundry, distribute things and generally see to it that the place operates smoothly. In this way the most responsible Queens earn the title of 'trustee': which wins them unlocked cells and, most important of all, the exclusive right to operate the TV.

Aluminum cup and spoon, towel, two blankets, toothbrush and a comb—like everything else in prison, the gear they issue you is subject to barter, for tobacco or anything else available. But unlike the winos, the Queens weren't big grubbers. Many could order their own cigarettes from the commissary; but their real passion was for mirrors—small fragments, or improvised mirrors, which they shared.

When I finally had my first personal encounter with the Queens, they asked me the questions: Do we make you feel paranoid? Does that feel good? Ooo, where'd you get all that hair? What's the matter, are you shy?

I was sitting on the edge of one of the trustee's beds. And yes, I was paranoid, or at least confused. How do you tell someone whose business it is to make you feel good that you don't want to be made to feel good? I remembered something Paula had said: "If any of the Queens give you a hard time, or try to force you to have sex, tell them you're my husband. They respect me because I have bigger tits than they do."

Well, Paula was right about her breasts; they certainly are a status symbol among the Queens. But the situation I was in did not call for drastic action; I wasn't even being given a hard time, really. So I stayed awhile and tried to talk about something safe: drugs, astrology, anything but sex.

When the time seemed right, I got out of my half-fetal position and started to leave. I said I wanted to see Teddy before lock-up time. "Is Teddy your husband?" one Queen asked. "Come on, you can tell us. Don't be shy."

"No, Teddy isn't what I'd call my husband," I insisted. (Which meant that he was.) And then I left.

Teddy was serving 60 days for having dismantled the engine of a police car, piece by piece. How had he done it? With the tools he found in the glove compartment. Why? He was depressed. What did he say to the police when they returned? "Nice job, isn't it?" Teddy offered to put the parts back, the policemen said "no, thank you."

Teddy could do the dance of Shiva in slow motion and write poetry. He used to be a marine, and had a tattoo to prove it. He'd been sent to the Queen's Tank from the normal prison population, apparently because there had been some conflict over him. I guess he was mostly straight.

"The Queens don't have any innocence," Teddy said. "They do seem a bit jaded," I agreed. But now I'm not so sure. If nothing else, the Queens are staunchly Queens. They revel in their own type casting. One night, after the lights were out, I heard one Queen bitching at another for having breasts. "They're not natural," the younger one said. "If you're a man, you're not supposed to have breasts."

"I want a man, honey," the older one screamed back, "and men don't want other men. They want women." Whether the Queens catch their men on the outside with this kind of logic I can't say.

Two days before I left, Teddy's name was on the list they announce at lunch the list of people whose sentences have been reduced by the courts. His sentence had been cut in half. Teddy was very happy; he bounced around from cell to cell saying good-bye and giving some things away. When he came to mine, he gave me his address and a pencil. I had to ask him for a kiss, though. I didn't see him again. ○

## The Liberation of Men in San Francisco

by John Mapel

The idea of men needing to re-educate each other against sexism, and more, doing this in the context of an on-going men's group is still new enough to me that I'm always surprised when I meet another men's group member.

Yet these groups are forming all over the Bay Area—friends getting together spontaneously or strangers under the auspices of organizations like the Berkeley Men's Switchboard and Radical Psychiatry. Some have been going as long as many women's groups, but most are still, as collective units, more isolated from each other than are the women.

The Bay Area is home of the only men's movement newspaper in the country: "Brother, A Forum for Men Against Sexism." Jay, part of the "Brother" collective, told me that "we've been getting a lot of letters and subscription requests from New York and Michigan, but also places like Little Rock and Pierre, communities where men are collectivizing in what must be a really different atmosphere. But so far I'd say it's only in the Bay Area that the acceptance of men's groups is becoming a phenomenon."

At the Berkeley Switchboard's drop-in Wednesday night raps you can see the varied elements of this "phenomenon": older men, straight family men, a scattering of professionals as well as students and freaks. They are making the first approach experimenting with the idea of men collectivizing. "It's in the closed on-going men's groups that men's attitudes can really be changed," says Howard, a switchboard volunteer. "That's where you cut through the bullshit intellectualizing that men have always been so good at."

From talking to several men about their groups, problem-sharing rather than problem-solving seems to be the central part of the group's activity: finding that a secret fear, a sense of obligation, a fantasy that I always felt was my own and that isolated me, is common to other men. It's an experience that lifts the bur-

den of guilt from me and releases that energy, formerly tied up in keeping the problems private, into the group.

The often jarring impact of discovering another man's outlook is always there, the individual differences are an important factor in seeing a problem and bringing changes. Unfortunately differences between members can't always be assimilated or left alone; within their short history, men's groups have had a high flop rate.

Many of the people in long-term groups tried one or two before finding one where the commitment was serious and the members shared a conception of what the group should be, especially the level of intensity desired. Group aims are also important: do the members want first to concentrate on identifying personal instances of male role conditioning in childhood, or start somewhere else.

"In the Wednesday night open raps," explains Howard of the Berkeley Switchboard, "every so often there are one or two men that throw off the collective energy. For example, they have a problem that needs going into for hours, or a way of stealing attention—monologuing, interrupting, whatever—that disrupts the rap. In an on-going men's group, one person's overwhelming demands can be a real problem, zapping the group's energy, especially if it means a problem-solving rescue trip week after week."

A too-dominant member can throw a group off course—but general diversity among a group's members is valuable. If all the men are living with women, for example, that aspect can be over-emphasized.

Rolland, a group member in Berkeley, spoke of the benefits of diversity in his group, which included a divorced man living alone, several who lived with women, one gay man and the rest who had been in relationships with both men and women: "When we did talk about personal relationships, the discussion wasn't tied down to 'striving for an unsexist relationship with a woman' like my first group always had been."

Gay Liberation has probably helped make the men's groups possible, by making it easier for men to become attracted to and involved with each other. But how much

each group is influenced by this new freedom, inside or outside the group, varies greatly, depending much on the diversity of experience of its members.

Along with the effect of diversity on a group goes one of the big questions I've had about men's groups: in what way do they change the members' attitudes and behavior toward women? In an indirect way, my experience and my talks with other group members indicate that there is positive change happening.

Rolland puts it this way: "I think I look for other things in the women I meet now, and have other things to offer. . . the group has helped me to clarify where in my actions I've tried to hurt, stifle or otherwise deny the wholeness of women and men because of my oppressive conditioning."

I hope so. But in the back of my mind is the suspicion that my men's groups and other groups are missing it, that excluding women makes it easier to gloss over and avoid the real pains we give women; we can understand what we've been conditioned to do by how it oppresses us; but in a men's group alone, can we really understand how we oppress women?

"I don't like the Men's Liberation," argues a member of the "Brother" collective. "It's that same co-opting maneuver that this society survives on. Sure, we're oppressed, but not in the same sense as women. It's a real danger in men's groups that men get so cozy that they can forget that. Maybe men's groups are made so men can avoid criticism by women, refining the rhetoric, being less blatant."

Problems and tensions aside, though, the groups are having some constructive influence. "We're really a group of men rather than a men's group," Tim told me of his experience. "Either we deal more with group inter-personal relationships and really become a men's group—trying to see how much of our emotional needs can be met by the others, by men—or maybe some of us will be wanting to get into some kind of mixed group, like meeting with a women's group."

"But just that we are together at all, having some kind of closely knit circle of men. . . That's something, you know?" ○



# Extracts,

Ed. note: During the summer, Project volunteers produced literally hundreds of stories and memos, reports on the meetings, people and issues they were covering in SF. Below, some extracts:

## POLITICS, MURALS, AND WHEN IN DOUBT MEET PRIVATELY

The SF Recreation and Park Commission stalled action today on a proposed mural for the Hayes Valley Playground. The 12 by 15 foot mural is intended to be the first in a series of projects sponsored by the SF Museum of Art's Inter-Community Exchange Program.

The mural, represented at the meeting by a painted rendering, would include portraits of many famous black political and sports figures as well as paintings of black children playing. Famous people portrayed would include Joe Louis, Martin Luther King, Wilt Chamberlain, Louis Armstrong, Angela Davis and Malcolm X.

Leading the assault was the widow of the late State Senator J. Eugene McAteer, who charged the mural was unsuitable for a children's playground because it depicts political as well as sports figures.

"I've always felt our playgrounds are places for recreation not politics."

Rolando Castellon, director of the exchange program, argued that "the people in this mural are figures the people in the Western Addition recognize as important, even if you don't."

Although the mural has portraits of Angela Davis and Malcolm X, Mrs. McAteer complained most strongly about the inclusion of State Senator Willie Brown, charging that "We don't know yet how important he will be. We are very proud of our ethnic groups, but we need to establish criteria for this sort of thing."

Other members of the commission agreed and added criticisms that the mural contained portraits of only one "ethnic group," to which Castellon noted that the members of the ethnic group in question were Black people and that the Western Addition is predominantly black.

As the commission's opinions verged too uncomfortably on racism for Loris DeGrazia of the Juillard Alpha Liquor Co., he stopped the all-white commission's discussion. His suggestion, that Mrs. McAteer and himself meet informally and in private with Bob Gayton, the artist, to determine the mural's theme, was unanimously approved.

—Jon Mills-Erickson, 7/13

## ART, POLITICS, AND THE FAIRMONT

Today the Art Commission voted to hire Ray King as its public relations director at an annual salary of \$7,500, after Chairman Zellerbach described King as a personal friend and urged that he be hired. Some commission members expressed reservations about the fact that only a few candidates were interviewed for the job—and also about King's salary, since his verbal agreement with Zellerbach requires him to work only half time on commission affairs. None of the commissioners pressed their objections, however, apparently because no one wanted to disagree with Zellerbach.

The commission also voted to sponsor a rooftop sculpture garden at the Fairmont Hotel, provided that the hotel allocates a sufficient budget for the project and there is joint approval by the Art Commission and the Fairmont on the selection of artists. The commission has advised the Fairmont that "a considerable budget" will be required to move large, monumental outdoor works and publish catalogues. The shows will probably be held quarterly.

—Carol Lawson, 7/7

## TOO FRAGILE TO LIVE IN THE BIG CITY

The Civil Service Commission acted on several dozen items today, in most cases approving the recommendations of its staff without comment. Among the apparently routine reclassifications, class consolidations and compensation adjustments were the requests of seven civil service employees for permission to live outside the City and County of San Francisco. The commission staff had checked with the employees' physicians and recommended approval of the requests, because residence requirements for civil service employees are waived in case of "grave illness."

But these requests were from a fireman, a truck driver, a kitchen helper and a Muni conductor, as well as two clerks. How can a man be too fragile to live in the city but strong enough to drive a truck? Fight fires? Battle Muni crowds?

—Dick Dworkin, 7/10

## AS GENERAL MOTORS GOES...

At a press conference this morning before his acceptance of the National Motor Vehicle Safety Advisory Council's first annual Excalibur Award, General Motors President Edward Cole stressed GM's pioneering interest in automotive safety and dismissed most questions that implied criticism of the auto industry's safety standards.

"We test (cars) 24 hours a day as hard as we know how," he said.

# Musings, Gleanings, Reflections on the Underbelly of SF Politics

Cole brushed off a question about the recent massive Vega recall by calling the Vega's design defect "not a serious problem."

About the counter-demonstration being staged outside the St. Francis Hotel by Ralph Nader's people, Cole said abruptly, "That's not new. We're used to all kinds of demonstrations."

Cole also said scornfully that one way to "wind down" the problems of air pollution and congested highways is to "wind down the standard of living in America."

—Carol Lawson, 7/17

## USE OFFICIAL CITY MATH OR ELSE

Today's Parking Commission meeting lasted 30 minutes. Business routine.

I talked with a young Ex/Chron reporter after the session. She expressed frustration that these meetings are not covered by the same reporters on an on-going basis. Instead they're assigned to new reporters "who



The Summer Project's consumer group: Pat McLaughlin, Cathy Shaw, Jaret Elbert, Marcy Kates (leader), Bill Stephen.

can't develop a sense of continuity." (Like the limp rag I suspected she was, she didn't go anywhere to beef up the story... to other sources inside or outside of city government: SF Tomorrow, Budget Analyst, etc.)

She said she submitted a story some time back to her editor in which she held that the Parking Commission is losing money. He mulled it over and then maintained that her accounting procedure differed from the city's. Naturally, the city's showed a profit for the parking operation. The story didn't run.

The city's ownership of parking garages is a form of subsidy for the business community. In Chicago, a group has urged the Chicago Parking Authority to put its garages up for sale, thus putting that land back on the tax rolls, finally making them genuinely profitable for the city.

—Kathleen Connolly, 7/13

## THE WONDERFUL BOARD OF PERMIT APPEALS

Next the Board (of Permit Appeals) heard Raja Naber, a Jordanian student. Naber was appealing the imposition of a fine for improper electrical work done by him and his brother.

Naber's defense was brief. He was not a native San Franciscan, he explained, and he had bought the house only seven months ago. The wire which he had been fined for using, he said, came from a store in San Francisco. Because he had bought the illegal wire in the city, it had never occurred to him that it might be illegal.

Commissioner Fusco said that because Naber was a student, "You should be familiar with our laws."

Naber replied that he didn't study law.

Commissioner Harvey, a portly, ruddy-faced, cigar-chewing big-city politician type to whom the other commissioners deferred on virtually every matter, told Naber that in his own country he "might be strung up" for a similar offense. But, Harvey said, "We're going to show you a little bit of American democracy."

Harvey told the other commissioners he felt "some penalty" would be in order, but Commissioner Eliaser demurred, citing a previous appeal as a precedent for leniency. Then Harvey agreed to let Naber off, "As long as you don't picket anybody."

Eliaser, who had been watching the spectators, attempted to characterize this remark as a joke, and the commission voted to grant Naber's appeal.

Harvey, as Naber began to leave, was unable to resist calling out that Naber should "write back to your relatives and tell them how wonderful it is in America."

—Peter Gubbins, 8/7

## HOMICIDE OVER HAIR AT THE POLICE COMMISSION?

When the items listed on the Police Commission agenda had been dealt with, Commissioner Washington Garner cleared his throat nervously and addressed Police Chief Donald Scott.

Garner said he knew the other commissioners "would kill him" (that was in jest) but he wished the Chief would think about something. Namely... well... Garner had been approached by both black and white patrolmen about their uniforms, that is, well... The gist of it was that policemen want to wear their hair longer.

"They'd like to wear their hair the way they want... still well-groomed... and of course no whiskers and sideburns..."

Garner concluded with a courageous flourish:

"We're living in changing times," he said, "and I'd like to go on record as trying this for three to six months."

Scott and the other Commissioners, Elmo Ferrari and Richard Miller, were not keen on the idea.

Scott, standing, said he'd have to go along with Garner's idea that his fellow commissioners would kill him for this suggestion. (Laughter.) Scott said he has photographs of "reasonable types of haircuts." If the men have a desire to enlarge upon Police Department regulations, he added, they should put it in writing.

"But just giving them carte blanche... well... that would be very tough." Reasonable suggestions would be considered, of course.

Garner said that apparently a petition had been circulating and would have it brought onto the floor of the Commission.

Ferrari said the police in Los Angeles, New York and Washington do wear their hair as they wish. In New York, he said, the police "are not neat, they even have their hair growing over their collars and they wear muttonchops. That's not neat to me." (Ferrari has short straight hair, no sideburns or whiskers. Same with Garner and Miller and, of course, Scott.)

"Why don't we get pictures of these other cities' police," Ferrari suggested. "They must have pictures available. Let Commissioner Garner take a look and satisfy ourselves."

—Elizabeth Aurbach, 7/12

## WHERE NOT TO GO FOR INFORMATION ON SF

I was told that the League of Women Voters has voluminous information on San Francisco city government. I went to their offices at 12 Geary Blvd. to have a look, only to find that most of their releases are out of date or out of print.

The best thing, if a copy can be found, would be their "Introduction to SF Government." It was issued in 1967, and is out of print. That is, you have to go to a library—SF's main branch and the Institute of Governmental Studies at UC-Berk have copies—if you want to look at it. It's mostly a dry description of how city government is set up, and bears little relationship to the realities of city politics. The secretary didn't know when it would be revised.

That's the best. After that, there's a "Pocket Guide to San Francisco City and County Government," a pamphlet of profiles of SF Bay Area "Decision Makers" for regional and inter-county agencies. It also offers a description of LWV's own program. The profiles are at least two years out of date and don't go beyond high school annual-type listings of civic accomplishments. The description of their own program is irrelevant.

Even more unreliable are LWV's observers. These people, for some reason, sit in on most city commissions and courts and whatnot. So far as I could determine their reports aren't filed, and in any case they aren't available to the public. Their remarks must be less than trenchant, if other LWV works are any indicator. ○

—Lee Goerner, 6/29



Not for nothing does Time magazine call San Francisco "one of the worst-newspapered cities in the country."

Enter the Summer Project. The idea of forming volunteer reporting teams to combat the financial difficulties of being a small paper in a monopoly journalism city had been kicking around at the Guardian ever since our founding in 1966. But it wasn't until 1971 that the paper built up sufficient resources—trained staff, office space, telephone lines, etc.—to handle a large influx of volunteers.

The first handbills announcing the Summer Project went out to Bay Area colleges and universities, radio stations and large gathering places in early May, 1971. "Help Wanted" the headline read, "Volunteers to Take San Francisco Apart—And Put It Back Together Again." We asked for people with at least 20 hours free time each week and experience in economics, sociology, journalism, urban studies, community organizing or related fields.

The response far exceeded our expectations. More than 50 applicants offered their help, most not for just 20 hours a week but full-time. We accepted 35, as many as we had time and space to handle, and plunged into a summer of intense activity.

Each reporter was asked to spend one day a week covering a beat: a phone call in the morning to get the assignment (covering a press conference, demonstration, supervisors meeting, commission meeting, Redevelopment Agency meeting, etc.), a full memo on the event to be turned in early the next morning. In this way the volunteers gained experience in news writing, and the Guardian, for the first time, was able to maintain ongoing, first-hand surveillance of all important governmental functions.

But the main thrust of the work was in the task force groups. These met once a week or more often with the aim of producing a finished report in journalistic form by the end of the summer.

Results? Far better than we had dared to hope. The task force groups all came up with strong stories published in the Guardian (fall issues, 1971). A number of individuals wrote publishable stories on their own. A welcome problem developed: finding room in a 24-page biweekly paper to print all these stories.

Best of all, the research of the Manhattanization task force produced so much startling material that we decided to expand it into a book-length treatment. This, after two months of furious activity, was published in October, 1971, as "The Ultimate Highrise—San Francisco's Mad Rush Toward the Sky" (256 pp., available from the Guardian for \$3.45, postpaid).

The book received wide national attention and praise. The National Transportation Newsletter (Washington, D.C.) commented: "There has probably been no more important book on the urban question since Jane Jacobs' 'The Death and Life of Great American Cities.' Nick von Hoffman wrote a highly favorable column about it that ran in the Washington Post and syndicated newspapers throughout the country—but not in the Chronicle (in fact, Ex/Chron hasn't printed a single word concerning this book about San Francisco which has been reviewed or written about by a major paper in virtually every other large city in the country).

The point here is that the praise was for a book put together in large part from the work of volunteer investigative reporters. The concept of conducting public interest research in this way is now a proven one.

Volunteer researchers, of course, have been doing important work for years. Ralph Nader pioneered the idea in Washington in the mid-1960's and it has spread across the country into many areas of public interest concern. Basically, because of the complexity of the issues and huge expense of employing paid professional investigators, it is the only way for independent groups, opera-

ting without big-money support, to get at the facts.

The Guardian Summer Project sees itself as the journalistic arm of this growing public interest establishment. The difference between our approach and the others is that we not only gather the research but also put it into journalistic form and publish it ourselves, so that the public can receive it without distortion and dilution from the monopoly press.

During the fall, winter and spring months of 1971-72 we kept the Project going on a smaller scale, and it continued to turn out lively, hard-hitting stories—on Chinatown, Regional Government, Redevelopment, consumer fraud and many others.

Then in April we sent out handbills announcing the 1972 Summer Project to colleges and universities around the country (not just the Bay Area). Applications quickly mounted to almost 150. Of the 50 we accepted, 41 crowded into our offices for the opening session on June 21. All but two or three stayed with us the entire summer.

The work done by these people speaks for itself. Here are the people:

**Arlene Levinson** (B.A., U. of Wisconsin, 1972). Helped set up student cooperatives at U.W.; wrote foundation proposals for Massachusetts Residential Programs, a private non-profit organization that set up a state-wide network of halfway houses for drug addicts.

**Peter Dreier** (second year grad student in sociology, U. of Chicago). Won awards for investigative reporting in New Jersey and at Syracuse U., teaches courses in Social Problems and Urban Sociology at Chicago State University, finishing up M.A. study of tenant unionization in Hyde Park and West Side Chicago.

**Jack Fairchild** (social studies teacher at Mission High, SF since 1965). M.A. in political science from Roosevelt U., former Democratic precinct captain in Cook County, executive board member of the SF Federation of Teachers, published in the Michigan Quarterly Review.

**Peter Gubbins** (Presently engaged in private legal practice.) Former Assistant Attorney General and Assistant State's Attorney (criminal prosecutor) in Chicago.

**Gary Stromberg** (B.A. in journalism, Northwestern U., 1972). Newswriter for WGN radio and TV in Chicago, winner of Radio Television News Directors Association annual news writing contest in 1971, currently a graduate student in Journalism at Columbia U.

**Jonathan Cohen** (B.A. in English, UC-Berk., 1971). Free-lance investigative reporter and photographer for the past year, published in the Night Times and elsewhere, seeking advanced degree in architecture.

**Elizabeth Aurbach** (B.A. in Journalism, UC-Berk., 1971). Winner of Edna Kinard Prize in Journalism at Berkeley, former copywriter under fellowship with U.S. Information Agency, former managing editor of UCSF "Synapse."

**Elizabeth Fishel** (B.A., Radcliffe, 1972). Published in New York Magazine and elsewhere, currently graduate student in creative writing, Stanford U.

**Kathleen Connolly** (M.A. in Urban Studies, Loyola U., 1969). Studied at the Industrial Areas Foundation Training Institute in Chicago, extensive experience in community organizing in Joliet and Chicago.

**Lewis Williams** (M.A. in Public Administration, Syracuse U., 1969). Formerly community organizer and teacher for VISTA in rural Alabama, until recently worked as a consumer protection specialist for the PTC in San Francisco.

**Lee Goerner** (M.A. in American History, UC-Davis, 1971). Assisted in research done for two books published by Cornell U. Press, wrote "Government Control of Broadcasting: The Early Years" for Masters program at UC-Davis.

**Tom Berman** (M.A. in Political Philosophy, U. of Missouri). Edited underground paper "The Double Standard" at U. of Missouri, worked as researcher for Sen. Thomas Eagleton, organized community Concerned Citizens groups in Columbia and Springfield, Missouri, attended a year of law school at U. of Missouri and helped set up NLF (Neighborhood Legal Front) in Kansas City.

**Cathy Shaw** (Junior at Oberlin College). Six years' experience writing and editing for school newspapers.

**Kathy Voegtle** (B.A. in Journalism, Northwestern U., 1972). Helped publish VISTA newsletter in Evanston, covered community relations beat for student newspaper.

**Patrick McLaughlin** (Senior at Southern Illinois University). Experience in community organizing in Chicago, news writing for student newspapers at S.I.U. and Loyola U.

**Jeff Zimmerman** (B.A. in Political Science, SF State, 1972). Organizer for SF anti-highrise campaigns, seeks law degree.

**Lawrence Derfner** (Senior at C.S.C.-Hayward). Free-lance articles for the Daily Cal and other student newspapers.

**Jon Mills-Erickson** (B.A. in Public Affairs, U. of Oregon, 1971). Former VISTA associate and "Grassroots" aide, Chairman of Student Governing Committee at U. of Oregon, Research Assistant in the Department of Landscape Architecture, member of the New American Movement Housing Committee.

**Sally Taylor** (B.A. in English, Boston U., 1970). Managing editor of B.U. student paper, helped found, wrote and edited, for the Phoenix in Boston, currently Associate Editor of "Bicycling!" magazine.

**Frank Corrado** (B.A. in English, Harvard U., 1971). Currently a graduate student in English, Yale U.

**John Mapel** (Senior in History and Economics, UC-Berk.). Experience with news writing and editing as KPFA volunteer.

**Merrill Collett** (M.A., Johns Hopkins School for Advanced International Studies, 1968). Extensive research experience, wrote for an underground newspaper at Cornell U., co-directed the Education section of Project Progress in Washington, D.C.

**Dick Dworkin** Helped found and edit "Hundred Flowers," an underground paper in Minneapolis; managed an aldermanic campaign.

**Virginia Murray** (B.A. in Political Science, C.S.C.-Long Beach, 1968). Worked for the AP's Honolulu bureau in 1969 and 1970, until recently studied art at Calif. College of Arts and Crafts in Oakland.

**Rosemary Hart** (Lowell H.S. graduate, 1972). Wrote for Lowell student paper.

**Kevin O'Meara** (Sophomore at Reed College). Experience in journalism, research and political work for McCloskey and McGovern.

**Robert Stertz** (B.A. in Journalism, U. of Wisconsin at Eau Claire, 1972). Interned for Sen. Charles Mathias of Maryland.

**William Shunas** (B.A. in Sociology, Augustana College, 1965). Former guidance counselor for the Illinois State Employment Service, currently a graduate student in Urban Studies at Roosevelt University in Chicago.

**Susan Berman** (M.A. in Comp. Lit. UC-Berk., 1969). For the past three years a junior high English teacher in SF, helped organize an alternative school at A.P. Giannini Jr. High.

**Martha Richards** (B.A. in Economics, UC-Berk., 1971). Did independent study at Berkeley on the financial squeeze against performing art groups, currently a first-year student in law at Hastings.

**John Moore** (B.A. in English, Amherst College, 1972). Community organizing, extensive writing for college paper.

**Claudia Masouvedis** (graduate student in Journalism, UC-Berk.).

**Nancy Caine** (Senior in Journalism, U. of Wisconsin). Worked for Cleveland Plain Dealer.

**Tom Hamburger** (Junior, Oberlin College).

**Judy Tolson** (Former KSAN news broadcaster).

**Mary Ellen Kerr**

**Bill Nathan**

**Bill Stephen** (Junior, SF City College)

**Dana Ahlgren**

**Thomas Brown**

**Jaret Elbert**

The 1972 Summer Project set up seven task force investigative groups, each led by a Guardian editor or reporter:

San Francisco Power Structure. . . Bruce Brugmann, Guardian editor and publisher.

City Legal System. . . William Ristow, Guardian City Editor.

Consumer Protection. . . Marcy Kates, Guardian consumer columnist.

City Finances/Tax Reform. . . Peter Barnes, former West Coast editor of the New Republic, and Richard Hayes, author of the Guardian's highrise cost/benefit study.

Bank Red-Lining. . . Carol Kroot, Guardian staff reporter.

Neighborhood Politics. . . Greggar Sletteland, former Guardian City Editor, and Candy Hogan, free-lance investigative reporter. ○

This special Guardian investigative reporting supplement was made possible by a Vanguard Foundation grant.

## REDLINING Continued from page 15

loans for low income areas. But the banks have a typical out: the new programs usually involve little or no risk for the banks. Bay View-Hunters Point Housing Assistance has an agreement with Wells Fargo to set up a revolving loan fund with money from a HUD model cities grant. For every dollar BVHA puts up, the bank will make ten dollars available in loan resources. If the homeowner defaults, however, the fund will pay the balance of the loan, meaning Wells Fargo has no risk. One quarter of the \$203,000 grant is available to homeowners for direct assistance on down payments and to non-profit community sponsors for neighborhood rehabilitation projects.

Getting a reasonable loan is not the only problem facing the homeowner in redlined areas. Insurance policies that provide adequate coverage at reasonable cost are even harder to obtain.

Less than two years ago, an insurance broker attended a meeting in the Haight and put a map on the wall with certain areas (the Haight-Ashbury, Haight-Fillmore, Upper Potrero Hill, South Bayshore-Hunters Point) outlined and hatched marked in red. He announced he would not write policies in those areas. The broker, Ron Burgess of Albert Bender Co., now denies he had such a map but admits there were "areas in the city where you could not write [policies] two years ago." Insurance has "loosened up a heck of a lot" since then, Burgess claims.

Besides the obvious risks involved in not having adequate insurance, lack of such coverage also affects bank loans. As one city official put it, the home im-

provement loan-insurance problem is "really catch-22": if your home does not meet city code requirements, it's hard to get insurance; the only way to fix up the home is to get a bank loan; you can't get the loan without the insurance.

Just as homeowners have the option to pay exorbitant rates by taking a loan from a finance company, residents in redlined areas are generally able to get one type of insurance, under the California FAIR (Fair Access to Insurance Requirements) Plan which was developed especially for high risk areas.

The FAIR plan, like the finance company loans, is expensive, so it is not a particularly attractive option for low or middle income residents. For example, according to the SF Planning Dept.'s study of the Haight, surcharges applied under the FAIR plan have "frequently caused insurance premiums to increase by 50-100%."

Insurance companies claim they are willing to write policies in low income areas. But the rules the individual brokers must abide by nearly cancel out this possibility. The broker can only write policies for the company if his losses are low; if he writes in high risk areas, his losses may be too high. So the brokers protect themselves and the companies by effectively redlining areas.

The insurance-home loan problem has become so serious in the Haight that the SF Planning Commission has actually stepped in: on Oct. 12, the commission agreed to write to the city's major lending institutions and insurance companies and ask them to respond to earlier commission suggestions that they provide more

money for Haight rehabilitation. It called for meetings between the lenders and the planning dept. to discuss the Haight's problems.

Such concern from the commission, however mild, is unusual. One city employee, surprised at the commission's stand, said he had been "sat on hard not to go into the banks and insurance companies."

The city planning commission has made a tentative step toward reforming the insurance-home loan situation, but much more action is needed. A FAIR-type plan for home mortgages, assuring buyers of loans while insuring the banks against losses, may be one way to break the redlined circle that makes and perpetuates ghettos in large areas of San Francisco. But any such plan would need substantially better terms than the insurance FAIR plan, with its prohibitive rates.

The hesitant moves by the B of A show that public pressure on lending institutions can help move them away from redlining. Such pressure, applied both on the lenders and on the city government, is vital if low income families are to have any option to improve their living conditions and if some of SF's most worthwhile neighborhoods are to be saved from inevitable deterioration. ○

FOOTNOTE: While ordinary homeowners face redlining problems in getting loans and having to worry about foreclosure if they miss mortgage payments, highrise developers are getting subsidies from HUD and tax breaks from IRS.

An Oct. 13 CBS news report had the story: while some highrise developers are more than \$5 million behind in mortgage payments to HUD, the same people (such as Harold Gennep of ITT and Henry Ford) get tax breaks of up to \$1 million for depreciation on their buildings.



## Films

### At the SF Film Festival: Two Frenchmen on Love

by Larry Peitzman

**Chloe in the Afternoon,**  
written and directed by Eric  
Rohmer

**Two English Girls,**  
directed by Francois  
Truffaut, written by  
Truffaut and Jean Gruault

"Chloe in the Afternoon," Eric Rohmer's new film, is built on a very slight conceit. It is a variant on the old Rock Hudson-Doris Day formula, only this time the woman is the seducer and the man is trying to preserve his morals.

Chloe is played by Zouzou, who looks very much like a female Mick Jagger, if that isn't a redundancy. She drops in out of nowhere on the hero, Frederic. Frederic used to be the roommate of Chloe's ex-boyfriend, and he is now very staid, married and bourgeois.

Gradually, Frederic is drawn to Chloe. He goes to lunch with her, helps her find an apartment. They meet in the afternoons. (Thus the French title, "L'amour, l'après-midi.") Chloe makes advances, but always Frederic draws back, muttering something like "I love my wife."

In the final sequence, Frederic arrives at Chloe's flat while she is in the shower. She steps out and hands him a towel. He rubs her down, slowly, first her slender back, then her derriere. It is a wonderfully erotic scene.

She kisses him gently, then runs to her bed, where she arrays herself for Frederic like Ingres' Odalisque, inviting, irresistible. But he rushes out suddenly, running headlong down a circular staircase, and returns to his wife—who weeps for some unexplained reason, before they make love in the afternoon.

"Chloe in the Afternoon" is the last in Rohmer's series of "Six Moral Tales," which burst on the film scene in 1969 with his third film, "My Night at Maud's." (The first two "Tales" were small, non-commercial productions, practically home movies.) I still think of "Maud's" as one of the finest movies I have ever seen and remember the experience of seeing it for the first time as one of elation and discovery.



Jean-Pierre Leaud puts Kika Markham  
in touch with her passions.

The film held out to us the moral problem of the Catholic hero who had fleetingly met and fallen in love with a girl he'd seen in church but who must decide whether to seize the chance to go to bed with the spectacularly beautiful and intelligent Maud. In its Pascalian logic, the film seems to say that life is a series of chance encounters, random events, and that since no two people are ever presented with the same events, with the same possibilities of moral behavior, we can only judge a man's morality in the long run. We can only see whether he has *tended* to be moral, whether, in the end, he has outrun the probability that he would sin in the circumstances presented to him.

In "Maud's," Rohmer seemed to promise us the world. One hoped, one expected that Rohmer, in his subsequent films, would give us new situations, new moral crises, but in "La Collectionneuse," "Claire's Knee," and now "Chloe," he has behaved like a mad social scientist, running his characters through the same maze over and over to see if he always gets the same results.

We have seen the heroes of "La Collectionneuse" forego sexual contact with the languid Haydee, and we have watched Jean-Claude Brialy work up a moral lather over whether to caress Claire's knee. Now Rohmer gives us Frederic.

I, for one, am getting tired of waiting for Rohmer's heroes to make up their minds. All that talking isn't quite so novel anymore; even Doris Day ended up in the sack once in a while. Rohmer has essentially reduced his films to a formula; they have become situation morality plays.

The inadequacy of Rohmer's answer is clear in the new Truffaut movie, "Two English Girls," which, also screened last week at the San Francisco Film Festival. "Two English Girls" is based on a novel by Henri-

Pierre Roche, who wrote this reminiscence at the age of seventy-seven, five years after he completed his first novel, "Jules and Jim."

The story of "Two English Girls" is very much "Jules and Jim" in reverse. This time two sisters, Anne (Kika Markham) and Muriel Brown (Stacey Tendetter), are in love with the same man, Claude Roc (played by Truffaut's alter-ego, Jean-Pierre Leaud). The two English girls of the title are indeed very English; tight, proper and bourgeois. Anne is the first to break free; she moves to Paris, has three love affairs, becomes a sculptress and dies wilfully, refusing medical attention when she develops tuberculosis. Muriel remains alone, repressed, a model of Victorian virtue, until the very end of the film. In both cases it is Claude who releases them, puts them in touch with their own passions.

The difference between "Two English Girls" and "Jules and Jim" is the nature of the characters. Jules and Jim and Catherine were free spirits, bohemians, and the joy of "Jules and Jim" was that its jagged, modern style caught their freedom, celebrated it, revealed in it. "Two English Girls" is not so immediately loveable. Truffaut has adopted a somber, almost elegiac, style. He shows us the dark side of bourgeois morality, the part Rohmer leaves out, the repressed side, and it is not very pleasant.

Though Rohmer would have us believe that his hero's self-denial is really a giving of himself, an expression of love, Truffaut shows us what this self-denial can really do. In one terrifying sequence, Muriel recounts the fear and anguish she has suffered because she has been masturbating since she was eight years old. This suffering is the part of the moral equation Rohmer leaves out.

Truffaut has always treated love with fine, lyric detail even in his most mechanical films, like "The Soft Skin" and "The Bride Wore Black." Here he has set himself his greatest challenge, greater even than the challenge of "Jules and Jim," precisely because the characters are not so immediately likeable. In "Jules and Jim," it was the dark side of Catherine's personality, her need to dominate and destroy, that made her such an extraordinary character. But here the dark side of the heroines has the opposite effect: it makes them ordinary.

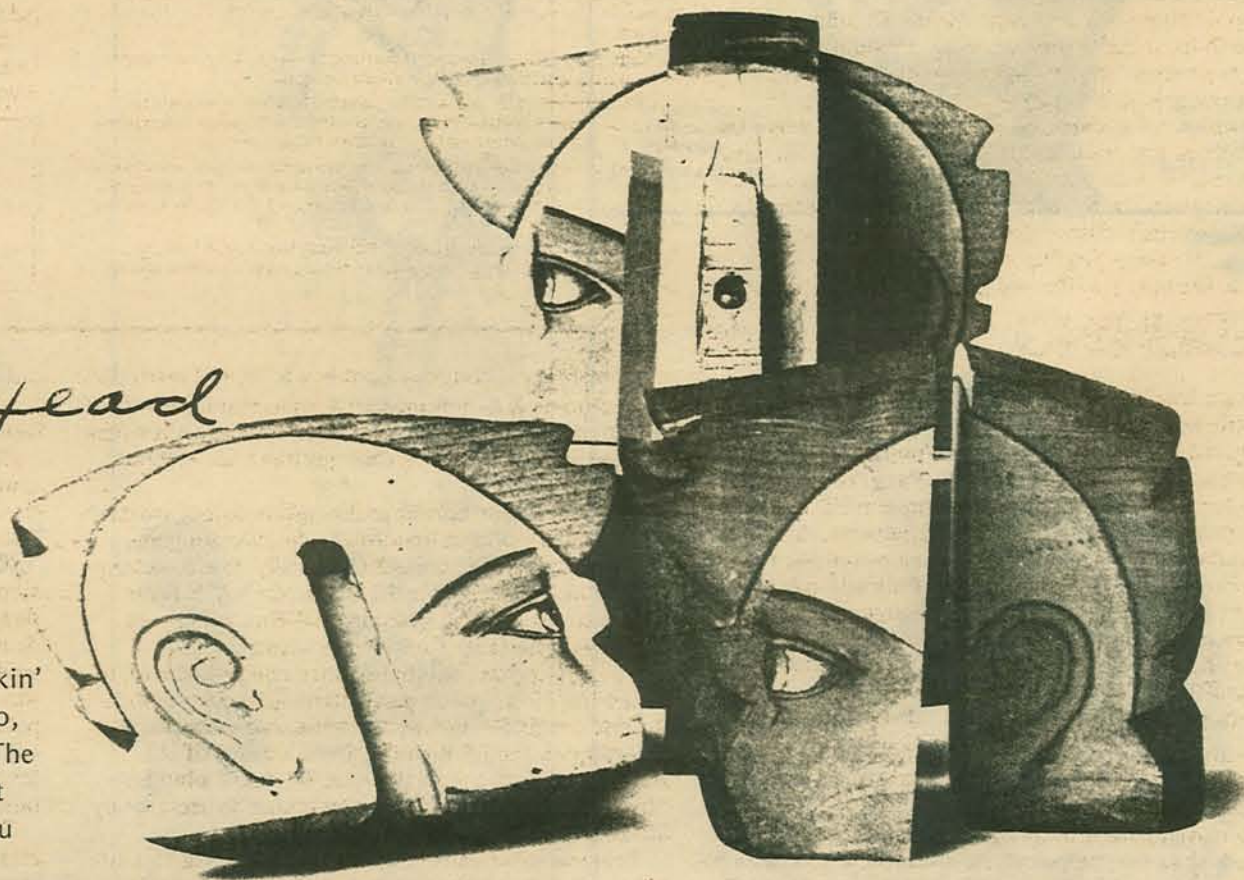
"Two English Girls" shows Truffaut at his very best—very gentle, very humane. Unpleasant though some aspects of the film are, "Two English Girls" is finally, in its own way, as much a celebration of life as was "Jules and Jim." The painful, violent moment at the end of the film when Muriel finally gives herself to Claude becomes, in Truffaut's hands, very beautiful and romantic. □

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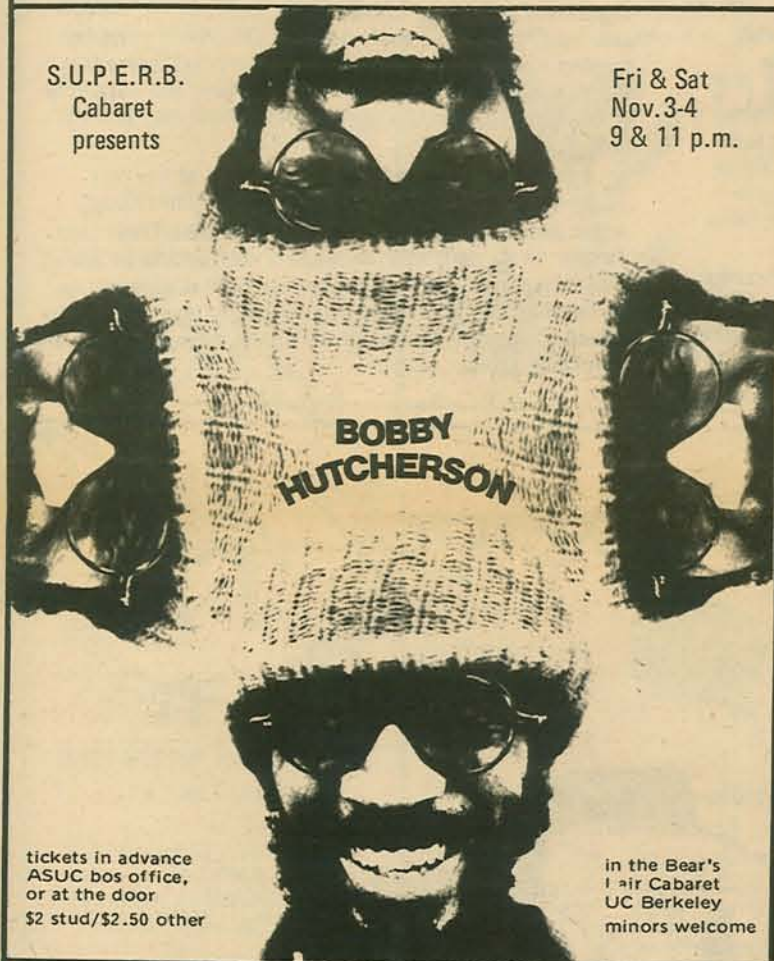
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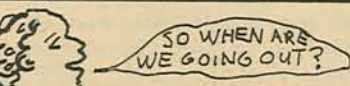


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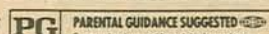
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# Theatre

## An Evening at the Theatre of the Gently Absurd

by Irene Oppenheim

**THE LAMPLIGHTERS**, Presentation Theatre, 2350 Turk St., Info. 297-7447. Fri. & Sat. thru Nov. 4, 8:30 p.m. Sun. mat. Oct. 22, 2:30 p.m. Adm. \$4, gen., seniors, students & children, \$2.



Is life a thorn?  
Then count it not a whit!  
Nay, count it not a whit!  
Man is well done with it;  
Soon as he's born  
He should all means essay  
To put the plague away;  
And I, war-worn,  
Poor captured fugitive,  
My life most gladly give  
I might have had to live  
Another morn!  
I might have had to live  
Another morn!  
Colonel Fairfax, "Yeomen Of The Guard."

The Lamplighters, a local group specializing almost exclusively in the works of Gilbert and Sullivan, is currently offering "The Yeomen Of The Guard." It is their 173rd individual production in 20 years of singing and acting.

I first saw The Lamplighters some ten years ago out of sheer curiosity. It seemed amazing that San Francisco with its limited theatrical organizations could support a group that did nothing but G & S operettas. But there they were, performing them in the drab Harding Theatre, the fairies, pirates and assorted English characters energetically singing the nearly century-old lyrics as if it was all fresh news. The Lamplighters gave a polished show ten years

ago, and through the years they have somehow managed to improve constantly. "The Yeomen Of The Guard" is almost lavish, a pleasure to see and to hear. "Yeoman" came near the end of the Gilbert and Sullivan collaboration; after it was "The Gondoliers" in 1889, then the two men fought and went their separate ways.

The operetta is a curious work, not quite as joyful as one expects—although it has the familiar plot of mixed identities and reluctant lovers, set during the Renaissance in and around the Tower of London.

Since the play deals with a man condemned to death, there's a good deal of pathos—and the usual happy G & S ending is muted by the grief of Jack Point, a court jester, rejected by the heroine as the curtain falls.

Gilbert P. Russak, as the jester, makes what could have been pure corn into poignant drama. He gives a beautiful performance, with plenty of help from the rest of the cast. It seems that everyone in this company (which numbers about 40) can act and sing those tortuous lyrics with loving skill.

And it all really is a labor of love, a ritual, played to an audience mostly already familiar with the plot and music. They applaud points of interpretation, subtle changes that take place as different people take on the roles. Orva Hoskins sings the lead, Colonel Fairfax, and directs. The other principals are too numerous to list, but I particularly like Georgia Prugh as the heroine Elsie.

"The Yeoman of the Guard" is a long work, and could use some sacrilegious cutting. I enjoyed myself, though, viewing it all as an evening at the theatre of the gently absurd.

The Lamplighters' future productions include "Princess Ida" (which they call "a comic operetta of women's liberation in the 1880s"), "Ruddygore," a ghost story and "The Mikado," all by the inimitable G & S.

**ANTONIO GADES AND HIS SPANISH DANCE COMPANY**, Masonic Auditorium, Oct. 4-7, John Kornfeld Productions.

Antonio Gades, who NY Times critic Clive Barnes has crowned "the reigning King of Spanish dance," gave five performances at the Masonic Auditorium early in October. I think he's very good, but it was a fight all the way.

The biggest problem was the hall: the Masonic Auditorium should be demolished, or at least abandoned as a place for the performing arts. Gades and his company struggled against terrible acoustics, a cold stage which juts oddly out into the audience and a cavernous seating area which often seems empty simply because a third of the seats are so bad they're not always offered for sale.

This barn is the only alternative theatre for visiting companies when the Opera House is occupied, a situation which helps to defeat any vision San Francisco might have of itself as a "cultural" center.

Atrocious conditions aside, Gades is a superb dancer with a well-trained company. The only problem was the way they all looked: rather grim and stilted. Whether this was because of the Masonic, which prevents any intimate rapport with the audience, or perhaps a certain coolness typical of the group, I'll never know.

Gades may be "King," but I enjoyed a local group, Adela Clara's Flamenco Theatre, far more. They performed last spring on the small stage space at Lone Mountain College. There were all kinds of audience response, talking to the dancers, urging them on—and the dancers gave the illusion, at least, that they were having a wonderful time.

Adela Clara and her group will perform as part of the Seventh Annual Raza/Hispanidad Festival, in San Francisco from Oct. 12 to Dec. 12. The festival will include, among many other activities, the First International Festival of Latin American Theatre, with groups from 11 Latin American countries. For a schedule and information, call 647-8555.

In the meantime, Cruz Luna, a very great Flamenco performer who makes his home and tries to make his living in San Francisco, is dancing with his sisters at the Casbah, 467 Broadway, Fri., Sat., and Sun. nights. For info. call 421-5333.

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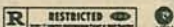
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Fri. 8:30 pm	Oct. 20	Flint Center, Cupertino
Sat. 8:30 pm	Oct. 21	SF Verteran's Auditorium
Sun. 2:30 pm	Oct. 22	Oakland Auditorium

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by  
**Steve Hofmann**  
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# Entertainment Listings

## CLUBS

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### San Francisco

**BASIN STREET WEST:** Intruders, Oct. 22-26; Edwin Stone, Oct. 27-Nov. 1. 401 Broadway, 362-5466, \$3-\$4.

**BOARDING HOUSE:** Hoyt Axton and Mimi Farina, Oct. 19-22; Robert Shields and Chris Williamson, Oct. 24-29; Tim Hardin and Alice Stuart, Oct. 31-Nov. 1. 960 Bush, 441-4333, \$2, \$2.50 weekends.

**BOTH/AND:** Charles Earland, nightly. 350 Divisadero, 863-2896, \$2.

**CESAR'S CLUB:** Cesar's Latin Band, Oct. 19-Nov. 1. 576 Green, 781-9300.

**COALYARD:** Sweet Mama Shake-up, Wed./Thurs.; James Lee Reeves, Fri./Sat.; Butch Wacks and the Glass Packs, Nov. 1. 1823 1/2 Union, 346-3100, \$1 weekends.

**COFFEE GALLERY:** Ray Hendy, Oct. 19; Heidi Barton and John Randall, Oct. 20; Heidi Barton, Mike Conrad, Chris Fliders and Frank Kidder, Oct. 21; open mike and hoot every Sun./Mon./Tues.; poetry readings on Wed.; Stan Stuart, Oct. 26; Lisa Kindred and Denise McCann, Oct. 27-28 with Tom Smith on Oct. 28. 1353 Grant, 362-9369.

**DRINKING GOURD:** Sherri Ernst, Sun.; open mike, Mon.; Jeff Comanor, Tues.; Ginny Reilly, Wed.; Reilly and Maloney, Thurs.; Jim Post, Fri.; Sweet Mama Shakeup, Sat. Union/Laguna, 921-9943.

**EARTHQUAKE McGOON'S:** Turk Murphy Band, Thurs./Fri./Sat.; Juth Durham, Tues./Wed./Thurs.; David Marty, Fri./Sat. 630 Clay, 986-1433.

**EL MATADOR:** Jon Hendrix and Family, Oct. 19-29; Mose Allison, Oct. 30. 492 Broadway, 434-2913, \$2.

**FAMILY FARMACY:** Meldy Maker, Thurs.; Colin, Fri.; Frank Van Meter, Sat.; Mark Duke, Sun.; auditions, Mon.; Joe Gilbert, Wed.; Claudio Amarol, Oct. 24; Barbara Robertson, Oct. 31. 2801 California, 567-5499.

**HOLY CITY ZOO:** open mike, Thurs.; Stram Bros., Fri.; Sweet Pickins, Sat., open mike, Sun.; Bob Ward and Tucker, Mon.; Duddly Denader, Tues.; Living Toilet Theatre, Wed. 408 Clement, 752-2846.



**INTERSECTION:** Wing, Thurs., 8:30 p.m., \$1; Buddy Gabagaba's Greeks, musical comedy, Fri., 8:30 p.m., \$1; acting workshop, Mon., 8 p.m., donation; poetry readings, Tues.; On Growing Up, with music, masks and puppets, Wed., 8:30 p.m. 756 Union, 397-6061.

**NORTH BEACH REVIVAL:** Bittersweet, Oct. 19, Oct. 27-9; Magic, Oct. 20-1; Magic, 24-6. 1024 Kearny, 398-6414, \$1.50 weekends.

**JACKS:** Frank Jackson Trio, every Fri./Sat./Sun. Sutter/Fillmore, 931-8454.

**JOLLY FRIARS:** Universe, every Tues. - Sat.; Rainbow Ridge, every Sun./Mon. 950 Clement, 752-0354.

**KEYSTONE KORNER:** George Benson and Lonnie Smith, Oct. 17-22, 24-29; Stanley Turrentine, Oct. 31-Nov. 1. 750 Vallejo, 781-0697.

**KING CESAR:** Latin Blocks and Los Bros de Panama, Oct. 19-Nov. 1. 5999 Mission, Daly City, 334-1134.

**MAGIC CELLAR:** Magician every week, 630 Clay, downstairs, 986-1433, \$1.

**MINNIE'S CAN DO CLUB:** Mitch & his Red Hot Mammars, Thurs.; Little St. Voodoo Band, Fri., Sat.; Discotheque, Sun.; Charles Hickok, Mon.; open mike, Tues.; poetry, Wed. 1915 Fillmore, 563-5017.

**MIYAKO HOTEL:** Sandbaggers, Oct. 19-Nov. 1. Post/Laguna, 922-3200, reservations recommended.

**MOONEY'S IRISH PUB:** Gideon and Power, Oct. 19-Nov. 1. 1525 Grant, 982-4330.

**MOTHER LODGE:** Pat Max and the Casuals (Lamb), Fri.; Houck Scott, Sat.; Jeff Comanor, Sun.; Jim Nesbit, Mon.; Kin Bloom, Tues.; Billy Roberts, Wed.; Gideon and Power, Thurs. 2001 Union, 567-3121.

**OFF PLAZA CLUB:** Irma Thomas and Chester Thomason Trio, Oct. 19-Nov. 1. 1751 Fulton, 563-7288.

**ORION:** Tim Dawe, Oct. 19; David Domanaz, Oct. 20; Chet and Ramesh, Oct. 21; T. Barrett Band, Oct. 22; Nirmala, Oct. 23; Chris Williamson, Oct. 24; Will Porter, Oct. 30; Sam McGowan, Oct. 31; Steve Fiske, Nov. 1. 40 Cedar Alley, 474-9834, 50¢ weekends.

**ORPHANAGE:** Ruthie Lewis, Snooky Flobers, Headhunter, Oct. 19-21; Sand, Oct. 22 & 29; VIP party, everyone invited, Oct. 23; Mendocino All Stars, Oct. 24-5; Ruthie Lewis, etc., Oct. 26-8; fashion show and party, Oct. 30. 870 Montgomery, 986-8008, \$2.

**OVERCAST CLUB:** Music nightly, 1458 Haight, 552-0100.

**PEPPERMINT TREE:** Deja Vu, Oct. 19-Nov. 1. 660 Broadway, 362-7912, \$1.

**PIER 23:** Bill Napier, blues, every Fri. and Sat. Pier 23, Embarcadero, 362-5125.

**PIERCE STREET ANNEX:** Dandelion Wine, every Wed.-Sun.; Black Velvet Band, every Mon./Tues. 3154 Fillmore, 567-1400.

**PLAYBOY CLUB:** Gabe Coppland with Ella Wood, Oct. 19-22; Alan Kent, comedian, Oct. 23-Nov. 1. 736 Montgomery, 434-2550, \$3.

Continued on page 31

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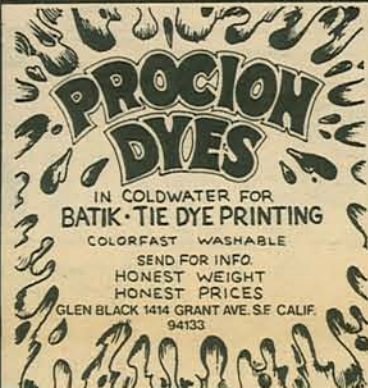
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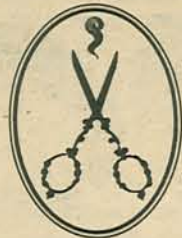
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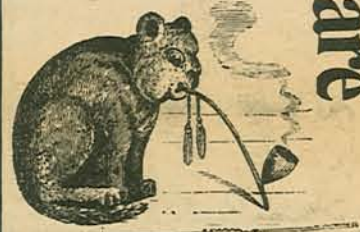
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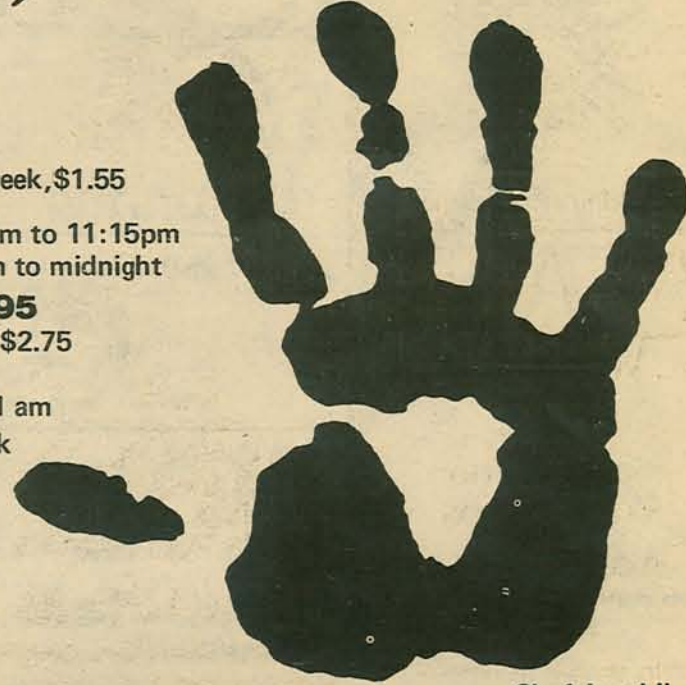
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**PURPLE ONION:** Oliver Martin and Mell Young, comedian, Oct. 19-Nov. 1. 140 Columbus, 781-0835, \$2.

**REFECTORY STEAK HOUSE:** Music nightly. 1040 Columbus, 885-4910.

**THE SCENE:** Tommy Smith Trio, every Thurs.-Sat. 2301 Fillmore, 567-0593.

**WERNER'S CELLAR:** Yank Sawson and Bob Haggert, Oct. 19-24. SF Hilton, 771-1400, \$4, \$5 weekends.

**WINE CELLAR:** Talent night with Skip Henderson, every Thurs.; Liberty Hill Aristocrats, Oct. 20; Live Oak and Teri, Oct. 21; Wayne Smith, Oct. 22; Cherie Ernst and John Yu, Oct. 24; Meryl Loeb, Oct. 25; Live Oak and Teri, Oct. 27; Liberty Hill Aristocrats, Oct. 28; Mick and Clair, Oct. 29; Jeff Comanor, Oct. 30; Cherie Ernst and John Yu, Oct. 31; Meryl Loeb, Nov. 1. 3150 Polk, 776-5021.

**WOODSTOCK:** Smoke, Oct. 19-Nov. 1. 951 Clement, 752-7132.

### Marin/Peninsula

**BOAT HOUSE:** Brotherly Love, Oct. 19-Nov. 1. Bridgeway/Turney, Sausalito, 332-0511.

**BROTHERS UNLIMITED:** Mose, Oct. 20-21, 27-8; 739 El Camino Real, Redwood City, 365-8369, \$1.50.

**DUMBARTON CLUB:** Free champagne for women, every Wed., dancing every Thurs./Fri./Sat.; talent night every Sun. 2344 Coaley, East Palo Alto, 325-0694, \$1 Fri./Sat.

**FRIARS:** Whale, every Tues.-Sat.; 4101 El Camino Way, Palo Alto, 325-0694, \$1.

**GARLIC FACTORY:** Herbie Squirrel, Thurs./Fri./Sat.; Spaghetti Feed and folk singing, Tues. First Street, San Jose, 293-9316, \$1.

**HATCH COVER (CELLAR TWO):** Cisco and Boston Mason, Thurs.; Lochran, Fri.; John and Dorse, Sat.; James Lee Reeves, Wed. 440 Stevens Creek, San Jose, 247-6050, \$1.50 Wed.

**HOMER'S WAREHOUSE:** Rage, Oct. 19; Julia Schmitt, Oct. 20; Sword and the Stone, Oct. 21; Luther Tucker Blues Thing, Oct. 24; Sword and the Stone, Oct. 27; Rockets, Oct. 28. 79 Homer, Palo Alto, 328-9622.

**INN OF THE BEGINNING:** Frontier and Joe Dolce, Oct. 20-1; Rock Salt, Oct. 22; Congress of Wonders with Alice Stuart and Snake, Oct. 26; The Tubes, Oct. 27-8. 8684 Old Redwood Highway, Cotati, (707) 795-3481.

**IN YOUR EAR:** Bayete (Todd Cochran), Oct. 19-21; The Luther Tucker Thing with Charlie Musselwhite, Mon.; Bobby Hutcherson, Patrick Bisconti and Charlie Nothing, Tues.; country music with Kathie Marion, Wed.; El Rancho Cowboys, Oct. 25; Space Rangers, Oct. 26-8, 135 University, Palo Alto, 328-1480, \$1 Mon./Wed., \$1.50 Tues./Thurs./weekends.

**ISADORE'S AND REUBEN'S PLANK-HOUSE LOUNGE:** Elvis Duck at Isadore's, Oct. 19-Nov. 1, \$1; Donna Soto at Reuben's, Oct. 19-Nov. 1, 3830 Stevens Creek, San Jose, 249-2099.

**LION'S SHARE:** Music nightly. 60 Red Hill Ave., San Anselmo, 454-9856.

**RESH HOUSE:** Music nightly. 267 Shoreline Highway, Mill Valley, 388-9298.

**ROMAN'S RESTAURANT:** Bigger than Life, every Tues.-Sat. 5353 Almaden Freeway at the Almaden Fashion Plaza, San Jose, 266-5083.

**SAND CASTLE CLUB:** Exchange, every weekend. San Antonio/Second St., Los Altos, 941-2115.

**SHELTER SALOON:** Headstone, benefit for McGovern, Oct. 19; Field Machine, Oct. 20; Blacksack, Oct. 21; Jam, Oct. 25; Headstone, Oct. 27-8, 349 West San Carlos, San Jose, 288-8648, \$1.

**UNCLE SAM'S:** Joe Dolce, Oct. 19; Seymour, Light, Bliss Band and Frankund Jahz, Oct. 20-1; Crow's Landing, Oct. 26; Frontier, Oct. 27-8. 8196 Bodega, Sebastopol, (707) 823-9842, \$1.

**ZACK'S:** Taxi, every Wed.-Sun.; Rock Bottom, Sun.-Tues. Bridgeway, Sausalito, 332-9779.

**East Bay**

**CLUB ZODIAC:** Sign of Zodiac Band, every night, 2403 Grove, Berk., 451-4682.

**COSMIC CARROT CAFE:** Edwin and Friends, Oct. 20; Karen Nyzite, Oct. 21. 3221 Adeline, Berk., 654-1100.

**FREIGHT AND SALVAGE:** Hank Bradley, Oct. 19; Phantom of the Opera, Oct. 20-1; Baroque music, Oct. 22; hoot, every Tues.; The Act, Oct. 25; John Shine, Oct. 26; Jerry Corbit, Oct. 27-8; Lawrence Hammin, Oct. 29; Country Gazette, Oct. 30-Nov. 1. 1827 San Pablo, Berk., 548-1761, admission varies.

**KEYSTONE BERKELEY:** Tower of Power, Oct. 26. University at Shattuck, Berk., 841-9903. \$2.

**LONGBRANCH:** Alice Stuart and Rockets, Oct. 19-20; Swifty Taloose and Dixie Peach, Oct. 21; Rockets and Fluid Drive, Oct. 22, women-free; Clover, Oct. 24; CMI benefit with Blue Gravy Band, Oct. 25; Mendocino Allstars and Dixie Peach, Oct. 26-7; Earthquake and Rockets, Oct. 28; Halloween Ball with Earthquake and Rockets, Oct. 31. 2504 San Pablo, Berk., 848-9696, admission varies.

**NEW ORLEANS HOUSE:** The Bourbon St. Irregulars, Oct. 19, \$2.50; Lamb and the Moons, Oct. 20-1, \$2.50; Improvisations, Inc., instant theatre, Oct. 22, \$1; 1505 San Pablo, Berk. 525-2221.

**SEVENTH SEAL COFFEE HOUSE:** Jeff Faisun, Oct. 20; Earl Oliver, Oct. 21; Laurence Hammond, Oct. 27; Fat Shibboleth, Oct. 28. 2311 Bowditch, Berk., 848-0268.

**SI'S BEHIND:** Ron Price, every Tues./Thurs.; acoustic guitar, Fri.; Sugar Cane, Sat.; Black Jack, Sun.; Polish Army, Wed. 2517 Durant, Berk., 841-4290.

**TUCKETT INN:** Jehrabau Fatt, Oct. 19-21; Lowl, Oct. 26-8; every Tues. beer 15¢. 18564 Mission, Hayward, 276-9778, \$1.

**SHOWCASE:** Intruders, Oct. 19, \$2.50; Oct. 20, \$3; Oct. 21, \$2.50. 3228 Telegraph, Oakl., 654-4221.

**RAINBOW SIGN:** Michael White and Quartet, Oct. 20-1. 2640 Grove, Berk., 548-6580.

### FILM/THEATRE

**AVENUE PHOTOPLAY SOCIETY:** "Seahawk," Oct. 20; German film, Oct. 21; Italian film, Oct. 22-3; Greek film, Oct. 28-30; Arabic film, Nov. 1. 2650 San Bruno, SF, 465-2626, all \$2, except Arabic \$3.

**CENTO CEDAR CINEMA:** "Mysteries of the Organism," Oct. 26-Nov. 1. 38 Cedar, 776-8300.

**CURRAN THEATRE:** "No, No, Nanette," Oct. 19-Nov. 1, 445 Geary, SF, 673-4400.

**FILM FAIR:** "Sunset Boulevard" and "All About Eve," Oct. 20-1, "Stage Door," (Hepburn) and "The Third Man," (Welles) Oct. 27-8. 732 Chenery, SF, 586-7748, \$2, at 7:30 p.m.

**FRANCISCAN CENTER:** "The Troublemaker," chicken farmer goes to New York to open coffee house, Oct. 19; "Nights of Cabiria," Fellini, Oct. 26. 109 Golden Gate, SF, 621-3279, 7 p.m., \$2.

**GATEWAY:** "The Gang's All Here" and "Footlight Parade," Oct. 19-24; "Dr. Jekyll and Mr. Hyde" and "The Mask of Fu Manchu," Oct. 25-31. 215 Jackson, SF, 421-3353, all 7 p.m. and \$2.50.

**INTERSECTION:** "God or How Evolution Transformed the Chocolate Bar," play, Oct. 21 and 28, 8:30 p.m., \$1; "Pawnshop," "Payday," "The Rink," "The Vagabond," "The Masquerader," "Getting Acquainted," Oct. 22, 6 p.m., 8 p.m., 10 p.m., \$1; "Burlesque," "Making a Living," "In the Park," "Face on the Bar," "Laughing Gas," "A Woman," Oct. 29, 6 p.m., 8 p.m., 10 p.m., \$1. 756 Union, SF, 397-6061.

**LITTLE FOX:** "One Flew Over the Cuckoo's Nest," 8:30 nightly except Sun., 7 p.m., 533 Pacific, SF, 434-4738.

Continued on page 33



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**NEIGHBORHOOD ARTS PROGRAM:** "Behold a Pale Horse," Oct. 19-22; "The Shadows," Oct. 23-9; "Tales of Terror," Oct. 30-Nov. 1; all free, call 558-2335 for times and places.

**ON BROADWAY THEATRE:** "Norman, Is That You?" Tues.-Fri., 8:30 p.m., Sat., 10:45 p.m. and Sun., 7:30 p.m. 435 Broadway, 433-6969.

**PALACE THEATRE:** "Vice Palace," live musical horror show presented by Tropo; Oct. 27/28/31, midnight, Columbus/Powell, SF, 863-5857.

**PRESIDIO:** McGovern benefit film, Oct. 19, 8 p.m., Polk/O'Farrell, SF, 921-2931.

**SAVOY-TIVOLI:** "Four on the Floor," 1428 Grant, Thurs.-Sun., 9 p.m., \$1.

**SF ART INSTITUTE:** "The Holy Ghost People" and "Ephesus," religious fundamentalist films, Oct. 19, 800 Chestnut, SF, 771-7020, 8:30 p.m., \$1.50.

**SF STATE:** "Winnie the Pooh," Oct. 19, 1 p.m. and 4 p.m.; Oct. 20, 4 p.m. and 8 p.m.; Oct. 21, 10 a.m. and 1 p.m.; "To Be Young, Gifted and Black," Oct. 26-8, 8 p.m.; Arena Theatre, Lake Merced campus, 19th/Holloway, SF, all \$1.

**SF PUBLIC LIBRARY:** "The Typist," tragi-comedy, Exhibit Room, Main Library, Civic Center, Oct. 19; Presidio Branch, 3150 Sacramento, Oct. 24; Marina Branch, Chestnut nr. Webster, Oct. 25; all free and at 7:30 p.m.

**IMPROVISON, INC.:** Special Opening Oct. 31, 8 p.m., \$2, 141 Powell, SF, 397-5534.

**LIVE OAK THEATRE:** "Improvisation, Inc.," Rose/Shattuck, 849-4120, 8:15 p.m., donation.

**MAGIC THEATRE:** "Boxes," Oct. 27-Nov. 1, 2485 Shattuck, Berk., 548-6336.

**VILLAGE THEATRE:** "Let Me Say This About That," live musical satire with Fay De Witt, Oct. 19-Nov. 1, 901 Columbus, SF, 474-6500, Fri., 8:30 p.m. and 10:30 p.m.; Sat., 8:30 p.m., 10:30 p.m. and 12:30 a.m.; Sun., 5:30 p.m. and 8 p.m., \$3.50.

**155 DWINELLE HALL:** "Bronco Bullfrog," portrait of English generation gap centering around a group of Cockney youths, 7:30 p.m., Oct. 24; "One Day in the Life of Ivan Denisovich," life in a Stalinist labor camp, 9:30 p.m., Oct. 24; "Emil," French colonial influence on Senegalese tribal religions, 7:30 p.m., Oct. 31; "Burn," Marlon Brando switches roles from agent to provocateur in a Caribbean revolt, 9:30 p.m., Oct. 31; UC campus, Berk., all \$1.

**MASQUERS PLAYHOUSE:** "The Torchbearers," Oct. 20-1 and 27-8, 105 Park Place, Pt. Richmond, 397-1122, \$2.

**MERRITT COLLEGE:** "Dr. Mabuse," and "The Gambler," Oct. 25; "Cloportes," Nov. 1, 12500 Campus, Oakl., both films free and 7 p.m. and 9 p.m.

**BERKELEY REPERTORY THEATRE:** "Crime on Goat Island," live performance of mysterious tragedy, Oct. 20-Nov. 1, 2980 College, Berk., 845-4700, Tues.-Thurs., 8 p.m., \$2.50; Fri./Sat., 8 p.m., \$3.50; Sun., 7 p.m., \$3.50.

**STANFORD CUBBERLEY AUDITORIUM:** "Women in Love," and "Chap. 1 of Dick Tracy vs. Crime, Inc.," Oct. 21, 7:15 p.m. and 9:45 p.m., \$1; "Midnight Cowboy," and "Chap. 1 of Hurricane Express," Oct. 28, 7:30 p.m. and 9:45 p.m., \$1.

**ILLEGITIMATE THEATRE:** Improvisations, Fri./Sat., 9 p.m. and 11 p.m., Newell/Embarcadero, Palo Alto, 327-6126, \$2.50 students, \$3 adults.

**TIMES:** "Millhouse" and "Reefer Madness," benefit for McGovern, Oct. 19; "Werewolves on Wheels" and "The Shattered Room," Oct. 20; "Point Blank" and "Spartacus," Oct. 21; "A Minute to Pray, A Second to Die" and "Dark of the Sun," Oct. 22; "When Dinosaurs Ruled the Earth" and "The 7th Voyage of Sinbad," Oct. 23; "They Shoot Horses, Don't They?" and "They Might Be Giants," Oct. 24; "Trash" and "Naked Under Leather," Oct. 25; "Animal Farm" and "The President's Analyst," Oct. 26; "The Sicilian Clan" and "The Champagne Murders," Oct. 27; "Woodstock," Oct. 20-1, midnight; "The Music Lovers," Oct. 27-8, midnight, Stockton/Broadway, SF, 362-3770, call for times. 99¢.

**SURF:** "Jules and Jim" and "Black Orpheus," Oct. 19-21; "Ivan the Terrible," parts I & II, Oct. 22-3; "Major Barbara," and "Importance of Being Earnest," Oct. 24-5; "Seventh Seal" and "Wild Strawberries," Oct. 26-8; "Grand Illusion" and "Rules of the Game," Oct. 29-30; "The Magician" and "Smiles of a Summer Night," Oct. 31-Nov. 1, Irving/46th Ave., 664-6300, \$1.50 till 5 p.m. on Sat.

**SQUIRREL HILL THEATRE:** "Everything in the Garden," Albee, Oct. 27-8, Unitarian Church of Berkeley, One Lawson, Kensington, 8:30 p.m., \$2, \$1 students.

## CONCERTS

**OAKLAND SYMPHONY ORCHESTRA,** Oct. 20, 8 p.m., \$4, Diablo Valley College, Gym, Pleasant Hill, 687-4445.

**BOBBY HUTCHERSON,** Oct. 19, free, 8 p.m., Contra Costa College, Gym, 2600 Mission Bell, San Pablo.

**MODERN JAZZ QUARTET,** Oct. 20, 8 p.m., \$2.75-\$4.75, \$2-\$4 students, Stanford Memorial Auditorium, Palo Alto.

**BENEFIT FOR MCGOVERN** with Cal Tjader and Vince Guaraldi, Oct. 23, 5-9 p.m., \$15, The Trident, Sausalito, tickets at 1011 Magnolia, Larkspur, 451-9150.

**SF LITTLE SYMPHONY,** Niklaus Wyss, conductor, Oct. 20, 8 p.m., free, Burnett School, 1551 Newcomb, SF, 647-2412.

**ELVIN BISHOP,** Copperhead, Mike Bloomfield and Friends, and Sons, Oct. 20-1, 8 p.m., \$4 advance, \$4.50 door, Winterland, Post/Steiner, SF, 921-0112.

**MIRIAM ABRAMOVITZ,** soprano, and Timothy Brown, pianist, Oct. 20-1, 8 p.m., \$2.50, \$1.50 students, 1750 Arch, Berk., 841-0232.

**THE THIRD EYE, THE FOURTH EAR,** slide and sound montage of religious tribal and festive India, Oct. 20-1, 8:30 p.m., \$1.50, Community Music Center, 544 Capp St., SF.

**ELTON JOHN FAMILY,** Oct. 21 and 25, 8 p.m., \$3.50-\$5.50, Berkeley Community Theatre, Allston/Grove, Berk., 444-8575.

**KENSINGTON TRIO,** Oct. 21, 8 p.m., free, Old First Presbyterian Church, Van Ness/Sacramento, SF.

**TOWER OF POWER,** Oct. 21, 7:30 p.m., \$3.90, Africa USA/Marine World, Redwood City.

**SAVOY BROWN,** Oct. 24, 8 p.m., \$3.50-\$5.50, Berkeley Community Theatre, Allston/Grove, Berk., 444-8575.

**INCREDIBLE STRING BAND,** Oct. 28, \$2.75-\$4.75, 7:45 p.m., Berkeley Community Theatre, Allston/Grove, Berk., 444-8575.

**STANFORD CHAMBER ORCHESTRA,** Oct. 29, 3 p.m., Stanford Campus, Dinkelspiel Auditorium, Palo Alto.

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HOLIDAY CARDS, Women for Peace. Artist Richard Correll's print, message "Peace is a human right" card, avail. at low prices at 50 Oak St. or call 863-7146 bet. 11 and 2.

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DEJUR-GRUNDIG STENOIRETTE w/mike (older model) ex. cond., \$45./offer. Jim: 474-7055.

ROYAL TYPEWRITER standard model (manual) above 10 years old—used very little & ex. cond. \$35. or offer. Jim: 474-7055.

ART YOU USE: old piano brilliantly transformed into unusual, red mahogany desk. Secret compartments and cubby holes. \$100. Andrea: 626-7453.

ORGANIC MIXTURE of flower seeds 25¢ and stamped self address envelope to Tracy, 7300 Trahern Rd., Manteca, Ca. 95336.

1950's DOLL Collection—\$15, also misc. household items—very cheap. 431-6276, eves.

OLD KODAK model E 16 mm movie camera cheap. Also Filmo 141 B. 776-6703.

FOR SALE: Men's Raleigh 10' speed bicycle—1 year old—Super light & balanced. \$75. Call: 928-0913.

STAMP COLLECTORS:  
100 Airmails...\$1  
200 British Empire...\$1  
300 World Wide...\$1  
Larsen, Dept. 15, Suite 1232  
340 Jones St. SF 94102.

CHAISE LONGUE, rose, down cushion, provincial style, best offer. 552-1132, Eves & Weekends.

BACKPACK, Al. frame, red nylon divid. bag. Universal brand, slightly used. \$26/best offer. Ron: 668-1914.

## SORRY!

The fantastic Guardian Supplement has shrunk our space. Never fear! Your ad may have missed this issue — but next fortnight we'll be back to 3 pages. Keep those classified ads coming!

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## MUSIC

**HARDWORKING** street musician needs Haines or Powell flute right away. Marsha: 648-3539.

**DRUMMER**, 6 yrs. exper., understand music theory, keyboard, for working group. Joe: 585-9017.

**FLUTE STUDENTS** wanted. Marsha: 648-3539.

**OLD CABINET** grand piano for sale. \$125/best offer. Joyce: 457-3247.

**BEAUTIFUL** old Fender "Duo-Sonic" w/striped back neck. Brand new hard shell, plush lined case. \$175.00/offer. J. Johnson: 846-5805 or P.O. Box 442, Pleasanton, Calif.

**FLUTE FOR SALE**—Pierre Maure, w/Gemeinhardt case. \$75. Good cond. Tony: 824-8678.

**ACOUSTIC GUITAR.** Lessons in technique, theory, folk, classical, and jazz. All levels. Warren Miller Studio. 431-7075.

**1968 FENDER** Stereo Stratocaster for sale. \$200. Exc. cond. with hard-shell case incl. Norman: 752-5255.

**CLARINET**, Buffet "A" exc. cond. Used only for small amount of symphony work. Any reasonable offer. Call 668-3422.

**LEAD SHEETS**, transcriptions, transpositions, piano arrangements, etc., made from tapes. Cheap/neat. Lead sheets, \$10 or less. Hoyle: 661-2217.

**GUITAR LESSONS**, all styles & electric bass by the smiling professional—Bob Davis: 863-5932.

**JEMEN SAROD**, for sale. Call: 845-1861.

**CLARINET AND CASE** for sale, good cond. \$75. 864-0460.

**VIOLA NEEDS** violins and cello to play in a string quartet. Mutual learning & enjoyment. Jeanne Pearson: 441-7194, eves.

**GUILD D-40 GUITAR** hard case, accessories. \$295/best offer. 254-2787.

## OUTDOORS

**SAILBOAT**, 14', good cond. Fine trailer, Flying Dutchman, \$780. Sausalito Berth. Call: 981-6306.

**15' FOLBOAT**—New, stable one-man touring kayak, compl. 50 sq. ft. lateen sail-rig, leeboards, rudder, paddle, \$250. Call: 924-0254, days.

**MEN'S RALEIGH** competition 10-speed, 1 yr. old, brand new Campagnolo Nuevo hubs & clincher wheels, \$25 of spare parts incl. \$270 value, \$175. Call Jim at 655-8508 after 6 p.m.

## PERSONALS

**WOULD LIKE** to write to people in Bay area. I'm 26 yrs. old and was living in Berk. until my bust. Please write to: Melvin Condon, P.O. Box 777, Monroe, Wash. 98272.

**GESTALT COMMUNITY** forming. Call: 648-5553.

**CHRIS**, I'll be in your movie if you'll be in mine. Mori.

### DEPRESSED? IN A CRISIS?

Day or Night, call:  
San Francisco Suicide  
Prevention **221-1424**  
Business office: 752-4866.

**HAVE YOU** a house too big for you? Become a House parent for the American Youth Hostels. Meet youngsters from all over the world. Call or write: AYH, California Hall, Polk & Turk, SF.

**SINGLES** encounter drop-in. Every Fri., 8 p.m. Exp'd guide. \$3 incl. refreshments. 1321 Grove, Berk. Call: 525-4539.

**SF MEN'S SWITCHBD**, info/referral on alternatives. Hrs.: 4:00 p.m.-8:00 p.m., & after midnight. 775-8028.

**INTERESTED** in group living, but not ready for a commune? Meet w/others w/same interest. Thurs. nights, 8:00 p.m. 51 Princeton, SF. Call: 239-9227.

**DRIVING LESSONS**  
"Safely Since 1955"  
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\$8.50/hr. 621-3366

**DANNY**, smile and enjoy your new life. I'm okay, you're okay. Chunky LaRue.

**ENCOUNTER GROUP** for the recently divorced. Berk., exper. leaders, ten weeks, \$35. For information call Sandy McMulloch: 526-3322.

**INTUITIVE APPROACH** to Tarot. Indiv./collec. concept. Expand spiritual awareness through meditation. Readings given Wed. 7:30 P.M. \$1 per class. 1837 Oak St., No. 8: 863-6411.

**POLITICAL PRISONER** desires corres. with brothers and sisters. The dragons are coming—all power to the people. Michael Brunelle, B-22352, P.O. Box 441, Palm Hall A/C, Chino, Ca. 91710.

**GESTALT THERAPY** awareness training. Individual sessions. Flexible fee. Ken: 776-0473.

**MASSAGE**—relaxing, pain-erasing deep massage, on my heated waterbed or in your home. 2 hour full-body massage —\$6 or barter. Call Jeff (I'm not gay): 665-7063.

**MOTORISTS BEWARE!** Hene K. has her Learner's permit and is on the road.

**WITNESSES WISHING** to attend an accident 11/2/72, please contact Harrison Benuti.

**21 YR. OLD** w./m., Aquarian. Being paroled Dec. 72, in great need of some one sponsoring me out of here. I have no one out there in the free world. I get very lonely and depressed at times behind these bars & walls. All letters will be answered. Write to: Bobby D. Holt, Box 733-82626, Mansfield, Ohio 44901.

**LEO MALE** is looking for an Aries mate to share farm life and cultural interests. Tracy Dobbins, 7300 Trahern Rd., Manteca, Ca. 95336.

## PETS

**DOG LOVERS:** Beaut., intel., affec. male Sheltie (pedigreed). Free to gd. home (loving, resp., stable) no sm. child. Call: 776-4726.

**CATS** all kinds. Rich: 775-1915.

**FOR SALE**—Gorgeous Persian Cat—2 yrs. old., ped. pan-trained. Female-proven queen. Rare color. \$85. and worth it. (Registered with C.F.A.) 355-1313.

**CUTE**, peppy, affectionate puppies. Black & brown. Free. 563-6437, eves.

**FREE!** Part Abys. kittens avail. 11/13 Help save them from SPCA. Call 387-7525.

**DOGS** in Mexico? Going to Baja—need info. about dogs. Papers? Shots? Irene: 755-0377, days.

**HELP!** I'm a small rabbit who needs a new home. I used to hang around school classroom. I'm pan trained. \$5/offer. Call: 564-8338.

## POLITICAL

**EX-PEACE CORPS/Vista/Teacher** Corps. want to help McGovern-Shriver? Contact Jack Galloway (415-956-7500) or Jerry Esposito (408-998-0780). We NEED you!

**SF'S POLITICAL** action environmental organization needs you! Join San Francisco Tomorrow. Call: 861-4569 for information.

## PROFESSIONAL SERVICES

**FAT CHANCE GRAPHICS**... Specializing in book & brochure design, illustration and corporate identity. Professional work done at modest rates. Beat the high cost charged by fat cat agencies. Call Kim at 457-0129 or 861-9600.

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**ART OF MASSAGE** taught by a professional in your home, club, office, yacht, etc. Couples or groups. 771-1717.

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**HIGHLY PUB. PHOTO.** open for model portfolios. Heartwarming portraits and rock photos. 431-6020.

**ARTISTS, PHOTOGRAPHERS:** Very attractive, wholesome young female (18 yrs.) will model \$5.00 per hour. Desp. for employment!! Write Nancy % the Guardian.

**FREE LANCE EDITING**—Former assoc. editor, two top national magazines, will polish, rewrite your manuscript and make it publishable. Call Cy: 824-9849.

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## PUBLICATIONS

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**JOURNALIST** wishes to interview fans of old Donald Duck/Uncle Scrooge comic books for article on cartoonist Carl Barks. Paul Ciotti, 1756 Marin, Berkeley 94707. 524-0837.

## REAL ESTATE

**16 SUB-AQUATIC ACRES** at tip of Tierra Del Fuego. Will accept wombat in exch. Write Bunkie at Guardian.

**SPECIALIZING** in the unusual, Central Realty, Arlene Slaughter, 6436 Telegraph Ave., Oakl. OL 8-2177; TH 9-2976, eves.

**FOR SALE:** hilltop house, 2 bdrm. retreat. Terraced garden, fabulous view, Farrallones, Marin Hills. All for \$25,000. Call 585-5474, eves.

**SPAIN!** Elegant, beautiful casa on 2 acres, olive groves, overlooking Medi. \$90,000. (213) 994-2877.

**40 ACRES MENDOCINO COUNTY.** Large Douglas fir, 2 acre flat building site at top of mountain. 20 mile view! \$16,000, 20% dn. 285-6996.

**10a. PARCEL** north of Willits. Forest, views, springs. Rights to private beach on river. \$7,600. Good terms. (707) 485-8198.

**20a. POTTER VALLEY**, Mendocino Co. Meadow land, spring. \$8,000. 20% dn. (707) 485-8198.

## RENTALS

**VICTORIAN FLAT**—Furnished—6 mos. sublet—w/w carpeting, stained glass, cathedral ceiling—sound system—2 johns—lg. deck—\$200/mo. 981-7650 between 9 & 5.

**APARTMENTS** for rent—Oakland and SF. Studios and 1 bdrm's. David Devine: 986-5521.

**THE People's Yellow Pages** needs inexpensive office/studio. Call 548-7800 and leave message.

**TAKE OVER** my huge Pacific Hts. furn. studio for three mos. \$170/mo., pet possible w/deposit. Quiet, clean, modern, garage in bldg. Avail. Nov. 1, 776-9400 x169 or 567-7287 eves.

**DO YOU** wish to try a chop wood, carry water, every-minute-Zen being-meditation-life? Quiet, secluded land. Craftsman welcome! Rentals begin \$40/mo. Box 88, Miranda 95553.

**STUDIO APT.** in lg. house, nicely furn., dec., south side G.G. Park, quiet locale, \$110/mo., util. incl. Tel: 564-5628, after 6 p.m.

**WINTER** In Challenge (Plumas Nat'l Forest) 3 hrs. from SF. Fine, old 3-bdrm. house, wood stove, 4 acres, rent \$100/mo. Write: Box 1518, Challenge, Ca. Call: (916) 675-2309.

## SHOPS

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body alignment-and-dance, men's class, creative dance workshop, belly dancing, morning class, essential movement, group projects, individual projects, beginning dance. New Dance Workshop — 6371 Telegraph near Berkeley line, Oakland. **848-7664**

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Rare opportunity to learn from a professional. Learn how to **WRITE & SELL** jokes, skits, monologues, commercials, etc. Guaranteed results. Evening and weekend classes. Call Jim Curtis: 334-9313.

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## TV & STEREO

**FUNKY STEREO:** Emerson stereo amp. incl. AM tuning, V.M. turntable, spkrs. Gd. sound, great vibes! \$55. Saam: 841-7195, anytime.

**MAGNAVOX** stereo: turntable, amp. spkrs., dustcover. Gd. cond., gd. sound. \$90. Saam: 841-7195, eves.

**AUTO CASSETTE TAPE DECK**, Sony Model TC-20. Brand new, never been used. \$100.00/best offer. Craig: 431-1416 eves.

## WANTED

**DAUGHTER** needs 2 opera tickets to make Mother's Birthday Dream come true. If you can help call Carol: 928-1060.

**COOKBOOKS**, old, funky, or unusual, any language, wanted by devoted, experimental cook. Free best, but can pay a little. I'll use them lots with loving care. 282-3170 or 2449 Harrison, SF.

**WANTED:** good quality cotton quilt (dbl. bed size), under \$25. Call: 826-8173.

**NEEDED**—Books & magazines for Woman's Movement Library in SF. Will pick up. Also, like to help? 626-6465.

**N.Y.-AFGHANISTAN**—\$430 R.T. Scheduled daily flight, stop-overs allowed. 7-120 days.  
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I SEE  
**RADIO OLDIES  
DAY..**  
OCTOBER 26..

"RADIO OLDIES  
DAY..?" SEZ  
RALPH.. CLUTCHING  
HIS BROOM IN  
EXCITEMENT..  
"YES," SEZ MERLIN..  
"THE GREAT NAMES  
OF RADIO PAST  
COLLIDE WITH  
THE FUTURE..  
OCTOBER 26TH..  
"WHO?" SEZ RALPH  
"DONSHERWOOD,  
GARY OWENS,  
NORMAN DAVIS  
AND OTHERS..  
SEZ MERLIN..

I SEE THE FILLMORE WEEKEND!  
OCTOBER 27-30TH.. WITH  
**BILL GRAHAM**..  
AND NEVER-BEFORE-  
HEARD TAPES OF  
ACTUAL FILLMORE  
CONCERTS..  
PLUS ARTIST  
INTERVIEWS..

..AND  
THEN  
ON  
NOV. 2..  
↓



**CALIFORNIA BOYS TELL  
ALL! THE OTHER SIDE OF  
THE STORY!!**



..AND THEN..  
FROM NOV. 3 TO  
NOV. 6.. ANOTHER  
FM OLDIES  
WEEKEND

.. YOUR FAVORITE  
FM MUSIC FROM THE  
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..AND FROM NOV. 10TH  
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SAN FRANCISCO MUSIC  
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DON'T MISS  
THE  
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LIVE FROM THE  
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THEIR BAND,  
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..IT'S VERY  
GAUCHE, RALPH..  
TURNING ON THE  
RADIO DURING  
A READING..

I CAN'T  
WAIT.. IT'S  
TOO EXCITING..

AND ON THE  
19TH OF NOV..  
THE WOMEN'S MUSIC  
SPECIAL..  
THE LADIES OF KSAN..

.. FOLLOW IN  
THE FOOTSTEPS  
OF GAUCHE RALPH..  
TUNE IN

**KSAN'S  
FALL SEASON**

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